

ES DE REIMS, ET EVES QVES DE

Roy Hugues

• AUCTIONS •  
chiswick

ES,



Books & Works on Paper  
including Autographs & Memorabilia  
London, 31 March 2020





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# Books & Works on Paper including Autographs & Memorabilia

Tuesday  
31 March 2020, 11am

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**Front Cover** Lot 81

**Inner Front Cover** Lot 283

**Contents** Lot 372

**Sale Calendar** Lot 245

**Back Cover** Lot 81





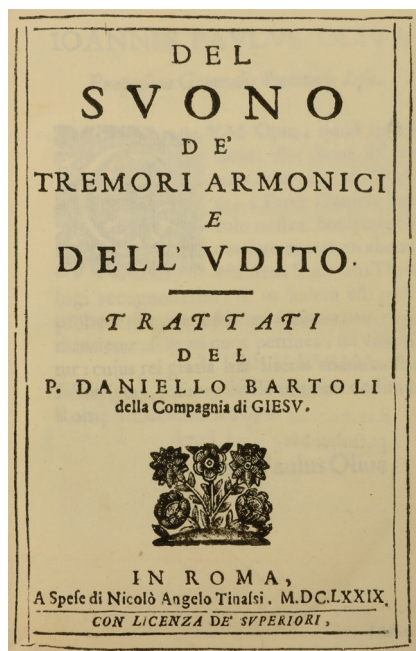
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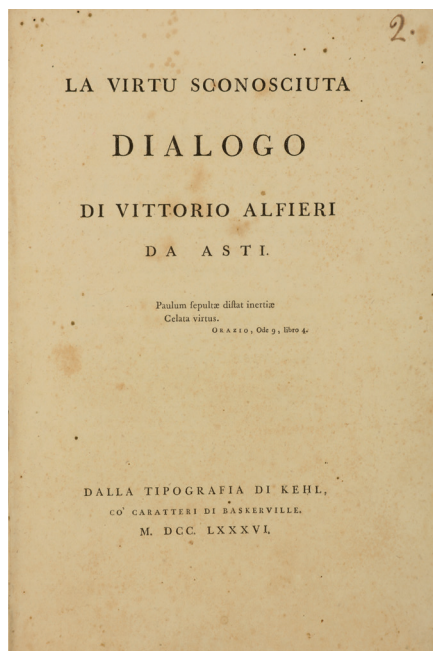
*S.P.*  
*Oct. 1921.*



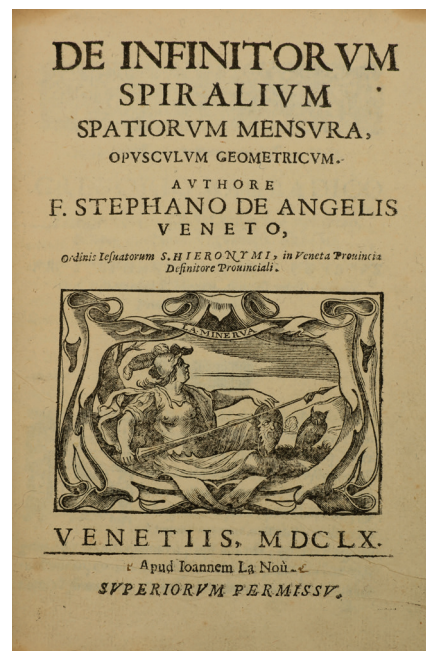
# Continental Literature



1



2



4

1

**Acoustics.- Bartoli (Daniello)**

**Del suono de' tremori armonici e dell'udito**, FIRST EDITION, *half title, title woodcut within frame with floral device, floriated and historiated initials, text diagrams and illustrations, minor spotting, limp vellum, joints and endband splitting, cover detaching (revealing early spine lining with ms. remains), title inked to lower edge, [Wellcome, II, 109; Gamba 1175], 4to, Nicolò Angelo Tinassi, Rome, 1679.*

\*\*\*Important work on acoustics and physiology of hearing. Bartoli was a Jesuit teacher and preacher. This work includes the famous passage on the 'camere parlanti' of Mantua and of the Farnese palace at Caprarola.

£500-700

2

**Alfieri (Vittorio)**

**La Virtù Sconosciuta. Dialogo**, FIRST EDITION, *half title, errata leaf at end, some light intermittent foxing, repair to B5, a little staining or marking, leaves untrimmed, title label to spine, original pattern paper boards, watermarked endpapers, 8vo, Co' caratteri di Baskerville, Kehl, 1786 [1788]*

\*\*\* Scarce edition of the moral pamphlet written by Alfieri during his stay in Alsace in 1786, and printed for the first time in 1788 (but dated 1786). The type of J. Baskerville, typographer and type founder, were purchased by P.-A. C. de Beaumarchais, who transported them to Kehl where he first used them for the edition of Voltaire's works. "I rarissimi opuscoli alfieriani recanti l'indicazione dalla Tipografia di Kehl, furono veramente stampati a Kehl nella tipografia del Beaumarchais, amico dell'Alfieri, fra il 1787 e il 1789, ma quasi tutti con l'anno falso... Il Bustico le ignora tutte e mal riferisce tali edizioni attribuendole a una stampa parigina" (Parenti, 'Luoghi falsi', p. 105).

£600-800

3

**Alighieri (Petrus) & Nannucci (Vincenzo) Super Dantis ipsius genitoris comoediam: commentarium, nunc primum in lucem editum**, FIRST EDITION, *2 leaves of facsimiles, ff. uncut, minor spotting, ex libris Francesco Frediani, 'dono di Lord Vernon, Marzo 1849', original printed wrapper, front cover torn without loss, lightly soiled, spine rubbed and restored, also a little sunned, 8vo, Guglielmo Piatti, Florence, 1845.*

\*\*\*First edition of the commentary to the 'Comedia' by Petrus Alighieri, son of Dante. The text is based on the ms. number 1075 in the Biblioteca Riccardiana in Florence, with variants from other mss. Provenance: Association copy, with a manuscript dedication to Lord Vernon.

£200-300

4

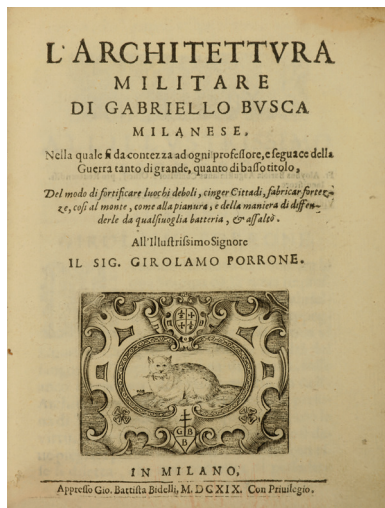
**Angeli (Stefano degli)**

**De Infinitorum Spiralium spatiorum mensura, opusculum geometricum**, FIRST EDITION, *half title, large woodcut to title, initials and ornaments, woodcut diagrams in text, contemporary English calf, re-backed, extremities rubbed, light age yellowing, peripheral leaves toned, [Riccardi I, 34], 4to, Giovanni La Nou, Venice, 1660.*

\*\*\*A scarce and significant tract on the measurement of spirals using indivisibles, an important precursor of infinitesimal calculus. Stefano degli Angeli (1623-1697) was a Jesuit mathematician and pupil of Bonaventura Cavalieri, who had developed the method of indivisibles. He spent much of the 1660s clashing with the Jesuits over the method - that conflict probably underlying Pope Clement IX's decision to abolish the Jesuits in 1668.

£500- 700





5

**5**  
**Architecture.- Busca (Gabriele)**  
**L'architettura militare..., del modo di fortificare luoghi deboli,**  
second edition, large printer's woodcut device on title depicting cat eating a mouse within a strapwork border; ornaments, 43 large woodcut illustrations, some full page, 9 folding woodcut illustrations on 4 sheets, light age yellowing, contemporary limp vellum, ink title to spine, soiled. 2 extremities and spine end scuffed, pastedowns a little wormed, [Cockle 811; USTC 4028814], 4to, Giovanni Battista Bidelli, 1619.

\*\*\*Second enlarged edition (first Milan 1601) of one of the most important military architecture treatises of the period. Busca (c.1540-1605) collaborated in the construction of the forts of Montmélian, Bourg-en-Bresse (1571), Exilles (here "Ichoe"), S. Maria di Susa, S. Francesco di Gravera and of the Consolata di Demonte; also directed from 1603 the construction of the fort of Fuentes to defend the northern border of the Spanish domains against the Protestant Grisons allocated in Valtellina.

**£500-700**

**6**  
**Berkeley (George)**  
**Saggio d'una nuova teoria sopra la visione, FIRST and ONLY EDITION,** woodcut printer's device to title, illustrations in text, a little staining or dust soiling in places, contemporary vellum boards, spotted, 8vo, Francesco Storti, Venice, 1732.

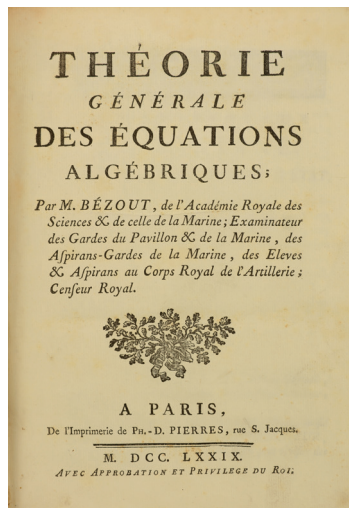
\*\*\* Scarce Italian translation of one of George Berkeley's scientific works. Berkeley was one of the three most famous British Empiricists. He's best known for his early works on vision ('An Essay towards a New Theory of Vision', 1709) and metaphysics ('A Treatise concerning the Principles of Human Knowledge', 1710; 'Three Dialogues between Hylas and Philonous', 1713). Berkeley's empirical theory of vision challenged the then-standard account of distance vision, based on geometrical calculations. His alternative account focuses on visual and tactual objects.

**£200-300**

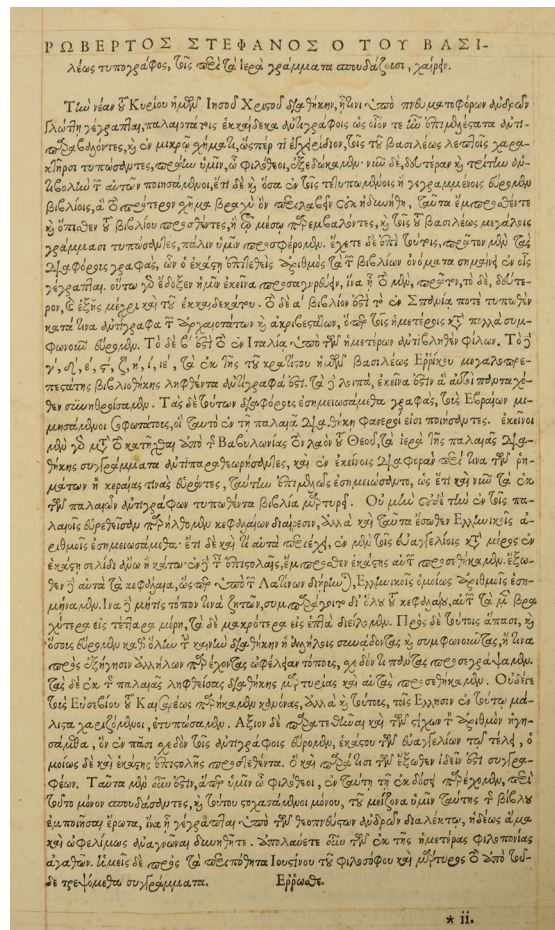
**7**  
**Bézout (Étienne)**  
**Theorie Generale des Equations Algebriques, FIRST EDITION,** woodcut headpieces and device to title, a little dustsoiling, some foxing to peripheral leaves, contemporary mottled sheep, marbled endpapers, a.e.r., rubbed and worn, short crack to front joint, [Poggendorf I:184-5], 4to, P.D.Pierres, Paris, 1779.

\*\*\*A fundamental work on the theory of elimination. "The degree of the final equation resulting from any number of complete equations in the same number of unknowns, and of any degrees, is equal to the product of the degrees of the equations" (DSB.)

**£600-800**



7



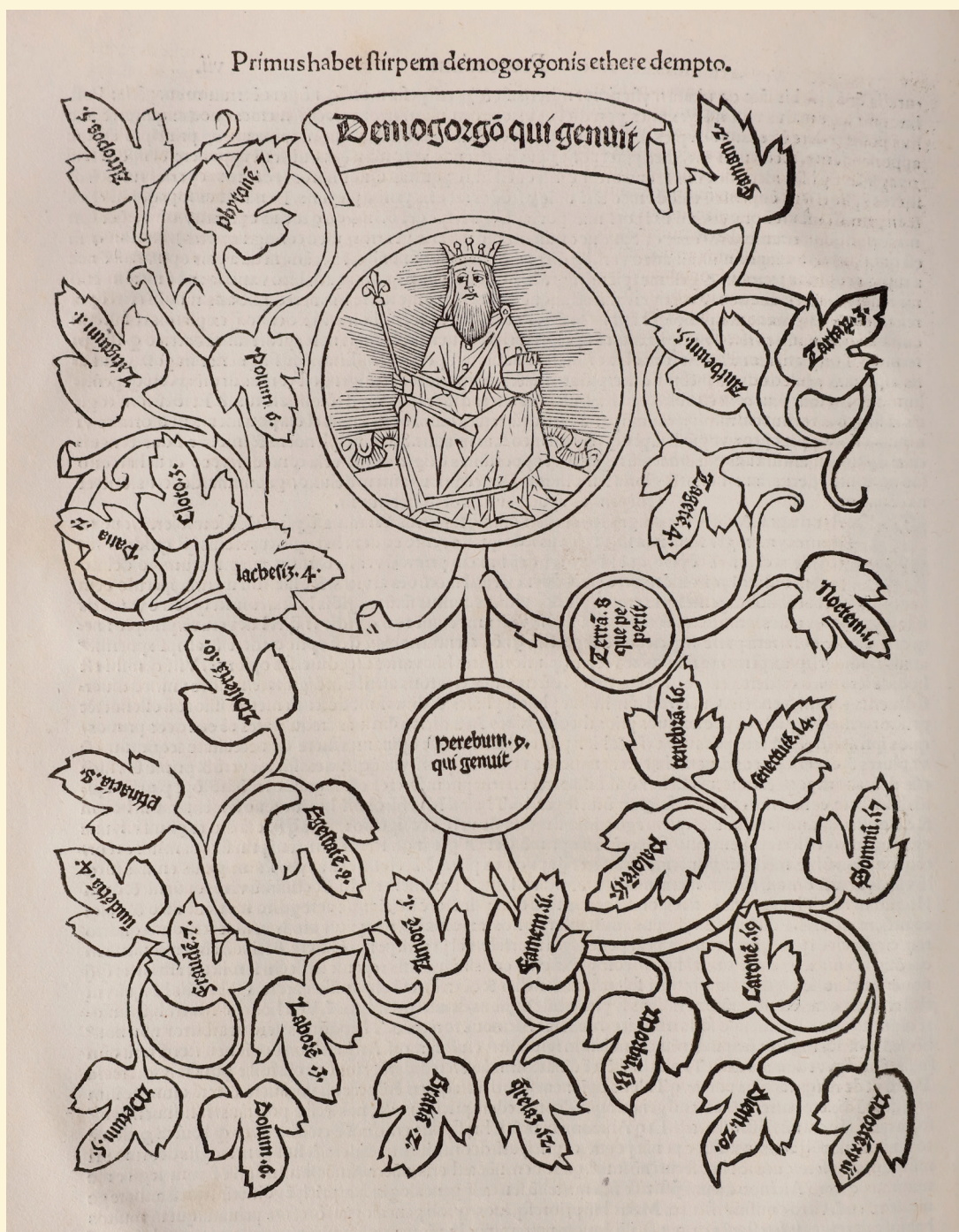
8

**8**  
**Bible, Greek.-**  
**New Testament [Greek], Novum Iesu Christi D.N. testamentum, ex bibliotheca regia, 2 parts in one, third edition (first folio edition), includes Estienne's preface in Greek and Latin, linking title, woodcut basilisk device on second title (Schreiber B1) and his olive tree device on the last leaf (Schreiber 10), Eusebian canons within woodcut frames decorated with cherubs and architectural ornaments, foliated and grotesque Greek initials in two sizes, matching head- pieces, pages ink ruled throughout with manuscript numeral notes, occasional marginal damp staining and dust soiling, marginalia in contemporary and later hands, bookplate of Henry Porter; 18th century calf with gilt tooled boards and spine, re-backed with 19th century spine, corners rubbed and exposed, lower board a little scuffed, marbled pastedowns and endpapers, new flyleaves, corners rubbed and worn, hinges cracking, [Darlow & Moule 4622; Adams B1661; Renouard, Estienne p.75; Mortimer French I no. 78; Schreiber 105], folio, Robert Estienne, Paris, 1550.**

\*\*\* The first three editions of the New Testament were published in Paris, the fourth in Geneva. His third edition of 1550 was known as 'Editio Regia', because of the magnificent Greek font and large folio size. This was the first published Greek New Testament to have a textual apparatus. Stephanus examined 15 manuscripts and listed several of their readings in the margins of his 'Editio Regia'. The 1550 edition also became the standard text to be used as a collating base for countless collations of Greek New Testament manuscripts. Soon after the publication of the folio edition, because of the continuing threat of persecution, Stephanus secretly fled Paris for Geneva to meet with John Calvin and the friends of the Reformation. In Geneva Stephanus now openly supported the Protestant movement and set up his press in Switzerland, free to continue printing for the Reformation. The third and fourth editions of Stephanus' Greek New Testament standardized the Erasmus text and became the foundation for all future Bibles up to 1881.

**£2,000-3,000**





9

9

**Boccaccio (Giovanni)**

**Genealogie...cum micantissimis arborum effigiationibus cuiusque gentilis dei progeniem...Eiusdem De montibus et silvis de fontibus lacubus et et fluminibus...**, title in black and red with woodcut printer's device, 13 full page genealogical trees at the beginning of each section, large and small decorated initials, title repair to inner margin, A2 slightly torn at gutter, occasional spotting or marking, a few leaves browned, contemporary bibliographical note to title head, occasional marginalia, nearly contemporary vellum boards, morocco label to spine with lettering piece, spine head scuffed, stained, [STC French, 71; Renouard, 'Inventaire chronologique' II, 63, 24; not in Adams], folio, Denis Roce & Ludwig Hornken, Paris, 1511.

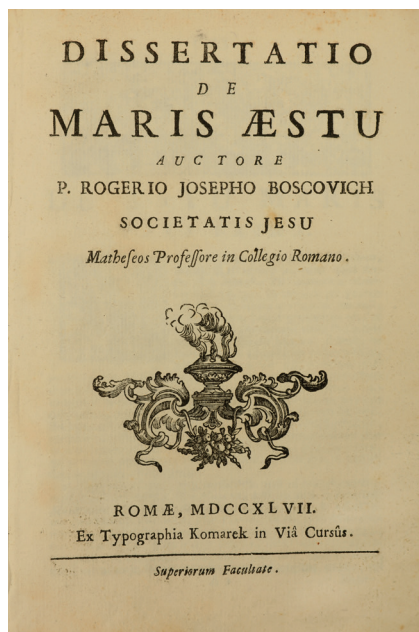
\*\*\*Scarce Paris edition of the 'Genealogiae deorum' by Giovanni Boccaccio, printed for the first time in Venice by Vendelino da Spira in 1472, and from 1481 including the text of 'De montibus silvis, fontibus liber'. The 1511 edition is characterised by the elegance of the type and the decorative apparatus. It also includes Boccaccio's dictionary of geographical references in classical literature, as well as a comprehensive index for the whole book. Giovanni Boccaccio worked on his 'Genealogy of the Pagan Gods' until his death in 1374. For nearly two hundred years the work remained the most comprehensive guide to pagan mythology available. The woodcut genealogical trees, inspired by those which Boccaccio had commissioned for his original manuscript, became an attractive selling point for the print version. They served as a rough guide to the interrelations of the gods, and made each section more navigable.

£1,200-1,800

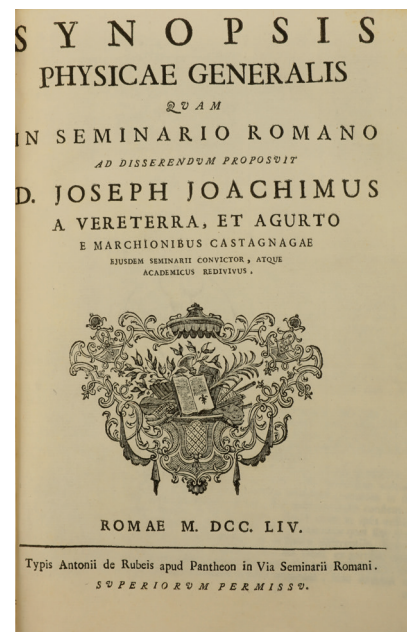




10



12



13

10

**Boccaccio (Giovanni)**

**Il Decameron... Ricorretto in Roma, et emendato 6secondo l'ordine del sacro Conc. di Trento...**, woodcut printer's device to title, large historiated initials and ornaments, portraits vignette, including the author, minor spotting and staining in a few places, contemporary 18th century calf, boards tooled in blind, spine gilt with morocco label, a little rubbed, [Adams, B 2156; BM STC It., p. 110; Brunet, I, 1001; Gamba, 180], 4to, Giunti, Florence, 1573.

\*\*\*First censored edition of the well-known work by Boccaccio licensed by the Inquisition. It was published under the leadership of the Prior Vincenzo Borghini and a team of clerical scholars in Florence (Sebastiano Antinori, Agnolo Guicciardini and Antonio Benivieni, among the others).

£600-800

11

**Boschini (Marco)**

**Le ricche minere della pittura veneziana**, second edition, half title, engraved frontispiece depicting the allegory of Painting, woodcut ornaments, 6 engraved plates representing the patron saints of Venice's districts - Saint Mark with the Lion, Saint Peter (Castello), Saint Paul (S. Polo), Saint Nicolò (Dorsoduro), Saint John, Santa Croce - text occasionally underlined in red, shelf mark in red pencil to front free endpaper, library stamp on title, ex libris of Giovanni Calchiopoli, contemporary vellum boards, title inked to spine, fore-edges sprinkled red, soiled, [Cicognara 4351; Schlosser; Letteratura Artistica, 473, 484 ff.], 12mo, Francesco Nicolini, Venice, 1674.

\*\*\*Second extended edition (princeps 1664) of the earliest guide to the paintings and frescoes in 17th century Venice, preserved in collections both public and private. The work contains important biographical data of the most celebrated Venetian painters and divides the City into its six principal districts, listing the most noteworthy buildings and their contents, giving details of the authorship, subject and location of all works of art.

£300-400

12

**Boscovich (Ruggero Giuseppe)**

**Dissertatio de Maris Aestu**, FIRST EDITION, large woodcut device on title, woodcut head-piece and initial, occasional spotting, modern bookplate to front flyleaf, contemporary vellum boards, soiled, [Riccardi I, 175], 8vo, Komarek, Rome, 1747.

\*\*\*Important astronomical and physical dissertation by the Jesuit and scientist, who is considered one of the fathers of atomic physics. Boscovich (1711-1787) was born at Ragusa (Dubrovnik), in Dalmatia. He spent most of his life in Italy as professor of mathematics at the Collegium Romanum in Rome and at the University of Pavia, and later as director of the Observatory in Milan. He also held academic positions in Vienna and Paris. The dissertation had been discussed at the Collegium Romanum between 1742 and 1754 and reveals Boscovich's acquaintance with the best European scientific literature of his time.

£400- 600

13

**Boscovich (Ruggero Giuseppe) & Benvenuti (Carlo)**

**Synopsis physicae generalis quam in Seminario Romano ad disserendum proposuit...**, large woodcut device on title, initial and headpiece, errata leaf at rear, engraved folding plate depicting geometrical diagrams, quarter calf over marbled boards, fore-edges sprinkled red, spine slightly rubbed, Antonio de Rosso, Rome, 1754.

\*\*\*Important edition of one of Boscovich and Benvenuti's thesis often catalogued under students' names (here José Joaquim de Vereterra y Agurto), which were printed in just a few copies and were not intended for the normal book market. "In Benvenuti's Synopsis a certain passage was guaranteed by Boscovich himself, the one in which he first formulates and solves the problem of the equilibrium of four points... The attacks of the religious superiors on Benvenuti's Synopsis, causing the removal of Benvenuti from the chair of metaphysics at the Roman College, was in reality a veiled attack on Boscovich's natural philosophy" (see I. Martinovic, 'Early reception of Boscovich's natural philosophy: the 'Benvenuti case', 'Synthesis Philosophica' 8, 1993, 307-333). Carlo Benvenuti was a learned Jesuit, physician, and mathematician.

£1,000-1,500





14

14

**Botany.- Clusius (Carolus, pseud. of L'ecuse, Charles de) Austriam, et vicinas quasdam provincias observatarum Historia, quatuor Libris expressa, FIRST EDITION, second issue, \*4, A-Z8, a-z8, AA-BB8 (B8 blank), CC1-5 (lacking CC6-8 and DD1-8), [bound as often with] *Stirpium nomenclator Pannonicus*, second edition, +1-7 (lacking final blank), includes part of the additional quires containing further plants and an index, without quire Y later printed in Vienna and included in some copies [collation matches the copy at the Bibliothèque nationale de France, département réserve des livres rares, S-13344], woodcut printer's devices on titles, c. 361 fine mostly full-page botanical illustrations, several leaves professionally restored, including \*1-3H2, M5, N2, O1, O3-4, X2, Z8, d3, some browning throughout, later vellum over boards, new endpapers and pastedowns, [Hunt 144 and 149; Nissen BBI 371], 8vo, Antwerp, Plantin, 1583 -84.**

\*\*\*First edition of the work of Clusius (1526 - 1609) containing descriptions of plants growing in Austria, Hungary and surrounding countries, based on L'Ecuse's discoveries made during his journey through Austria in 1574.

£1,000-1,500

15

**Cabei (Nicolò) Philosophia Magnetica in qua magnetis natura penitus explicatur..., FIRST EDITION, engraved architectural title, 3 small engravings, including a world map (repeated), woodcut initials and nearly 240 text illustrations (diagrams), light age yellowing, P2 & Nn1 dust soiled, occasional spotting, a little worming to pastedowns, old library stamp to title, contemporary patterned boards, title label to spine, rubbed, yapp edges, [Ferguson I, 136; Riccardi I, 205; Wheeler Gift 97], folio, Francesco Suzzi, Ferrara, 1629.**

\*\*\*Cabei (1586-1650) was a Jesuit father born in Ferrara and a contemporary of Athanasius Kircher, who taught theology and mathematics in Parma and then in Genoa. His 'Philosophia magnetica' is a milestone in studies on magnetism, containing the first printed account of electrical repulsion.

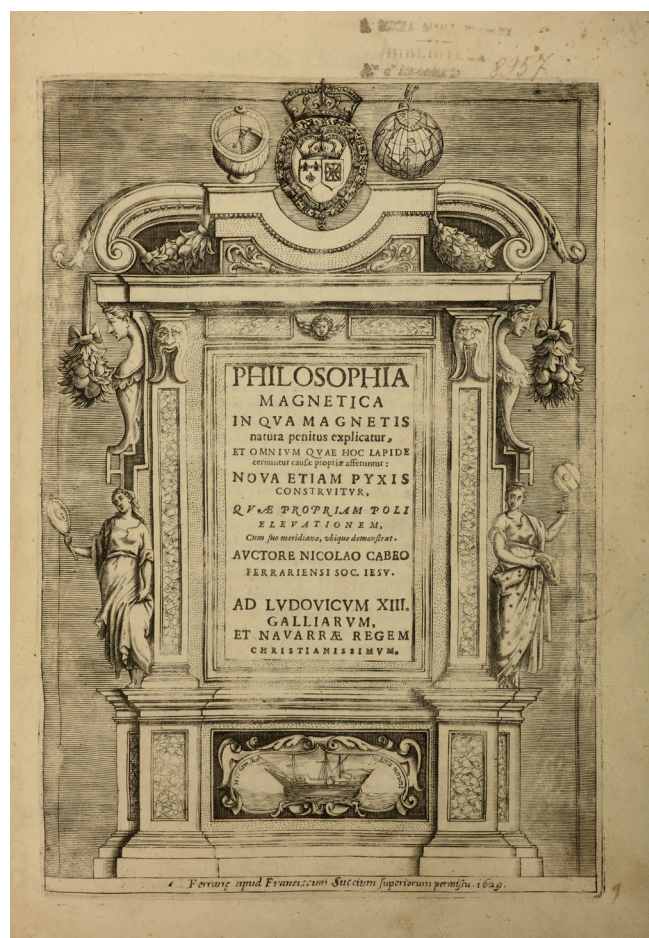
£2,000-3,000

16

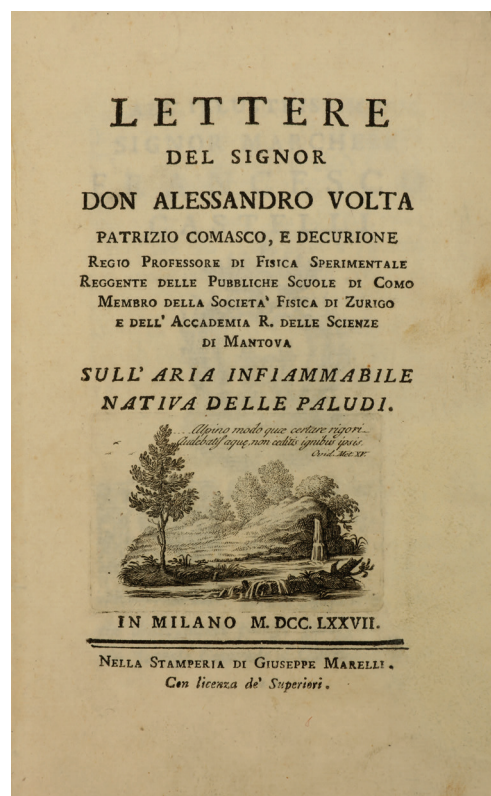
**Chemistry.- Volta (Alessandro) Lettere...sull'aria infiammabile nativa delle paludi, second edition, engraved vignettes to title, numerous engraved head and tailpieces, other leaf, minor staining, contemporary marbled paper boards, rubbed, [Honeyman 3072; Duveen, page 606; Partington III, 814], 8vo, Giuseppe Marelli, Milan, 1777.**

\*\*\*A seminal work in chemistry addressed to Francesco Castelli and containing seven letters to Giuseppe Campi on the author's investigations on marsh gas, which he discovered in November 1776 in Lago Maggiore. The Italian scientist correctly postulated that the gas was originated by the decomposition of animal and plants.

£800-1,200



15



16





17

17

China.- Varo (Francesco)

**Estratto del trattato composto... circa il culto, offerte, riti, e cerimonie, che praticano i chinesi in honore del loro maestro Confusio...**, blank leaf present, folding woodcut illustration, slightly torn at fold, tears to upper corner of A5 & A6 just touching page no., and to O3 without loss, some browning throughout, early ownership note to title, contemporary limp vellum, later endpapers, front joint weak, ink title to spine, soiled and scuffed, [Cordier; Bibliotheca Sinologica, col. 891], 8vo, n.p., Cologne [false imprint, cfr.: BL German 17th century, vol. 4 n. V69], 1700.

\*\*\*A rare account about Confucianism in China and its rituals. Francesco Varo (1627-87) was a Dominican friar, missionary in China, and author of the second grammar of Mandarin Chinese in a western language.

£400-600

18

Colonna (Stefano)

**I sonetti, le canzoni, et i Triomphi di m. Laura in risposta di m. Francesco Petrarca per le sue rime in vita, et dopo la morte di lei...**, FIRST and ONLY EDITION, woodcut printer's device to title and last verso, portrait of Petrarca to title verso, ornaments, title a little dusty, detaching, ownership note to title head in an unidentified contemporary hand, 17th century speckled calf, spine gilt, a.e.g., marbled endpapers, front hinge cracked, extremities rubbed, [Brunet, III, 879], 8vo, Comin da Trino di Monserrato, [Al segno del Diamante], Venice, 1552.

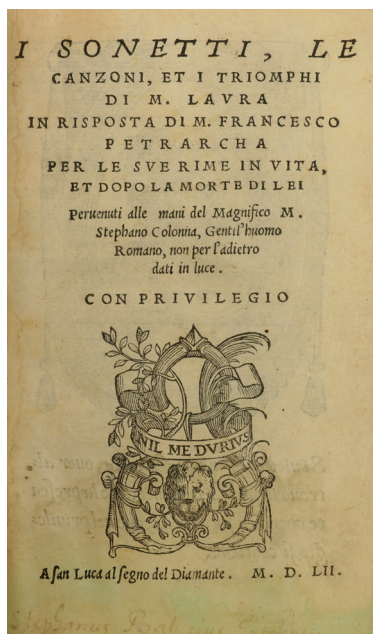
\*\*\*The supposed work of Petrarch's Laura in response to the love poetry which he addressed to her. Stefano Colonna, Lord of Palestrina, was a mercenary who served Cosimo I de' Medici as lieutenant general of the Tuscan army. Colonna, in the persona of Laura, engages Petrarch in a 'tenzone', a literary joust, played against Petrarch's own works.

£400-600

19

**Da Vinci (Leonardo) & Della Bella (Stefano, ill.) Trattato della pittura di Lionardo da Vinci ridotto alla sua vera lezione sopra una copia a penna di mano di Stefano Della Bella...**, portrait frontispiece, portrait headpieces of Leonardo and della Bella, numerous engraved vignettes, some spotting and offsetting, intermittent staining, [Cicognara 234], slightly later vellum and endpapers, bowed, spine gilt, a.e.x., 4to, Giovacchino Pagani, Florence, 1792.

£400-600



18



19



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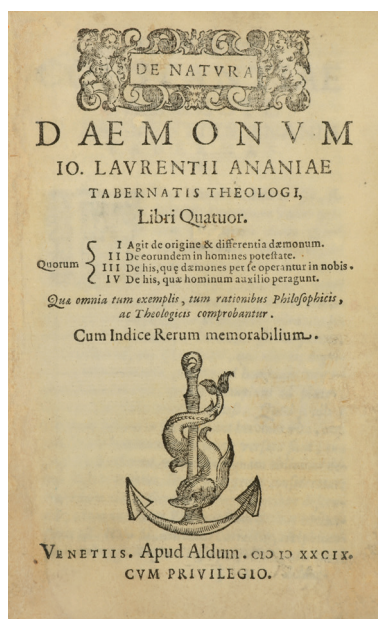
Della Porta (Giambattista)

**Magiae Naturalis Libri Viginti, in quibus scientiarum naturalium divitiae, et deliciae demonstrantur...**, woodcut printers' device on title, ornaments, illustrations in text depicting alchemical apparatus and laboratory equipment, second gathering misbound, Ss2 tear to lower right corner, some spotting and foxing throughout, early ex libris on title, contemporary vellum boards, gilt morocco label and ink title to spine, yapp edge, title also inked to lower edge, remains of leather ties, yapp edges, slightly soiled, 8vo, Heirs of Andreas Wechel, Claude de Marne & Johann Aubry, Frankfurt & Main, 1597.

\*\*\*Second version of Della Porta's complete edition in 20 books, embracing a number of interesting subjects: the wonders of nature; the origin of species; the preservation of food, the preparation of bread, liqueurs, oils, etc.; the transmutation of metals; the creation of fake gems; magnetism; the preparation of various types of medical remedies and women's cosmetics; distillation, the preparation of ointments, pyric powder, etc.; how to treat iron; the art of cooking (pp. 501-525); hunting techniques for small birds through the use of traps; how to write secret letters; the burning mirrors and the refraction; the weights; pneumatic experiments, and a last chapter entitled 'Chaos' on various topics from the bite of the viper to flying dragons.

£400-600

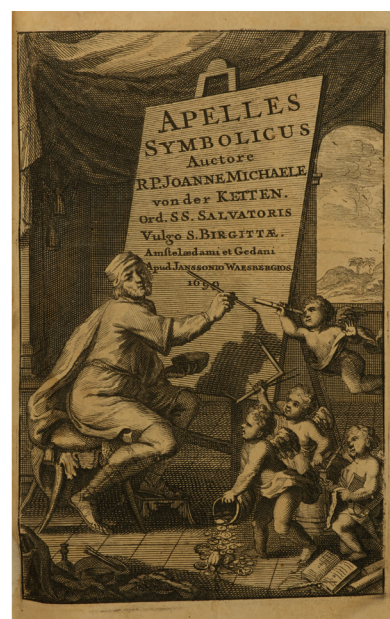




21



22



23

**21**  
**Demonology.- D'Anania (Giovanni Lorenzo) De natura daemonum,** woodcut Aldine device on title, ornaments, M6 slightly torn at gutter, minor staining to a few leaves, contemporary limp vellum, darkened, title inked t spine, joints weak, [ICCU IT\ICCU\RMLE\000996; Adams A-1004; Renouard 1589/6], 8vo, Aldo Manuzio, Venice, 1589.

\*\*\*Second edition of a curious early treatise on demonology by the cosmographer and theologian Giovanni Lorenzo D'Anania (1595- 1609). Little is known about Anania who was born in Taverna (Calabria) and studied in Naples, where he served as a tutor to the archbishop Mario Carafa. The two books discuss the origin and development of demonology in the pre-classical (Egyptian, Chaldean and Hebrew culture), classical (Platonism) and Christian ages; the nature and behaviour of the demons and the role they have played in history, deceiving humans to sabotage the Divine plan. The work describes the biblical fight between Lucifer and the archangel Michael, Adam and Eve's original sin, the appearance of Satan in his various manifestations, diabolical possession, exorcisms and natural disasters provoked by demons, such as earthquakes.

£600-800

**22**  
**Elzevir Editions.-**  
**Schrijver (Pieter) Respublica Romana**, occasional staining, contemporary calf, gilt-tooled spine, some cracking, some loss at head, a.e.x., [USTC 1027941], Leiden, 1629; **Caius Suetonius Tranquillus. Cum annotationibus diversorum**, calf, spine gilt, loss at head and foot, damage to edge of upper board, a.e.g., Amsterdam, 1650; 12mo bound in 8vo (2)

£100-150

**23**  
**Emblems.- Von Den Ketten (Johannes Michael) Apelles symbolicus,** FIRST EDITION, 2 vol. engraved frontispiece, woodcut device, 59 emblems in text, ex libris in an early hand to title, a few tiny tears to blank margin, mostly in vol. 1, slight browning, occasional spotting and staining, nearly contemporary quarter marbled calf over marbled boards, spine gilt with lettering piece to labels, [Praz, p. 88], 8vo, Janssonius- Van Waesberge, Amsterdam & Gdansk, 1699.

\*\*\*Important edition devoted to several topics: heavenly bodies, zodiac signs, gods and men, the world of plants (herbs, trees, flowers, fruit...), animals (mammals, insects, birds, snakes, fish...), and minerals, letters of the alphabet, household or devotional objects, all kinds of instruments.

£700-900



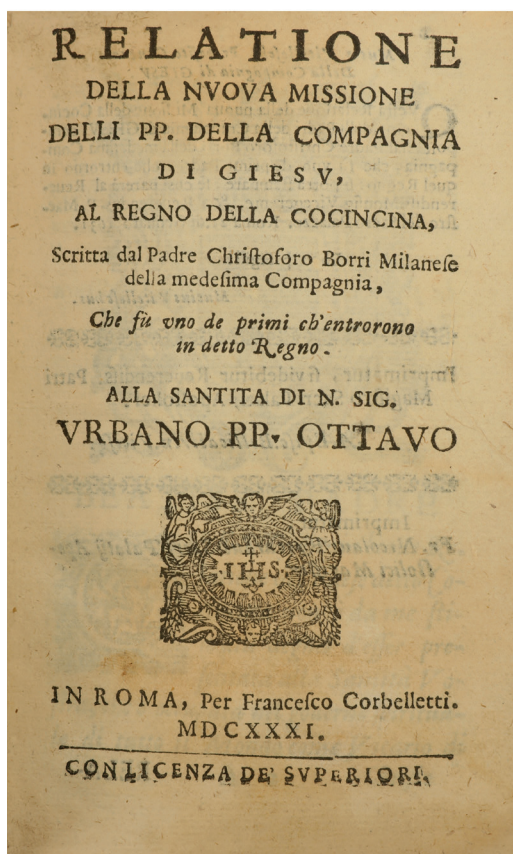
24

**24**  
**Euclides & Commandino (Federico, translator) De gli elementi d'Euclide libri quindici. Con gli scholii antichi. Tradotti prima in lingua latina... et con commentarij illustrati...**, FIRST EDITION, pages ruled in black throughout, woodcut historiated initials, geometrical diagrams, marginal repair to D1, small tear to blank margin of Y2, occasional spotting and ink marking, intermittent marginal damp staining throughout, early bibliographical note to front pastedown, contemporary vellum boards, later endpapers, spotted, [Adams E 995; Brunet II, 1090; Graesse II, 513; Gamba, 1386; Olschki, Choix, 6539; Riccardi I, 364], folio, Domenico Frisolino, Urbino, 1575.

\*\*\*First edition of this translation by Federico Commandino, mathematician and Italian humanist, and also one of the few books printed in Urbino during the 16th century.

£1,000-1,500





25



26

25

**Far East.- Borri (Cristoforo)**

**Relatione della nuova missione delli pp. della Compagnia di Giesu, al regno della Cocincina**, woodcut Jesuit device to title and arms of the dedicatee, Pope Urbano VIII, to a2, tear to H4, paper flaw to P3, occasional spotting and marking, contemporary limp vellum, soiled, spine restored, [Cordier, 'Indosinica', 1917], 8vo, Francesco Corbelletti, Rome, 1631.

\*\*\*Report on the travel in Vietnam (Chochin- China) of Jesuit Father and mathematician Cristoforo Borri, or Burrus (1583-1632), who entered the Society of Jesus in 1601. He stayed for many years in the East Indies and was one of the first to enter Cochinchina, where he remained five years (1616-1621). His book contains the first authentic information on this country. It is divided into two parts. The first deals with the geographical feature of the country, its climate, agricultural and craft production, customs of the inhabitants, medicine, government, wars, etc. Chapter VIII, concerning the trade, is very important for the relations of this country with China and Japan. The second part is mostly dedicated to the religious cult.

£1,000-1,500

26

**Franceschino (Corti)**

**Repertorium aureum precipuarum decisionum...in nonnullis legibus digesti et codicis**, [bound with] **In primam et secundam digesti veteris partes commentaria**, 2 parts of 3, in one, title pages in black and red, within historiated woodcut borders, floriated initials, double column, light browning, some spotting and intermittent waterstaining throughout, small repairs to blank margin of first 20 and last 8 leaves, first title slightly ink marked, a few leaves creased, tiny paper flaws to A1-2, wormtrail to gutter of quires F7-H2 & lower blank margin of 18-M1, re-backed and restored brown calf, with mostly original blind tooled paneled boards, featuring scrolling floral motifs, new endpapers and pastedowns, rubbed and a little stained, title inked on fore-edges, [Adams C3106 & C3104], folio, Jean de Moylin, [for Vincent de Portonariis], Lyon, 1533.

\*\*\*Scarce works on law (OCLC records only 6 copies of the first work in Europe and 1 of the second at the Bibliothèque Nationale de France). The author (1470-1533) was a lawyer and doctor of the University of Pavia. A nephew of the jurist Francesco Corti, he was born in Pavia, and taught law there until 1512. A supporter of the schismatic Council of Pisa, on the 2nd February 1511 or 1512 he was one of the ambassadors sent to persuade the bishops of Germany of the legitimacy of the Council. He taught law at Pisa in 1514, then again at Pavia. Corti's work includes the 'Tractatus Feudalis' (Venice, 1507) and various 'consilia', which were published a number of times through the 16th century.

£600-800

27

**French Miscellany.-**

**Ducamp (Theodore) Traité des Rétenctions d'Urine**, FIRST EDITION, 5 engraved plates, occasional foxing and staining, Paris, 1822 [bound with] **Observations sur les Maladies des Organes Genito-Urinaires**, 2 engraved plates, Paris, 1825 [and] **Observations sur les Maladies des Organes Genito-Urinaires**, Paris, 1827, contemporary calf backed boards; [Beausobre (L. de)] **Essai sur le Bonheur, ou Réflexions Philosophiques sur les Bains et les Maux de la vie humaine**, title in red and black, engraved device, contemporary half calf, spine gilt, bookplate, for J. H. Schneider, Amsterdam, 1759; **Devaux (Jean) L'Art de Faire les Rapports en Chirurgie...**, woodcut device to title, contemporary calf, spine gilt, boards worn, marbled endpapers, D'Houry, Paris, 1743; [Malvaux (J. de)] **Les Moyens de Détruire la Mendicité en France**, contemporary half calf, spine gilt, spine rubbed, joint cracked, ex libris of Marcel Riviere, Clalons-sur-Marne, Seneuze, 1780, 8vo (3)

£150-200

28

**Games.- [Benfield]**

**Nuovo e dilettevole giuco Chinese**, description of the game, based on geometrical principles, 28 engraved tables of 'tangrams' (ancient Chinese puzzle) some foxing, dust soiling, light water staining, patterned paper boards, soiled, contemporary pencil doodles, original printed boards, backstrip worn, soiled and rubbed, slightly loose in binding, 8vo, Fratelli Bettalli, Milan, 1817.

£200-300



29

**Gastronomy.- [Grimod de la Reyniere, Alexandre Balthazar Laurent]**

**Manuel des Amphitryons; Contenant un Traité, de la Dissection des viandes a table, la Nomenclature des Menus les plus Nouveaux pour chaque saison, et des Éléments de Politesse gourmande, FIRST and ONLY EDITION, 3 parts in one, half title, engraved frontispiece and 16 plates, some folding, errata leaf at rear, occasional spotting, a little damp staining toward end, half calf, spine rubbed, [Simon BG 305; Vicaire 428; Oberlé 135; Bitling 203], 8vo, Chapelle et Renand, Paris, 1808; [Seran de la Tour] **L'Art de sentir et de juger en matière de goût, half title, occasional spotting, a few leaves lightly browned, ownership note of 'Conde de Castelo de Paiva' (Martinho José Pinto Meneses de Sousa Melo Almeida Correia de Miranda Montenegro de Vasconcelos Pereira de Bulhões, conde de), mottled calf, marbled flyleaves, rather rubbed and worn, [Barbier, I, 296; Cicognara 1069], 4to, Rolland & Jacob, Strasbourg, 1788; with [Brillat-Savarin] *Physiologie du goût, ou méditations de gastronomie transcendante*, half title, small illustrations on title and in text, some spotting throughout, quarter calf, rubbed, Société Typographique Belge, Bruxelles, 1839 (3)****

\*\*\*The first title is a manual on dissection of meats, the second part including chapters on menus, and the third chapter providing a passionate eater's guide.

£400-600

30

**Gastronomy.- Obsopoeus (Vincent)**

**De arte bibendi**, second edition, includes Greek letter, some marginal light staining, occasional spotting, small, repairs to first 2 leaves, & N2-3, ex libris Georgius Aurius in a early hand, marginalia, including small drawings, in a contemporary German hand throughout, slightly later vellum boards, ink title to spine, soiled, [Vicaire 636; Simon 1137; Oberlé 1017; Adams O 210], 4to, Johann Petreius, Nuremberg, 1537.

\*\*\*Scarce second edition of this poem about the art of drinking without getting drunk, first printed by Petrius the previous year. Obsopoeus, or Heydnecker (ca. 1498-1539), was a German humanist, Latin poet and translator active in the Reformation. The present work is a classical manual for drinking with pleasure and discrimination. Obsopoeus argues that moderation, not abstinence, is the key to lasting sobriety, and that drinking can be a virtue if it is done with rules and limits. Obsopoeus teaches us how to manage our drinking, even how to win drinking games, quoting personal experience.

£600-800

31

**Gellius (Aulus)**

**Noctium Atticarum libri undeviginti**, FIRST EDITION, second printing (with 'duerniorem' corrected to 'duernionem' in the register- V4r -, and quire S correctly bound), *Italic and Greek letter, initial spaces with guide, woodcut Aldine device to title and last verso, unidentified early ownership note, lacking DD8 (blank), & D5, some leaf misnumbered, occasional spotting, nearly contemporary vellum boards, a.e.x., a little soiled, [Adams G343; Renouard 73/9; Ahmanson-Murphy 138/124; Aldo Manuzio tipografo 133.8; Cataldi Palau 9], 8vo, Heirs of Aldo Manuzio & Andrea Torresano, 1515.*

\*\*\*Edited by Giovanni Battista Egnazio, whose name appears in the preface. He was a philologist and poet, as well as professor of Rhetoric, member of the Accademia Aldina, and an important editor actively engaged with the Aldine Press.

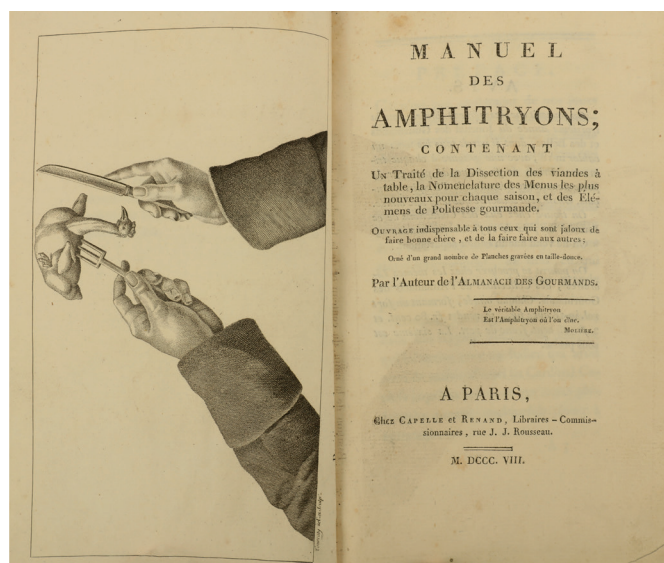
£400-600

32

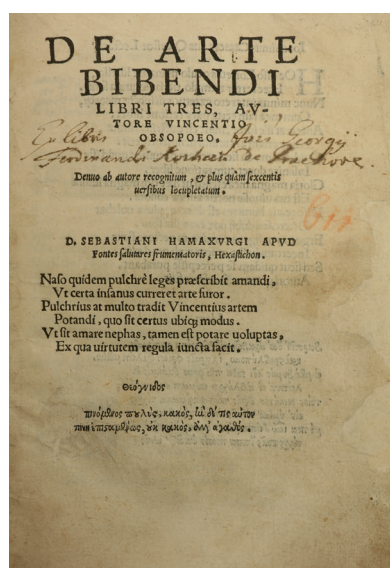
**Horatius Flaccus (Quintus) & Lambinus (Dionysius, editor)**

**In Q. Horatium Flaccum ex fide atque auctoritate complurium librorum manuscriptorum à se emendatum....**, edited by Dionysius Lambinus, 2 parts in one with separate titles and pagination, large woodcut printer's device on title, and last verso, head-pieces and decorative initials, foxing and intermittent browning throughout, contemporary German blind tooled pig skin over wooden boards, boards decorated with foliage and scrolling motifs, clasps, soiled and a little scuffed, [Adams H945; Sandys II, 188 ff.], 4to, Heirs of Andreas Weckel, Frankfurt, 1596.

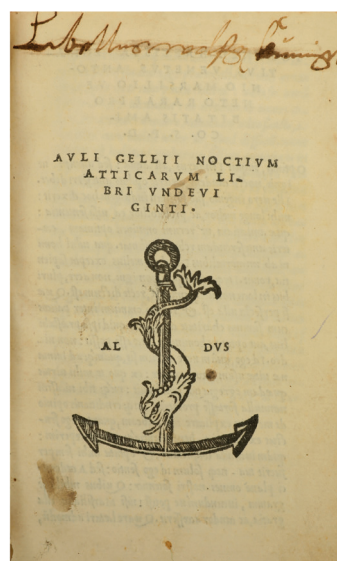
£200-300



29



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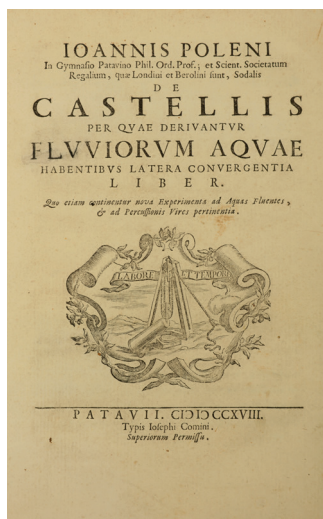


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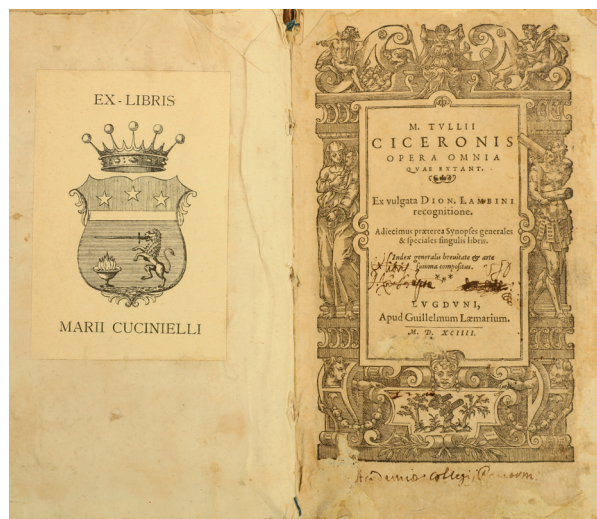




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33

**Horses.- Brugnone (Carlo Giovanni)**

**Trattato delle Razze dei Cavalli**, 2 engraved folding plates, light browning and spotting throughout, front endpaper detaching, a few leaves chipped, ownership note of Antonio Paolo Scotti, ex libris of Adolphus Trollope and armorial bookplate bearing motto 'bene quodcumque est', pasted on title, contemporary patterned paper wrappers, title label to spine, rubbed, [ICCU IT\ICCU\SBLE\005782], 4to, Fratelli Reyceuds (Stamperia Reale), Turin, 1781.

\*\*\*Extremely rare (only one copy recorded in Italy and none elsewhere) treatise on horses mentioning hundreds of breeds, with particular details. The author was director of Belluno veterinary school and wrote another work on equine medicine in 1774. Provenance: From the library of Thomas Adolphus Trollope (1810-1891), Travel writer and brother of Anthony Trollope.

£600-800

34

**Hydraulics.- Poleni (Giovanni)**

**De castellis per quae derivantur fluviorum aquae habentibus latera convergentia liber...**, FIRST EDITION, woodcut device on title and Comino's arms, headpiece with two spheres that fall into the basin representing the experiment proving the Leibnizian theory of living forces, to A4r; folding engraved plate, minor spotting to title, contemporary paper boards, [Riccardi II, 292, n. 11; Pogendorf II, 492], 4to, Giuseppe Comino (Giovanni Antonio Volpi & Gaetano Volpi), Padua, 1718.

\*\*\*One of Giovanni Poleni's major works on hydraulics and hydrodynamics with reports on experiments on water flow and on the force exerted by an impacting fluid. Giovanni Poleni (1683-1761) was professor of astronomy and physics at the University of Padua. His knowledge of hydraulic architecture was used by several princes. Poleni's works on hydraulics and hydrodynamics contain information on estuaries, ports, and rivers.

£400-600

35

**Italian Social History.- Sabbatini (Giuliano)**

**Memorie del Pio Istituto della Conforteria... detta l'Ospitale della morte fino dall'anno 1372**, errata at rear, woodcut historiated initials, illustration after p. 106 (uniform of the culprit sentenced to death), woodcut device of the 'Confraternita di Bona Morte', on last leaf recto, wormtail to A5- B8, G4-G5 detaching, minor spotting, unidentified, possibly 'Giuseppe Iannelli', ownership note to front freeendpaper, dated 1799, contemporary paper boards, rubbed and worn, 8vo, Heirs of Bartolomeo Soliani, Modena, [1755]

\*\*\*Sabbatini (1720-1760) was bishop and governor of Modena.

£150-200

36

**Languages.- Frederick (Augustus, Prince, Duke of Sussex)**

**Carmina linguis exoticis in honorem Dei pueri a tribus magis adorati...**, engraved vignette featuring English Royal coat of arms, text within woodcut frames throughout, minor spotting, contemporary marbled paper wrappers, rear cover rubbed, folio, [Propaganda Fide Press, Rome, 1793].

\*\*\*A very rare edition of this celebrative pamphlet, translated in 22 languages, of Prince Frederick's poem on the Nativity of Jesus and the Wise Men. Only 6 copies recorded worldwide according to OCLC.

£800-1,200

37

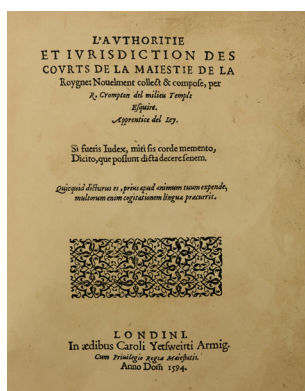
**Latin Classics.- Quintilianus (Marcus Fabius)**

**Institutionum Oratoriarum Libri XII**, 2 parts in one, includes 'Declamationes', woodcut printer's device on title, initials, slight worming to first 3 leaves, gatherings A-D upper right corner burnt, light browning, some intermittent spotting or foxing, occasional marginalia and marking, ownership notes on title (Io. A. Feretti, possibly Giovanni Maria Mastai Feretti, future Pope Pius IX), front free endpaper, Y8 verso and last leaf (Alfonso & Bellisario Bulgarini from Siena, 16th century), contemporary limp vellum, yapp edges, soiled and a little wormed, lacking leather ties, extremities rubbed, 4to, Sebastian Gryphius, Lyon, 1544; with **Cicero (Marcus Tullius)** **Opera Omnia**, woodcut architectural title, restored, ornaments, double column, light browning, spotting throughout, ex libris Mario Cuciniello, contemporary vellum, yapped edges, joints weak, corners rubbed, spine tale damaged with loss, 8vo, Guillaume de Laimarie, Lyon, 1594 (2)

First title provenance: Alfonso and Bellisario Bulgarini, aristocrats from Siena. Educated in Siena, Bellisario was among the founders of the Accesi degli Accesi (1558-1564) and of the Corte dei Ferraioli (ca. 1570), as well as a member of the Venetian Academy, and a very active protagonist of the reopening of the Accademia degli Intronati (1603). Author of vernacular translations (the III book of Hieroglyphica by Piero Valeriano, Venezia, De' Franceschi, 1602), rhymes and comedies, Bellisario also played a main role within the late 16th century debates on poetics and, especially, on Dante's Comedy. He wrote seven treatises about the 'imperfection' of Dante's Comedy, based on the 'Discorso' of Ridolfo Castravilla.

£300-400





38

38

**Law.- Crompton (Richard)**

**L'authoritie et iurisdiction des courts de la Maiestie de la Roygne...** FIRST EDITION, large woodcut initial and ornaments, text mostly in black letter; title reinforced, U3 repair to blank right margin, light toning, slight water staining to first and last few leaves, extensive annotations concerning the text in 2 early hands (16th & 17th century) throughout, contemporary English blind-tooled calf, boards double ruled, inner panel featuring small fleurs de lis, and initials 'R. C.', yapp edges, re-backed with original spine almost entirely preserved, new endpapers, remains of ties, [STC (2nd ed.), 6050], 4to, Charles Yetsweirt, 1594.

\*\*\*First Edition of Crompton's Survey of the Courts. Crompton (1573-1599) was lawyer of a family settled at Bedford Grange in the parish of Leigh, Lancashire, and was educated at Brasenose College, Oxford, but did not proceed to a degree. He became a member and a bencher of the Middle Temple during the reign of Henry VIII and wrote several notable juristic works. He was one of the more important Elizabethan legal thinkers and 'L'authoritie et Jurisdiction' was the first book on English law to focus exclusively on the royal courts. Crompton describes not only the Court of Star Chamber, the Chancery, and the court functions of Parliament, but other smaller and less well-known courts. As early as 1600, the English legal scholar William Fulbeck praised Crompton's work. He recommended Crompton's books to law students because they were both comprehensive and concise, so "that a man may by them in a few hours gain great knowledge". Provenance: the binding bears the initials R.C. on the boards. The annotations, likely by two lawyers or law students, provide a glimpse into an early 16th century Justice's actual practice of reading the law.

£600-800

39

**Libertino (Clemente) [Melo (Francisco Manuel de)]**

**Historia de los Movimientos y Separacion de Cataluna**, FIRST EDITION, B2 misbound, B8 blank margin repaired, lacking 3 leaves of preliminaries (half title and introduction), and final blank f., wormtrail to first 3 gatherings, modern blind tooled calf, marbled endpapers, a.e.g., rubbed, [Palau V, 130], 8vo, Paulo Graesbeeck, San Vicente (Lisbon), 1645.

\*\*\*Francisco Manuel de Melo (1608-1666) was a Portuguese soldier, diplomat, and courtier who won fame as a poet, moralist, historian, and literary critic in both the Spanish and Portuguese languages. At the outbreak of the Catalan rebellion he was chief of staff to the commander of the royal forces.

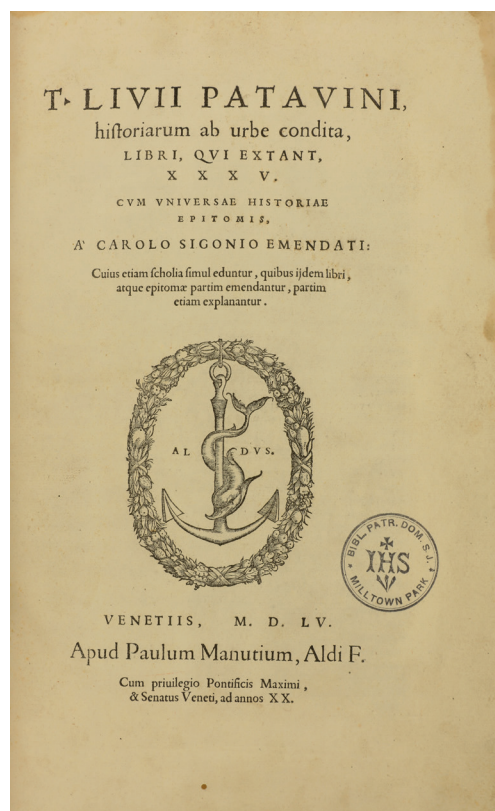
£100-150

40

**Literary Miscellany.-**

**Redi (Francesco) Poesie**, title within woodcut frame, minor spotting, errata, printed wrappers, torn and soiled, Società Tipografica, Nizza, 1781; **Henley (William Ernest) A Book of Verses**, second edition, PRESENTATION COPY, from Henley to Coventry Patmore, vignette on title, bookplates of Lord Elton of Headington & Coventry Patmore, red cloth, rubbed and stained, spine sunned, David Nutt, 1889; **Seven Pillars of Wisdom**, first trade edition, half title, illustrated throughout, leaves uncut, original pictorial cloth, Jonathan Cape, 1935, 8vo, with other 9 volumes of similar interest, including odd volumes, v.s. (12) [sold not subject to return]

£80-120



42

41

**Literature.-**

**Lipsius (Justus) Epistolarum Centuriae Duae**, light damp staining, library stamp removed from title, *Frates de Gabiano*, Lyons, 1596 [bound with] **Epistolica Institutio**, 1595 [and] **De Uno Religione, Adversus Dialogistam Liber**, Frans van Ravelingen, Leiden, 1591, contemporary vellum over boards, manuscript title on spine and lower edge; **Le Sage (A. R.) Diable Boiteux**, engraved frontispiece, text illustrations, foxing, contemporary half red morocco, spine gilt, Ernest Bourdi, 1842; **D'Eschavannes (Jouffroy) Armorial Universel**, illustrated additional title, 7 engraved plates, light damp staining, occasional marginal repairs, rebound, brown morocco, a.e.g., L. Curmer, 1844; **Homer, Lagrandville (P., translator) Iliade**, engraved frontispiece, 25 engraved plates, tissue guards, calf backed boards, slightly rubbed, Levy, 1871; with **Renan (Ernest) Histoire des Origines du Christianisme**, 7 vol. only, of 8, mixed editions, contemporary half morocco, Michel Levy, 1879; v.s., and others (26) [sold not subject to return]

£300-400

42

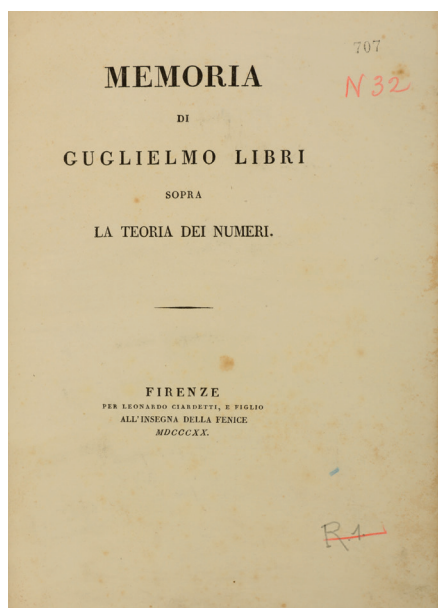
**Livius (Titus) & Sigonio (Carlo, editor)**

**Historiarum ab urbe condita, libri, qui extant, XXXV**, 2 parts in one, woodcut printer's devices to titles, historiated initials and ornaments, Milltown Park library stamp, bookplate and shelfmark to title-page and front pastedown, along with the William O'Brien bequest label, intermittent dampmark to fore-edge (heavier at the beginning), occasional spotting or light soiling, a few marginal annotations, early manuscript index to rear flyleaf, later vellum over boards, gilt-lettered morocco label on spine covering a blind-decorated leather label, ink shelfmark, a little rubbed and stained, [Ahmanson-Murphy 477; Renouard 166:15; Brunet III:110; Adams L1342; Dibdin II 166], folio, Paolo Manuzio, 1555.

\*\*\*The first Sigonius edition of Livy, with copious commentary, introducing critical methods for reconstructing the past which revolutionized the study of ancient Roman history and the Italian Middle Ages. Carlo Sigonio (1523-1584) was professor at Venice, Padua, and Bologna. He wrote other historical works, including the 'Fasti Consulares', the first work in which the history of Rome was set forth in chronological order, based upon some fragments of old bronze tablets dug up in 1547 on the site of the old Forum.

£800-1,200





43

43

**Mathematics.- Libri (Guglielmo)**

**Memoria...sopra la teoria dei numeri**, some light spotting, library stamps, contemporary quarter calf over marbled boards, spine gilt, 4to, Leonardo Ciardetti & Son, Florence, 1820.

\*\*\*Scarce. ICCU records only 3 copies in Italian public libraries. Notable math book and his first scientific work, by Count Guglielmo Libri Carucci dalla Sommaja (1803-1869), a mathematician who became known for his love and subsequent theft of precious manuscripts.

£600-800

44

**Mayow (John)**

**Opera Omnia Medico-Physica, Tractatibus quinque comprehensa...**, second edition, title- page in red and black, engraved portrait & 7 plates (the sixth image split across two plates), light age yellowing, bookplate of Leonard Dobbin to front pastedown, contemporary vellum over boards, spine lettered in ink, soiled and darkened, rubbed, a few repairs to spine, [Garrison & Morton 578 (for the first edition)], 12mo, Arnold Leers, [The Hague], 1681.

\*\*\*The second edition of the collected works, though the first under the title 'Opera Omnia' (reprinting 'Tractatus quinque', Oxford 1674), of the physiologist and chemist John Mayow (c.1641-1679), who "must be classed with Hooke and Boyle, possessing the scientific imagination of the one, the tenacity of the other" (ODNB). His writings include a remarkably correct anatomical description of respiration and a recognition of the role of oxygen in the combustion of metals.

£400-600

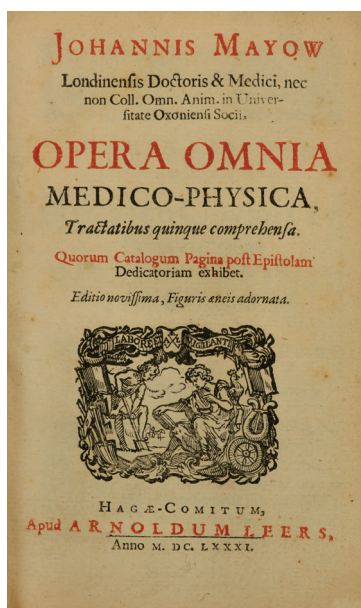
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**Medicine.- Lanzani (Niccolò)**

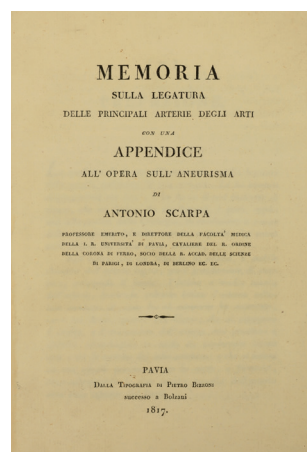
**Vero metodo di servirsi dell'acqua fredda nelle febbri, ed in altri mali sì interni, come esterni, diviso in due libri**, FIRST EDITION, half title, title in black and red featuring extensive ownership inscription in a contemporary hand, partly reading 'di Gennaro Giannelli dono a Giuseppe Giulio Mondì, Agosto 1731' and including comments on the quality of the edition, rusty hole from ink oxidation, small worm trail to R3- T14, intermittent foxing throughout, contemporary vellum boards, spine head scuffed, stained, 4to, Francesco Layno, Naples, 1717.

\*\*\*Scarce first edition with only 9 copies recorded worldwide in public libraries. Lanzani was a Neapolitan physician who believed cold water was the cure for fever.

£300-400



44



46



47

46

**Medicine.- Scarpa (Antonio)**

**Memoria sulla legatura delle principali arterie degli arti, con una appendice all'opera sull'aneurisma**, FIRST EDITION, LARGE PAPER COPY, minor spotting, bookplate of Kenneth Clark Saltwood, contemporary quarter vellum over marbled boards, corners slightly rubbed, [Wellcome V.36.1; Garrison-Morton 2940; not in Osler or Waller], folio, Pietro Bizzoni, Pavia, 1817.

\*\*\*"Scarpa... was an eminent anatomist, a skilled surgeon, and one of the powerful teachers at Pavia University during its period of greatest renown" (DSB). Scarpa's work on aneurysms marked the beginning of a movement to study the diseases of the arteries, and all other vessels.

£600-800

47

**Meteors.- Troili (Domenico)**

**Della caduta di un sasso dall'aria ragionamento...**, FIRST EDITION, woodcut device to title, G1 chipped, light age yellowing, occasional light spotting, signature of (Comte) Ignazio Stoffi from Modena, contemporary paper boards, 4to, Heirs of Bartolomeo Soliani, 1766.

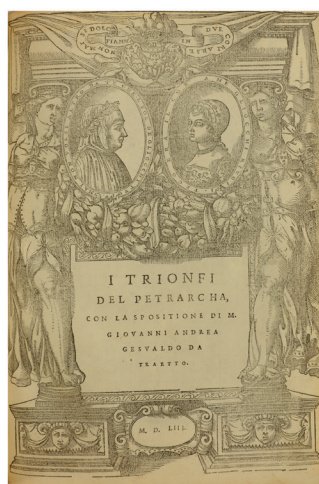
\*\*\*First work entirely dedicated to the falling of a meteorite written in Italian, and the second at all regarding this subject. The Jesuit father Troili is recognised as the first person who documented the fall of a meteorite in 1766 at Albareto. His work blends eyewitness reports as well as a specimen of the stone. Troili described his single specimen of Albareto as, "Very heavy, magnetic and partially covered by a dark crust that appeared to have been burned by fire". Further it "looked like sandstone with shiny particles of metallic iron and bronzy grains".

£600-800

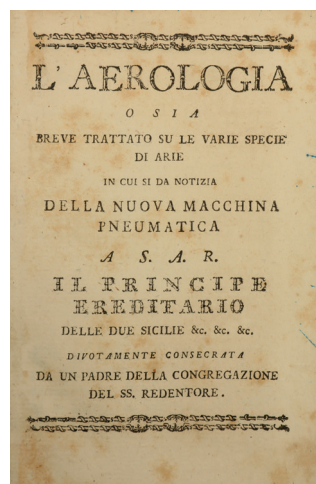




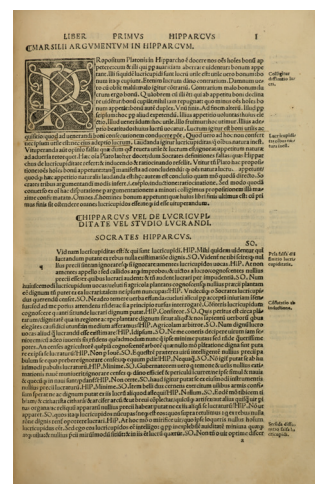
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**48**  
**Moleti (Giuseppe)**  
**Discorso...nel quale con via facile et brieve, si dichiarano et insegnano tutti i termini, et tutte le regole appartenenti alla geografia,**  
*woodcut printer's device to title, initials, illustrations in text depicting cartographic diagrams, a wind compass, numerical tables, hemispheres, minor spotting and toning, contemporary vellum boards, soiled, 4to, Giordano Ziletti, al segno della Stella, Venice, 1573.*

\*\*\*Scarce edition, previously issued as a part of Ruscelli's Italian edition of Ptolomaeus' 'Geography' in 1561. Moleti (1531 – 1588) studied at the Jesuit college in Messina, where he was a pupil of mathematics, and published several works on geography and astronomy prior to his appointment as tutor to the young prince of Mantua, Vincenzo Gonzaga. In 1577 he took up the chair of mathematics at Padua. He's best known for his 'Dialogo intorno alla Meccanica' but was also a renowned mathematician during his lifetime, and was even consulted by Pope Gregory XIII for the reform of the calendar. He published the 'Tabulae gregorianae motuum octavae sphaerae et luminarium' (1580) which included the 'Corrigendo ecclesiastico calendario libri duo'.

£300-400

**49**  
**Morgagni (Manlio) & Sironi (Mario)**  
**Viva il Duce 23 marzo 1919. La Rivista Illustrata Del Popolo D'Italia,**  
*numerous photographs and 13 full-page colour illustrations after Sironi, canvas hardcovers, worn with spine lacking, folio, Alfieri e Lacroix, Milan, 1939.*

£150-200

**50**  
**Ovidius (Publius Naso)**  
**Metamorphoseon libri XV,**  
*woodcut printer's device on title, text vignettes throughout, title re-margined and soiled, waterstaining to first few leaves, spotting throughout, D7, O8, S, & X corners or margins repaired, F2 & N6 repair to vignettes, various faint ownership notes in different hands on title and last text leaf, including 'Giuseppe Janilli', new endpapers, later limp vellum, soiled, [not in Adams], folio, Giovanni Griffio, Venice, 1574.*

£400-600

**51**  
**Petrarca (Francesco)**  
**Il Petrarca con la spositione di m. Giovanni Andrea Gesualdo, 2**  
*parts in one, including I Trionfi, woodcut printer's device to last verso, title within architectural border including medallion portraits of Petrarch and Laura (repeated from the edition of the Canzoniere with Bernardino Daniello's commentary, (a1l&a1)), 6 fine woodcuts vignettes preceding each of the 6 'trionfi', in part 2, first title torn with loss of date, paper flaw to h8, light marginal scattered staining, a little ink marking, light age yellowing, early ownership note, Polish library stamp, contemporary vellum boards with blind tooled central device, edges and spine end rubbed, endband detaching, [Adams P820; BM STC, Italian Books 505; Adams P 820; Mortimer 377], 4to, Domenico Giglio, Venice, 1553.*

\*\*\*Scarce. Reprinted from the previous editions of Gesualdo's commentary (1533, 1541, etc.) without his dedication, index to commentary and "giunta" of five sonnets. Giolito of Venice was the most influential Italian printer in the middle years of the century and he set a new fashion with his initials, borders and illustrations (see D.Bland, 'History of Book Illustration', p.139- 140).

£400-600

**52**  
**Physics.- Pandullo (Giovanbattista)**  
**L'aerologia o sia breve trattato su le varie specie di arie in cui si da notizia della nuova macchina pneumatica, 2 parts in one, 1 engraved**  
*folding plate at rear; some light spotting, occasional toning, tiny paper flaw to A7, contemporary paper boards, spine end a little rubbed, [ICCU IT \CCU\ NAPE\024173], 8vo, n.p., n.p., n.d. [probably in Naples, by Donato Campo, 1794, as from p. VII-VIII]*

\*\*\*Extremely rare edition (ICCU records only 2 copies) on the composition of the air, including an early description (with plate) of the fun.

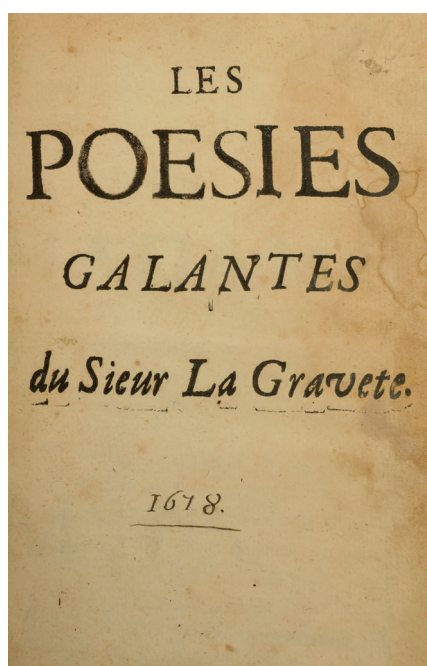
£400- 600

**53**  
**Plato**  
**Opera,**  
*title printed in red, woodcut diagrams, wormtrail to d1-k7, lacking original final blank f.?, light age yellowing, occasional spotting, light intermittent browning and waterstaining, tear to &6, occasional marginalia in early hands, original half calf over wooden boards, spine with raised bands, remains of clasps, wood holed and scuffed at corners, [Adams P 1442; BM, STC Italian 524; Schweiger I, 248], folio, Filippo Pincio Mantovano, Venice, 1517.*

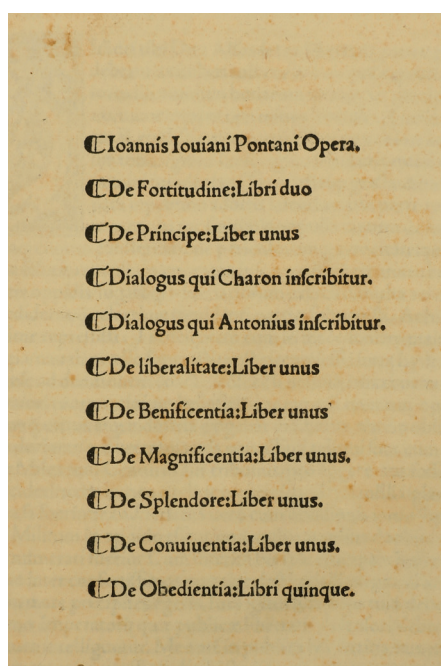
\*\*\*Third edition of Ficino's translation of Plato into Latin, considered to be the best up to the 19th century.

£700-1,000





54



55



57

54

**Poetry.- La Gravette, de**

**Les poésies galantes du sieur de La Gravette**, includes **Le Printemps amoureux de Climène**. Balades sur les trois plus considérables personnes du royaume qui accompagneront le chant royal de Louis le Grand, **Le Beau et admirable Jardin de Versailles...**, etc., woodcut ornaments, lacking title, half title, right margin of first few leaves repaired, dust soiling and light browning throughout, contemporary speckled calf; spine gilt in compartments, marbled endpapers, rubbed, 4to, Bonaventure Le Brun, Paris, 1678.

\*\*\*Extremely rare collection of poems on court's life. No copies recorded or sold at auction.

£600- 800

55

**Pontano (Giovanni Gioviano)**

**Opera**, occasional spotting and dustsoiling, especially to first half of the volume, marginalia, including 'maniculae' in a contemporary hand, ownership inscription in Italian to front pastedown dated 1817 and partly reading 'Regalato questo libro a me Raimondo Masi...', later carta 'rustica', new endpapers, ink title to spine, soiled, [Brunet IV, 808; not in Adams], folio, Giovanni Rosso & Bernardino Vercellese, 1512.

\*\*\*Uncommon edition of the Vercellese printer, comprising 'De fortitudine'; 'De Principe'; 'Dialogus qui Charon inscribitur'; 'Dialogus qui Antonius inscribitur'; 'De liberalitate'; 'De Benificentia'; 'De magnificentia'; 'De Splendore'; 'De Conviventia'; 'De Obedientia'. Also includes the famous 'Charon' dialogue that was censored in many of the copies of the Alden edition of the works of 1518-19. Alongside Poliziano, Pontano (1429-1503) is considered the greatest poet of Italian humanism. He was a humanist, diplomat, scholar and poet who became the driving force behind the Neapolitan Academy and its official leader after 1471, as well as Naples' Secretary of State. His was considered by contemporaries as good as, or superior to, his Classical models.

£800-1,200

56

**Pontano (Giovanni Gioviano)**

**Opera omnia**, tome 2, includes: **De aspiratione Libri duo**, **Charon Dialogus**, **Antonius Dialogus**, **Actius Dialogus**, **Aegidius Dialogus**, **Asinus Dialogus**, **De Sermone Libri Sex**, **Belli quod Ferdinandus senior Neapolitanus rex cum Ioanne Andeganiensium duce gessit libri sex**, lacking quires G & H (Charon dialogus), T3 & T5 misbound, light age yellowing, some light waterstaining, occasional spotting, extensive annotation to title with Latin *ex libris* in a contemporary, unidentified hand (Pietro De Gulieri?), other ownership note by Donaldo Casimiro, occasional marginalia, joints cracked and text block split, with leaves mostly loose, 16th century calf with gilt central and corner pieces, severely worn, lacking spine, boards exposed with evident repair, vera endpaper from a 15th century edition, 4to, Heirs of Aldo Manuzio, Venice, 1519.

\*\*\*From the collected edition of Pontano's works. Lacks the mythological satirical dialogue Charon, often removed due to censorship. Giovanni Pontano (1426-1503), whose academic name was Gioviano, was the most important Latin poet of the 15th century as well as a leading statesman who served as prime minister to the Aragonese kings of Naples. His Dialogues provide a vivid picture of literary life Naples.

£250-350

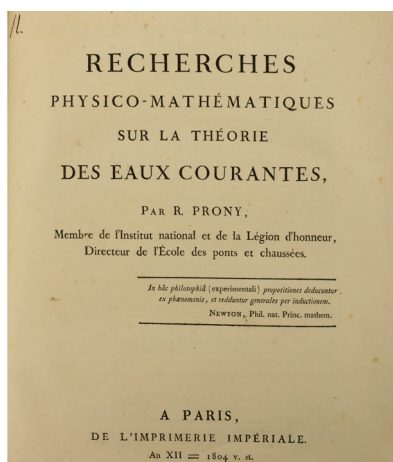
57

**Prevost d'Exiles (Antoine Francois)**

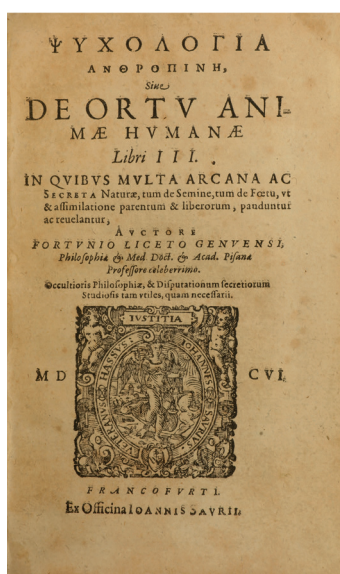
**Histoire generale des Voyages...**, 50 vol., comprising: 1-2, 5, 8, 10-15, 17-18, 20-24, 26, 28, 30-33, 38-42, 44, 46-47, 50-63, 65-66, 68-69, 71, half-titles in all but two vol., some in red and black, titles printed in red and black, engraved frontispiece and 80 plates (some folding), some leaves loose, occasional foxing, offsetting and light browning, contemporary mottled calf; spines gilt with morocco labels, spine ends rather chipped, some with loss, rubbed, spine of vol.2 repaired, overall excellent set, 8vo, Didot, Rozet & others, Paris, 1749- 1763 (50) [sold not subject to return]

£600-800





58



59

58  
**Prony (Gaspard Clair Francois Marie Riche de)** Recherches physico-mathématiques sur la **théorie des eaux courantes**, FIRST EDITION, 9 folding plates of tables, errata leaf, some spotting throughout, quarter calf over marbled boards, spine with gilt lettering, [Poggendorff II, 534], 4to, Imprimerie Impériale, Paris, 1804.

\*\*\*Prony's theoretical research into hydraulics of flowing water in pipes and canals.

£600-800

59  
**Psychology.** **Liceti (Fortunio)** **Psychologia anthropine** [Greek], **sive De ortu animae humanae libri 3**, woodcut printer's device to title, ornaments, slight browning, occasional spotting, early bibliographical annotation to front endpaper, contemporary vellum boards, a little soiled, 8vo, Johannes Saur, Frankfurt & Mainz, 1606.

\*\*\*Treatise on human embryology originally published in 1602. Fortunio Liceti (1577-1657) was a philosopher and doctor from Padua, taught in Pisa, Padua and Bologna, and held the first chair of philosophy in Padua. Friend and antagonist of Galilei, he wrote several works, including a curious treatise on genetic malformations, 'De monstris' (1616).

£800-1,200



60

60  
**Raimundus Lullus**  
 2 works in one, **Opera ea quae ad adinventam ab ipso artem universalem**, woodcut printer's device to title and last verso, initials, 52 woodcuts in text, a few leaves misnumbered, 3 folding tables, 1 folding plate of diagrams, without volvelle, P2v restored at corner, with side notes slightly affected, P3 a little chipped, [Bruning 1801; Duveen 372; Ferguson II, 49; Palau 143678; Krivatsy 7187; Wellcome I, 3908]; collation matching Dorbon 293 & Caillet 6863-5], 1617; [bound with] **Clavis artis Lullianae, et verae logices duos in libellos tribute**, woodcut printer's device to title, initials, diagrams in text, 1633, ownership note to front free endpaper, libraries stamps, browning throughout, especially in second work, a little ink marking, some light foxing, contemporary vellum boards, ink title to spine, soiled, 8vo, Lazar Zetner, Strasbourg.

\*\*\*First title. Third edition of the important Strasbourg collection, a re-issue of the 1609 edition with the addition of the commentary of Valerius de Valeriis and four treatises by Giordano Bruno and Agrippa. Includes I. Ars Brevis; II; De Auditu Kabbalistico seu Kabbala; III. Duodecim principia Philosophiae Lullianae; IV. Dialectica seu Logica; V. Rethorica; VI. Ars Magna. Following the texts of the Interpreters of Lullian's philosophy, the VII. De Lulliano specierum scrutinio; VIII. De lampada combinatoria Lulliana; IX. De progressu logicae venationis; X De lampade caccia logicorum; Agrippa von Nettesheim, XI. Commentaria su Ars Brevis Lulliana; XII. Articuli fidei. The Catalan theologian, mystical philosopher and alchemist Lullus (1233-1315) had been a missionary to the Muslims in North Africa since 1276 and has since taught in Paris and Montpellier.

£1,500- 2,000





61

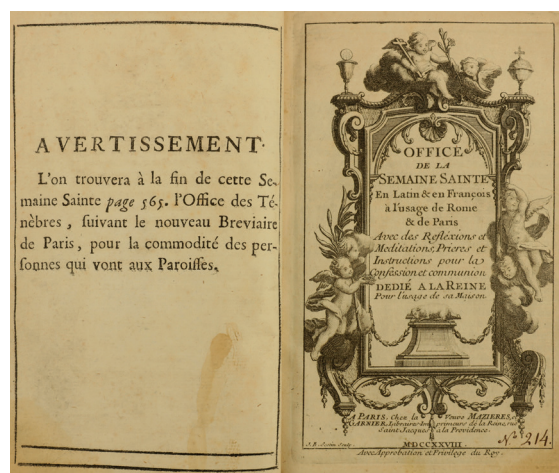
**61**  
**Religion.- Nicolai (Philipp)**  
**Fundamentorum Calvinianae sectae cum veteribus Arianis et Nestorianis communium detecti**, library stamp to title, Frobenius, Hamburg, 1609 [bound with] **Osiander (Lucas) Enchiridion Controversiarum eligionis: Quae hodie inter Augustanae confessionis theologos et pontificos habentur...**, 2 separate titles, Gruppenbach & Groß, Tübingen, 1604-1606, minor dust soiling, contemporary German blind tooled pigskin over wooden boards, the upper cover dated 1609 and inscribed in capital letters M.W.S.P., with outer boards with floral scrolling motifs, masks and putti, inner panel featuring Justice with scales, sword and motto 'Iustitiae quisquis picturam lumine cernis dic Deus est iustus', the rear cover depicting the allegory of Fortune with wheel and motto from Ovid 'Passibus ambiguis fortuna volubilis', paper labels to spine, soiled and rubbed, 8vo.

\*\*\*Philipp Nicolai became known as an author of devotional texts and as a hymnist. The greater portion of his body of work, however, consists of polemical theological writings in which he attacked both Reformed and Catholic positions, but his devotional writings and sermons are no less significant.

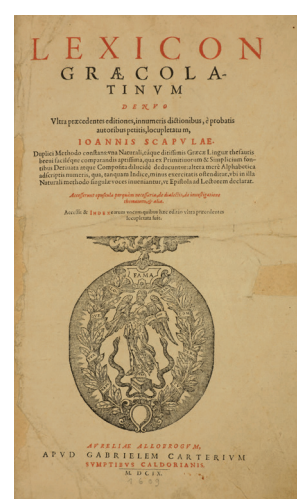
£400-600

**62**  
**Rosweyde (Herbert)**  
**De fide hereticis servanda dissertatio**, woodcut Jesuit and printer's device on title and last verso, various ownership notes, 2 erased, in early hands, contemporary vellum boards, title inked to spine, lightly soiled, 8vo, Plantin, Antwerp, 1610.

£100-150



63



64

**63**  
**Royal Binding.- Missal**  
**Office de la Semaine Sante, en Latin et en Francois à l'usage de Rome et de Paris**, engraved frontispiece, and 3 plates, pages ruled in black throughout, woodcut ornaments, one small tear, contemporary calf, ruled in gilt with gilt Coat of Arms of Marie Leczinska as Queen of France, armorial device to boards centre, hand coloured floral endpapers, spine gilt with fleurs de lis and lettering pieces (faded), upper board detached, corners and spine rubbed, 4to, Mazieres & Garnier, Paris, 1728. Provenance. From the library of Maria Karolina Zofia Felicja Leszczyńska. Marie Leczinska, was a Polish princess and French queen consort. The daughter of King Stanisław Leszczyński - Stanislaus I of Poland and Catherine Opalińska, she married King Louis XV of France and became queen consort of France.

£200-300

**64**  
**Scapula (Johann)**  
**Lexicon graecolatinum...**, including titlepage and dedication, but apparently lacking 10 preliminary leaves, title in red and black, with woodcut device, reinforced and repaired at margin, contemporary calf, worn, lower board partially detached, [USTC 6703662], folio, Gabriel Cartier, Geneva, 1609.

\*\*\*Former corrector in Henri Estienne's workshop, Scapula was directly inspired by the 'Thesaurus graecae linguae' of his master. First published in 1580, this work caused damages to his former employer because of its success due to its advantageous price and size.

£150-200





65

65

#### Spanish Antiphonal.-

A large antiphonal manuscript, including several liturgical chants (Sancto Gloria Patri et Filio, et et spiritu sancto; Constantes estate; Precursor Iohannes exultat; Christus apparuit nobis venite adoremus; Omnes de Saba venient aurum; In principio erat verbu et verbu erat apud Deum; Quem vidistis pastores dicite; O magnum mysterium, etc.), 70 leaves on parchment, no leaf or quire signatures, written in a formal southern Gothic liturgical bookhand, with 6 lines of text and 7 lines of musical square notation, rubrics and initials, alternately in red, blue and purple wash, with contrasting pen decoration, some strap-work initials of the same size, large repairs at gutter or corners of several leaves, some tears not affecting text, occasional creasing and water damage throughout, contemporary Spanish brown calf over wooden boards, original metal furniture, including bosses to boards and one functional clasp, spine head cracked with loss, elephant folio, [Spain], ca. 1650.

\*\*\*This manuscript was probably produced in the 17th century in Spain at a monastery or church for local use. It was a heavily used manuscript, which is apparent from its current condition. "Books with wooden boards were heavy and were given bosses and skids to protect the covering material from damage when the books were placed flat on wooden desks or shelves" ('Fine and Historic Bookbinding's, 161). The use of metal furniture was reduced after 1500 as book production increased, but throughout the 17th-century important books and manuscripts, such as religious texts, continued to be bound in this style for prominent display and use.

£4,000- 6,000





66

**Spanish Binding.-**  
**Theology Manuale ad Sacramenta Ecclesiae ministranda**, T3-5 (pp. 243-248) mis-paginated, as issued, title and text throughout printed in black and red with engraved vignette depicting the Crucifixion and a church entrance (cut and pasted onto early leaf), printed music, a couple of tiny marginal tears, occasional spotting and dust soiling, early ownership note, contemporary inscription in Spanish, contemporary paneled Spanish calf with floral scrolling motifs, spine with raised band, remains of clasps, a.e.r., a little wormed and rubbed with a few spots, 4to, Ex Typographia regia, Madrid, 1612.

\*\*\*Extremely rare edition with no copies recorded or sold at auction. Provenance: from the Convent of Saint Jerome in Granada (ownership inscription dated 1617).

£400-600

**Sweden.-**  
**Storia politica filosofica e naturale del regno di Svezia Sino a tutto il Secolo XVIII. E incoronazione del regnante Gustavo IV**, 4 vol., First Edition thus, 4 portrait frontispieces, vol. 4 frontispiece partially pasted down, 5 folding plates, including a map and genealogy, 2 with tears, vol. 2-4 uncut, vol. 2 lacking A1 and with several signatures and page numbers misprinted, vol. 3 with loss to lower corner of N4, some loss to upper corner of vol. 4 title, spotting throughout, contemporary paper wrappers with labels to spine, 8vo, Antonio Zatta, Venice, 1802 (4)

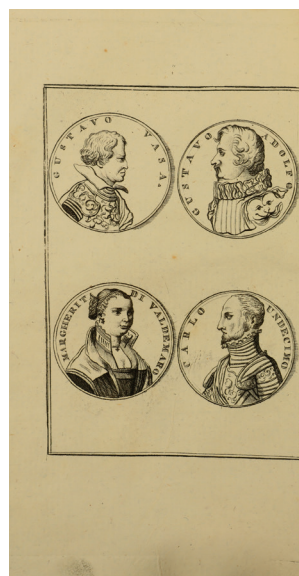
\*\*\*Rare, with only two copies recorded worldwide (according to ICCU and OCLC). An expanded edition, with a chapter on Gustav IV, of Beccatini's *Storia del regno e della vita di Gustavo III* (1792-3).

£700-900

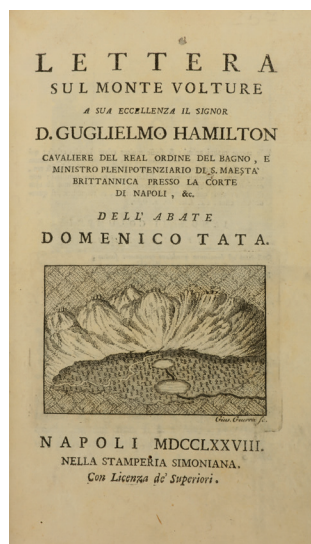
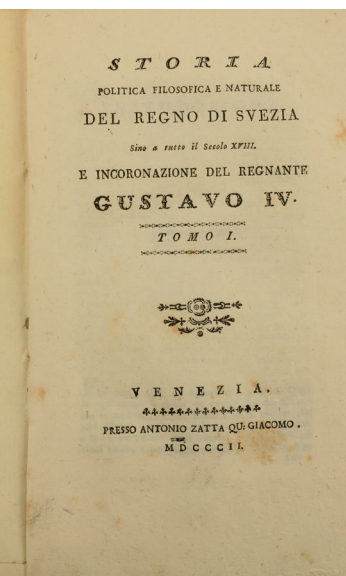
**Vulcanology.- Tata (Domenico)**  
**Lettera sul monte Vulture a sua eccellenza il signor D. Guglielmo Hamilton**, 2 parts in one, includes 'Dell'etimologia del Monte Vulture. Lettera... di Ciro Saverio Minervino', engraved vignettes, 2 depicting the mount Vulture (one on title), by Giuseppe Guerra, 5 plates by R. Melluso, occasional light spotting, contemporary half leather, spine gilt with floral motifs and lettering piece, endpapers toned, spine tail and corners a little rubbed, 8vo, Stamperia Simoniana, Naples, 1778.

\*\*\*Scarce work on features and etymology of the Mount Vulture, an extinct vulcan located 56 km north of the city Potenza in the Basilicata region. Tata wrote many reports on volcanic eruptions, many of them in the form of letters to the renowned vulcanologist and archaeologist Sir William Hamilton (1730-1803). Ciro Saverio Minervini, jurist from Molfetta (1734-1805) was also a scholar and collector, whose knowledge ranged from natural history to antiquity. He was member from 1789 of the Giunta di Antichità led by Domenico Venuti with the purpose of searching for antiques for the Royal collection.

£300-400



67



68



69

**69**  
**Theodoretus (Bishop of Cyrus)**  
**Theodoritu episkopu kyru dialogoi treis kata tinon haireseon** [Greek], woodcut printer's device on title and colophon (Z3v), mainly printed in Greek letter, title spotted, ownership note in an early hand, library stamp on title verso, [bound with] Theodoretu episcopi Cyri dialogi tres lectu dignissimi, et ad diuicandas horum temporum controversias utilissimi, library stamp on last verso, light browning and spotting throughout, some marginal staining, vellum over boards dated 1619, a.e.g., stained and darkened, 8vo, [Ernst Vögelin], Leipzig, 1568.

\*\*\*Theodoretus (c. 393-460), theologian, bishop of Cyrrhus and one of the most important ecclesiastical historians of Late Antiquity, consist in 3 dialogues: "Haeticorum improbatum nugarum ac fabularum compendium", "Divinorum decretorum seu dogmatum epitome" and "Quae omnia nunc primum in lucem exeunt."

£200-300





70

70

**Topography.- Petroski (Johannes)**

**Trigonometrica Dioecesis et agri Tiburtini topographia veteribus viis, villis...** spotting to title and last 2 leaves, woodcut device on title and ornaments, large folding engraved map on thick wove paper (453x665mm), featuring decorative cartouches and depictions of antiquities, modern wrapper, [IT\ICCU\LO1E\043200; 'Bibliografia Storica delle Città, e luoghi dello stato Pontificio...', 1792, p. 267], 4to, Generoso Salomone, Rome, 1767.

\*\*\*Author's name from dedication. Extremely rare work (ICCU records only one copy at the Cremona Public Library) on the topography of the papal territories.

£600-800

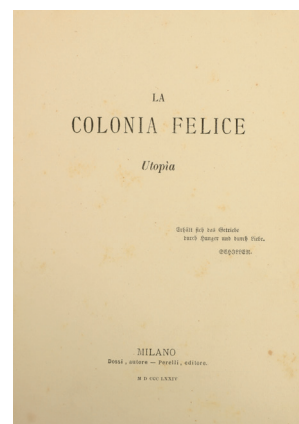
71

**Travel.- Collier [Coljier] (Justin) & al.**

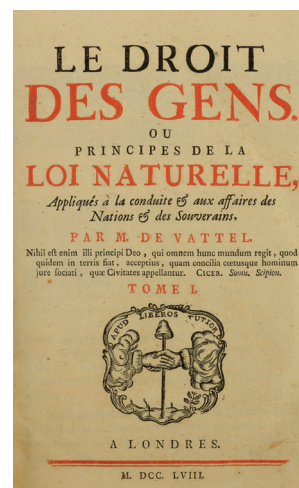
**[Journal] Journal de Monsieur Colier resident à la Porte. Pour messieurs les Etats Generaux des Provinces Unies**, small woodcut device to title, lacking [par.] 4, and final blank leaf ?, paper flaw to k3, some browning throughout, contemporary vellum over boards, a little rubbed, 8vo, n.p., 1672.

\*\*\*Rare later edition of the journal of Justin(us) Collier (also Coljer or Colier) (ca. 1624-1682) giving a detailed account of his first months in Constantinople (Istanbul), Smyrna (Izmir) and Adrianople (Edirne) in 1668, the year he succeeded Levinus Warner (1618/19-1665) as Dutch ambassador to the Ottoman Empire. A similar edition of the 'Journal du voyage de Mr Collier resident à la Porte. Pour messieurs les Etats Generaux des Provinces Unies' was published in the same year at Paris by Gervais Clouzier.

£150-200



72



73

72

**Utopia.- Dossi (Carlo)**

**La Colonia Felice. Utopia**, FIRST EDITION, half title, errata leaf at rear (slightly torn), light browning, some foxing throughout, contemporary half calf over marbled boards, corners restored with vellum, gilt lettering piece to spine, rubbed, 4to, Perelli, Milan, 1874.

\*\*\*Scarce edition issued in 200, of which only 74 for distribution (and printed on thick paper). Count Alberto Carlo Pisani Dossi (1849-1910), was an Italian writer, diplomat and archaeologist, and an important representative of the Milanese Scapigliatura. The Happy Colony is a short Utopian novel based on the author's ideas of justice, including the Prison Debate. In the Sommaruga edition of 1883 Dossi disavowed the philanthropic theses on which the work was based (that evil could teach good; that justice could proceed from utility etc.). Copy unusually complete with errata leaf.

£500- 700

73

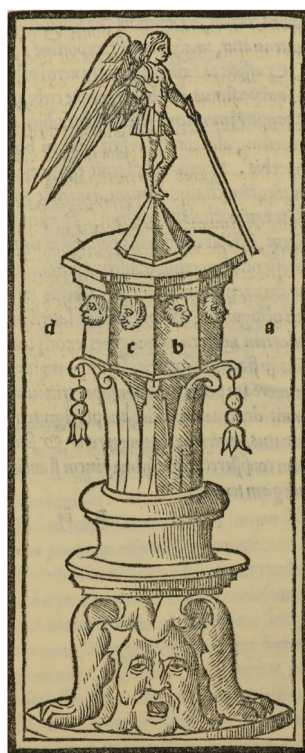
**Vattel (Emerich von)**

**Le Droit des Gens ou Principes de la Loi Naturelle Applicqués à la Conduite et aux Affaires des Nations et des Souverains**, 2 vol. bound in one, half titles, titles in black and red with woodcut printer's device, initials, head- and tailpieces, errata leaf at rear, a little occasional soiling, some worming to central gatherings, contemporary mottled calf, marbled endpapers, a.e.x., a little rubbed and scuffed, lower hinges cracked, a little wormed, 4to, [T165742], London, n.p. [Neuchâtel, Droz], 1758.

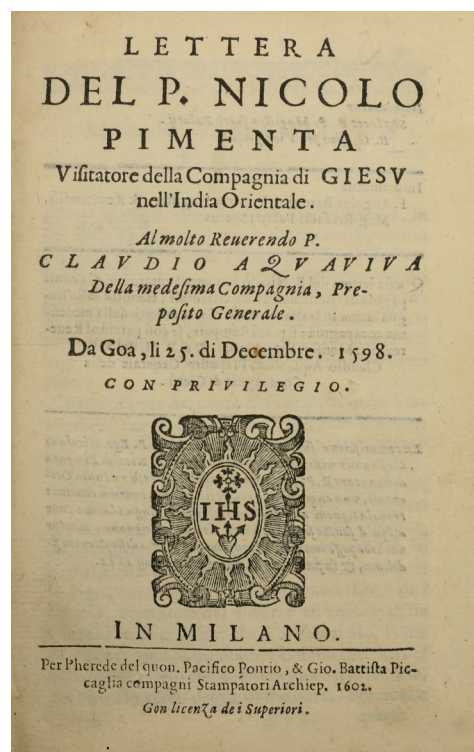
\*\*\*The imprint is false, place of publication from Weller. Published during the Seven Years' War and based on the works of Grotius and Pufendorf, the treaty is a milestone in the history of modern international law and diplomacy. It was quickly translated into all European languages, exerting its influence all the way to America.

£400-600





74



75



76

74

**Vitruvius (Pollio)**

**De architectura libri decem nuper maxima diligentia castigati atque excusi, additis, Iulii Frontini de aqueductibus libris propter materiae affinitatem.** 2 parts in one volume, with separate pagination, woodcut printer's device on title, ink faded, last leaf supplied in early facsimile, lacking Giunta's device on verso, circa 140 illustrations, some leaves misnumbered, front endpaper and first 2 leaves restored, some spotting or foxing, paper flaws to E1, slight water staining to quire E & F, contemporary marginalia in part 2, later vellum over boards, new endpapers, soiled, upper hinge split, with loss, slight worming, [Adams V 904; Berlin Kat. 1800; Cicognara 699; Fowlke 396; Sander 7697], 8vo, Giunta, Florence, 1522.

\*\*\*Filippo Giunta's re-edition in italics of the 1513 pocket version of Vitruvius, following the illustrated edition that Fr' Giocondo had published in Venice in 1511, with the woodcuts from the same blocks. It is accompanied by Frontinus' treatise, *De aquaeductibus*. It has been proved that Giocondo himself went back over the text, the index and the illustrations. A copy from 1511 kept at the 'Centro Internazionale di Studi di Architettura Andrea Palladio', which was used to prepare the Giunta edition (Tura 2011, pp. 29-36) proves this. Giocondo's corrections are concerned above all with assimilating the errata from 1511, including the illustrations. The work is dedicated to Giulio de' Medici. Giovanni Giocondo of Verona (1435-1515) was an Italian friar, architect, antiquary, archaeologist, and classical scholar. See L. A. Ciapponi, 'Fra Giocondo da Verona and his edition of Vitruvius', in *Journal of the Warburg and Courtauld Institutes*, 47, 1984, pp. 72-90, & A. Tura, 'Un Vitruvio a Vicenza, un Alberti a New York', *Pegasus*, Berliner Beiträge zum Nachleben der Antike, 13, 2011, pp. 29-39.

£1,000-1,500

75

**Voyages.- Pimenta (Nicolau)**

**Lettera del P. Nicolo Pimenta visitatore della Compagnia di Giesu' nell'India Orientale. Al molto reverendo P. Claudio Acquaviva della medesima Compagnia, preposito generale....**, second edition, woodcut Jesuit device on title, a little spotting, slightly later vellum boards and endpapers, soiled, 8vo, Heirs of Pacifico Pontio, & Gio. Battista Piccaglia, Milan, 1602.

\*\*\*Rare copy of this early collection of reports from the Jesuit missions in Goa and the Indies (ICCU records only 2 copies in Italian public libraries - Cemona & Montecassino): the annual Letter for 1598 from the missionary Father Pimenta (1546-1614), visitor of the Jesuits in East Indies, describing the progress of the missionaries there.

£700-1,000

76

**Zabarella (Giacomo)**

**Opera logica**, woodcut printer's device on title (Meietti) and headpieces (Angelieri), ornaments, including initials, light age yellowing, light, intermittent waterstaining to margins, contemporary unidentified ownership note, 1586, [bound with] *Tabulae Logicae*, 4th edition, woodcut printer's device, ornaments and diagrams in text, a little spotting and waterstaining, contemporary limp vellum, title in Gothic letter inked to spine, remains of later ties, minor worming to pastedown, soiled, [not in Adams], folio, Paolo Meietti & Giorgio Angelieri, Venice, 1586.

\*\*\*Only 4 copies of the second title recorded in Italian public libraries (IT\ICCU\RMLE\016877). Zabarella must be considered one of the major figures of the revival of Aristotelian philosophy in the 16th and 17th centuries. His writings influenced the study of philosophy throughout Europe soon after the initial publication. The present works cover a number of topics, including the motion of heavy and light bodies, and the qualities of elements.

£600-800



# The Property of a Titled Lady



77

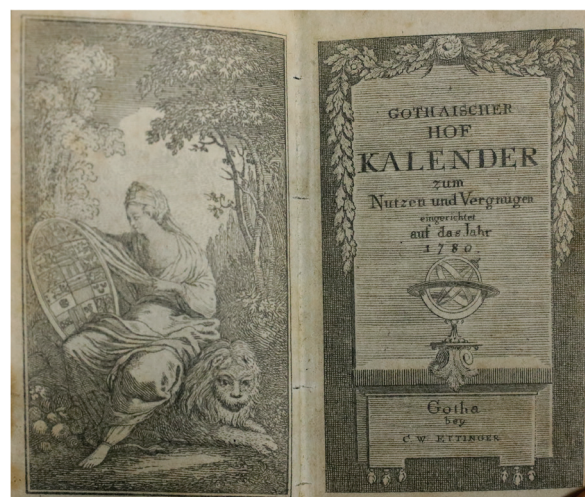
## Almanach de Gotha.-

Almost complete run 1769 to 1945, lacking 1764-1767, 1772, 1777, 1779, 171 vol., engraved frontispieces, additional engraved titles and plates, folding tables, occasional spotting, some dust soiling, a few library stamps and bookplates, occasional ownership notes, publisher's pasteboard or printed wrappers featuring different motifs, cloth and calf (all publisher's red cloth after 1871), some volumes within original slipcases, rubbed and soiled, 12mo & 8vo, Gotha, C.W. Ettinger [- Justus Perthes], with a collection of volumes of related interest and duplicates, including, *Il corso delle stele osservato dal pronostico moderno*, Palma verde almanacco piemontese per l'anno 1726, woodcut frontispiece and device on title, Domenico Amedeo Fontana, Turin, 1726; *Almanacco ed Effemeridi per l'anno 1794 & 1796* (Graziosi), *Gothaischer Hof Kalender*, 1770-1771, 1775, 1777, 1779, 1780-1782, 1785, 1786, 1789, 1792-1798; *Almanac Généalogique*, 1808 & *Annuaire Généalogique et Historique*, 1819; *Historisch genealogischer Calendar*, 1808, 1809, 1814, 1820, 1828, 1831; *Calendario Reale per l'anno* 1850, 1861 & 1862 (290)

\*\*\*The Almanach de Gotha was an annual genealogical, diplomatic, and statistical summary of European royalty, nobility, and key officials and agencies, published in French in Gotha, Germany, continuously from 1763 to 1944. It was first published in French for the year 1764 by Andreas Reyher. After Reyher, various publishers from Gotha took responsibility for the almanac. The Mevius and Dieterich companies were followed by Ettinger, who published the book from 1776 to 1816. Starting in 1770, the German *Gothaischer Hof-Kalender* was coupled with the *Almanac de Gotha*. Shortly thereafter, both almanacs were enriched by the addition of copperplates by famous artists such as Daniel Chodowiecki. After 1816, the task was taken over by Justus Perthes, whose name remained on the title page until 1944. The invasion of the Russians during the Second World War brought an abrupt end to the publication of this famous almanac. The Soviets occupied the print shop in Gotha and set fire to the huge genealogical archive. The purpose of the Almanach was to record the ruling houses of Europe and their cadet branches, the most important of those they had ennobled, and incumbent diplomatic corps and highest officers of state. The task was massive, as there were many royal families in Germany and Italy alone, and their minor branches numbered in the thousands. On 20 October 1807, Napoleon, three years after he had been crowned emperor, wrote an angry letter to his minister of Foreign Affairs claiming that the Bonaparte family was the most important in France, not the House of Bourbon. Napoleon ordered the minister to write a letter to his colleague in Saxe-Gotha in order to correct the next year's volume. But the publisher, Karl Wilhelm Ettinger, had already printed the edition for 1808. So he quickly made a special edition for France in which the changes demanded by Napoleon were inserted. The publisher produced two editions: one for France, with the recently ennobled, and another which included dynasties deposed since abolition of the Holy Roman Empire.

£4,000-6,000

77



77



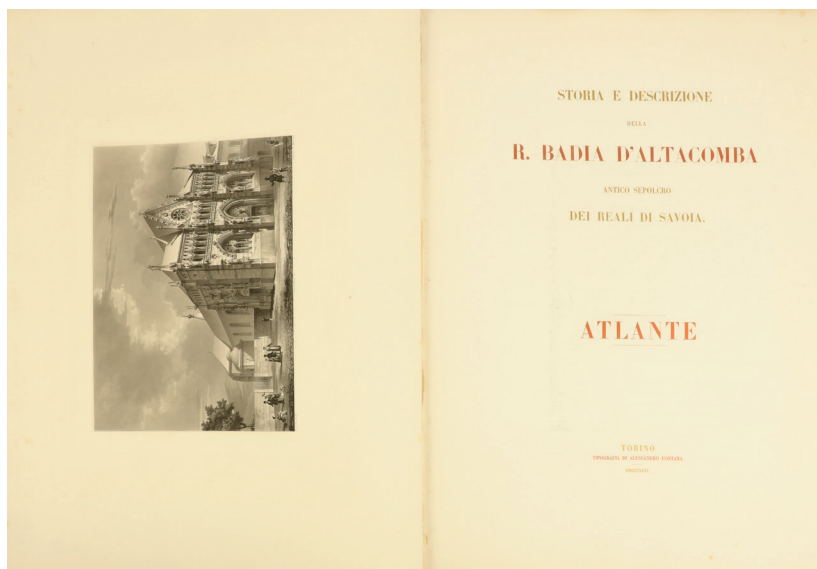
78

## 78 Blau (Jean)

Two views from the 'Theatrum Statuum Sabaudiae', to include: **Borgonio (Giovanni Tommaso) Garexium [Garessio]**, engraving, on four sheets, fold marks, some browning in lower margin, plate 1070 x 480mm; **de Hooghe (Romeyn) Arx et Oppidum Montismeliani**, inset plan of the walls, central fold, plate 460 x 585mm; Amsterdam, 1682; with a collection of later views of Piedmont: **Orsolini (N.) Vue du Ponte a St. Biagio à Finalborgo**, lithograph, spotting, 300 x 430mm, 1840; all framed & glazed, and a modern, signed pencil view of Castello di Gorzegno by Piero Vado (12)

£300- 400





80

79

**Boullogne (Louis de, after) & Dupuis (Charles, engraver)**  
**Terra - La Terre**, etching, from a series of four elements, plate 460 x 560mm, 1721; **Rubens (Peter, after) & Vorsterman (Lucas, engraver)** *The Flight into Egypt*, engraving, browned, 420 x 310mm, [Hollstein 11], 1620; all framed & glazed, with 5 others similar, including *Henricus Steenwyck*, portrait after *Van Dyck* (7)

£150- 200

80

**Cibrario (Luigi)**  
**Storia e descrizione della R. Badia d'Altacomba, antico sepolcro dei Reali di Savoia fondata da Amedeo III., rinnovata da Carlo Felice e Maria Cristina**, 2 vol., PRESENTATION COPY, title printed in gold and bronze, 58 engraved plates, 3 double-paged, including 2 frontispieces, with an additional extra-illustrated lithographic portrait of *Vittorio Emanuele II*, text within a Renaissance-style frame, spotting, paper tone to extremities, folio, slightly later quarter morocco gilt, worn, *Alessandro Fontana*, Turin, 1843 (2)  
 \*\*\*Includes ALS discussing the work's publication, from *Cibrario* to *Louis Perrin*, Président de la Société des Imprimeurs Lyonnais (1833).

£600-800

81

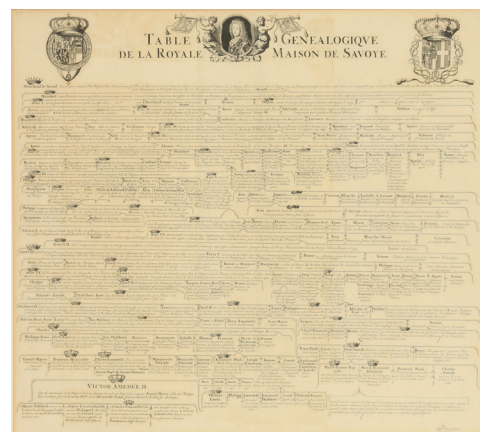
**French Genealogy.-**  
**Chevillard (Jacques, Genealogiste du Roy) & Rousseau (T., after)**  
**Two Cartes de Blazon**, including: 'Chronologer de Nosseigneurs les Archevesques de Reims et Evesques de Laon et de Langres...', on two sheets, armorials from 968 up to 1695, plate number '1er. B'; 'Les Noms, Qualitez, Armes et Blazons de leurs Eminances Mrs les Grands Maistres de l'Ordre de Saint Jean de Ierusalem...', plate no. 6, Paris, 1697; engravings, with additions in manuscript and hand-colouring, both framed & glazed (2)

£200-300

82

**Hartland (Frederick Dixon)**  
**A Genealogical and Chronological Chart of the Royal and Distinguished Houses of Europe**, lithographic title, frontispiece and dedication, 24 pages concertina, mounted on linen, hand- coloured coats of arms and insignia at head and some hand-colouring in body, title spotted, some staining throughout, Hartland Library presentation bookplate to front pastedown, original gilt-lettered half morocco, rubbed, slipcase, folio, *Charles & Edwin Layton*, 1854.

£150-200



83



84

83

**House of Savoy.- Genealogy**  
**Nicolosino (Marco, after) & Avico (? , engraver)** *Albero Genealogico della Casa Real Casa di Savoia*, hand-coloured lithograph, vertical and horizontal central folds, staining, repaired tears, sheet 720 x 490mm, *Fratelli Reyend*, Turin, 1823; **Perling (? , engraver)** *Table généalogique de la royale maison de Savoye*, engraving, folds, from *Alberts's 'Novum theatrum Pedemontii et Sabaudiae'*, 1726; **Barbieri (F., lith) & Volta (Arturo Alessandro)** *Genealogia di Casa Savoia*, fourth edition, chromolithograph, central folds, Bologna, 1916; **Verdoni (Angelo)** *Vittorio Emanuele II. Re di Sardegna*, portrait lithograph, 1852; with *Albero Genealogico del Signor Conte di Millesimo Stefano Nicolao del Carretto de' Marchesi di Savona*, on 4 sheets, staining and large tear upper-left, 960 x 730mm, self-published, printed by *Mairesse*, Turin, 1755, framed & glazed, with ten others related (15)

£300-400

84

**Italy.-**  
 A Collection of 17th century maps, mostly of Italy, including: **Braun (Georg) & Hogenberg (Frans)** *Rochella Munitissimum Galliae Opp.*, plan of *La Rochelle*, from 'Civitas Orbis Terrarum', central vertical fold, latin on verso, some browning, fold reinforced with tape, some staining, 370 x 460mm, Cologne, 1575; **Magini (Giovanni Antonio) & Wright (Benjamin)** *Riviera di Genova da Ponente*, after *Blaeu*, decorative title cartouche with ship and sea monster, central vertical fold, framed and glazed, overall size 585 x 670mm, London, 1613; **Blaeu (Willem Janszoon)** *Groninga Domium*, two decorative title cartouches, central vertical fold, English text on verso, fold reinforced on verso, some browning, framed and glazed, overall size 690 x 580mm, Amsterdam, c.1640; **DuVal (Pierre)** *La Savoye Divisée en ses grandes Parties*, decorative title vignette, coat of arms, central vertical fold, repaired tear, slight staining, framed and glazed, overall size 545 x 690mm, 1677; **Rossi (Giacomo Giovanni)** *Parte Meridionale del Monferrato il Tratto delle Langhe, il Principato d'Oneglia, il Marchesato del Finale, et parte del Genoussato*, central horizontal fold, decorative title cartouche, framed and glazed, overall size 770 x 640mm, Rome, 1690, engraved maps, all handcoloured; with 12 others (18)

£400-600





85



87

85

**Litta (Pompeo)**

6 copper engraved maps from Pompeo's 'Famiglie celebri d'Italia', outlined in colour, hand coloured coats of arms, central vertical fold, framed and glazed, plate 390 x 540mm, Milan, c.1820 (6)

£200-300

86

**Litta (Pompeo)**

**Famiglie Celebri Italiane**, vol. 8, **Duchi di Savoia**, 24 genealogical tables, the first with a hand- coloured coat of arms, numerous other engraved plates, printed on double-leaf letterpress plates, versos blank, occasional staining, original printed front wrapper of fascicle 70 bound in, lacking all other fascicle wrappers, modern quarter morocco gilt, Luciano Basadonna, 1844 [1862-1883], with 10 sheets from other vol., loosely inserted.

£150-200

87

**Military Prints.-**

**Bagetti (Giuseppe Pietro) & Cardano (Ph., engraver)** **III me. vue du vieux château de Cosseria.** — 13 Avril 1796, engraving, wove paper, spotting, plate 580 x 860mm, framed & glazed; **Motte (Charles)**

Three lithographs from **Vie politique et militaire de Napoleon**, by A. V. Arnault, after Grenier, image 305 x 410mm, 1822-26; with others similar, 7 chromolithographs of Italian military costumes by Danesi, and a number of sporting prints including Fores's Stable Scenes, all framed & glazed (quantity)

£200-300

88

**Oath Act.- Marquisate of Gorzegno**

Copy on vellum of the Oath Act regulating tasks, benefits and salary of the Secretary of Foreign Affairs, the Marquis Leopoldo Carretto di Gonzegno, issued in Turin, in the presence of members and officers of the Savoy Court, with the original wax seal brass box, framed and glazed, [see 'Cariche del Piemonte e Paesi Uniti colla serie cronologica delle persone che le hanno occupate...', III, Onorato Derossi, Turin, 1798, pp. 3-4], 302x404mm, 9th August 1745.

\*\*\*The Marquisate of Gorzegno was a fiefdom of one of the branches of the Del Carretto family (known as Del Carretto di Gorzegno). It was formed in the 15th century due to the progressive fragmentation of the Savona and disappeared in the 18th century, when it was incorporated into the domains of the Savoy.

£150-200



89



90

89

**Piedmont.- Mercator (Gerard) & Hondius (Henricus)**

**Pedemontana Regio cum Genvensium Territorio & Montisferati Marchionatu**, from the 'Atlas Minor', decorative title cartouche, central vertical fold, Latin text on verso, minor surface dirt, framed and glazed, overall size 685 x 586mm, Amsterdam, 1648; **Ruscelli (Girolamo)**

**Tavola Nuova di Piemonte**, from Ruscelli's Atlas, central vertical fold, Latin text on verso, framed and glazed, 365 x 435mm, Venice, 1562;

**Langenes (Barent) Pedemonti descriptio**, atlas map, typographical title at top, title cartouche, full margin, from the second edition of Langenes atlas, Amsterdam, 1599; **Mediolani Ducatus, Pedemontana Regio**,

**Tuscia**, from Langenes atlas, with text in Latin, mount in card, 340 x 470mm, Amsterdam, 1599; **Mercator (Gerard) Pedemontana**

**Regio, cum Genuensium territorio et Montisferrati**, outlined in colour, from 'Atlas Minor', French text on verso, c.1610; **Coronelli**

(**Vincenzo**) **Castelli alla Marina del Finale/ Cittadelle di Pinarolo**, **Castel Govone S. Giovanni**, plans from 'Lombardia che abbraccia gli Stati de' duchi di Savoia Mantova, Parma, Modena e del Milanese',

Turin, 1706; **Cassino (Giovanni Battista de) Imago Provinciae Pedemontanae**, from Francisci's 'Chorographica descriptio provinciarum et conventuum', overall size 435 x 540mm, 1712; **Seutter (Matteus)**

**Regiae Celsitudinis Sabaudicae Status in quo Ducatus Sabaudiae Principat. Pedemontium...**, title vignette, framed and glazed, 390 x 455mm, Augsburg, 1730, copper engraved maps, mostly handcoloured; with 11 others (18)

**£300- 400**

90

**Piranesi (Giovanni Battista)**

**Veduta del Ponte e Castello Sant'Angelo**, from 'Vedute di Roma', etching, a state between Hind's 1st and 2nd (of 6), with the address of Bouchard and Gravier, central fold, full margins, plate 380 x 590mm, [Hind 29], framed & glazed, 1754.

£500-700



# Judaica



91

**Bible, Hebrew**  
**Esrím ye-arba sifre ha-ʔodesh [Hebrew] sive Biblia Hebraica, title in red and black with engraved vignette, engraved frontispiece, occasional spotting or marginal slight staining, ownership notes to pastedowns, 2 in Hebrew, one in English, contemporary grain morocco, spine with gilt lettering piece, [Ebert 2243; Darlow-Moule 5143], 8vo, Johann Heinrich Michaelis, Halle-Magdeburg, 1730.**

\*\*\*The first attempt at a critical edition, edited by J. H. Michaelis (1668-1734), professor at Halle, based on the version printed in Berlin in 1699. The editor used five manuscripts and 19 printed editions. The book was printed in three forms - octavo, quarto and folio.

£300-400

**Bible, Hebrew, Latin & Greek**  
**[Montanus (Benito Arias, ed.) 2 parts in one, Novum Testamentum Graecum. Cum vulgata interpretatione Latina Graeci contextus lineis inserta, lacking Z6 (blank), [Darlow & Moule 4662], [bound with] Biblia Hebraica eorundem Latina interpretatio Xantis Pagnini Lucensis, includes preface in Latin by Benito Arias Montanus, text partly in Hebrew, F4 shaved at head, wormtrail to gutter of gatherings F-L & x-aa, [Darlow & Moule 5113], large woodcut devices on tiles, double column, front flyleaf torn, light age yellowing, occasional spotting, dampstaining throughout, contemporary calf, spine gilt, headbands detached, joints split, rubbed and worn, spine cracked with loss, folio, Petrus de la Roviére, Geneva, 1609.**

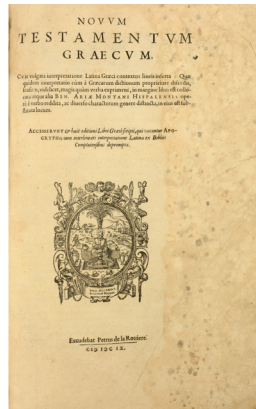
\*\*\*A 'reprint of the Novum Testamentum Graecum' originally published by Plantin in Antwerp in 1583. The complete bible in original languages with Latin interlinear translations. Benito Arias Montanus (1527–1598) was a Spanish orientalist and editor of the Antwerp Polyglot.

£500-700

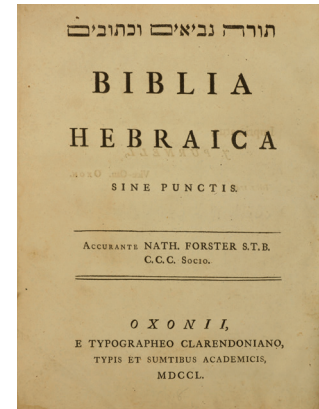
**Forster (Nathaniel).- Biblia, Hebrew Bible, Hebrew Torah Nevi'im u-Ketuvim [in Hebrew]. Biblia Hebraica, edited by Nathaniel Forster, title in Latin, the rest in Hebrew, with additional parts titles, main title almost detached, tear second leaf, and to blank margin of F1, paper flaw at gutter to CC2 in part 2, light age yellowing, occasional staining, bookplate bearing the motto 'Fide et Fortitudine', nearly contemporary blue polished calf, spine in compartments with morocco label and boards gilt tooled with cornerpieces, gilt fillets, marbled pastedowns and fore-edges, new endpapers, abrasion to upper board, corners slightly rubbed, [Darlow & Moule 5151], 4to, Clarendon Press, Oxford, 1750.**

\*\*\*Darlow-M. 5151: "An unpointed edition based on E. van der Hooght's text. The earliest edition of the Hebrew Bible (apart from the London Polyglot) to be printed in England".

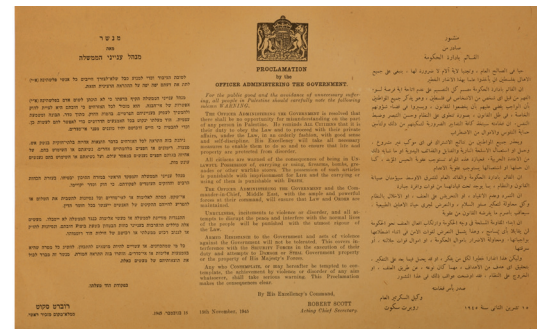
£600-800



92



93



96

**Hoet (G. del) & Vander Gouwen (G.) Abraham took Ismael with all the males born in his house and circumcised them, engraving from 'Figures de la Bible' with illustrations by Gerard Hoet, engraved plate including text c. 350 x 210 mm, [P. de Hondt in The Hague 1728]; Davison (William) Jew purchasing old Clothes, 2 copies printed in black and the other in orange, 135 x 220 mm, Alnwick, [c. 1815], with Monnier, Le Barbier Juif, image 170 x 120 mm, nd.; and 9 other images. (13)**

£100-150

**Hughes (Ted) Remains of Elmet, number 102 of 180 copies signed by the author, photographic plates by Fay Godwin, original buckram-backed boards, preserved in original drop-back box, slightly faded, Rainbow Press, 1979; Baumann (Paul) Gottesfriede, number 70 of 179 copies, signed by the author, this copy also a presentation copy from the author to Leo Baeck dated 16.3.1954, original paper backed purple boards, Berlin, 1928; Flegg (Edmond) The Wall of Weeping trans. Humbert Wolfe, one of 750 copies signed by the author and translator, original cloth, with the ex libris of Rabbi Albert H. Friedlander, 1929, and Freemasonry: Die Freimaurerei in Ihrem Ursprung, Ihren Entwicklungen Und Verwicklungen, marbled paper backed boards, Hanan, 1862, v.s. (4)**

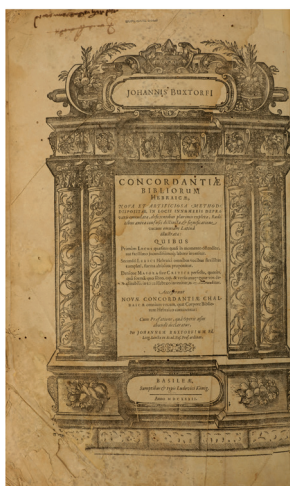
£150-200

**Judaica.- Scott (Robert, Acting Chief Secretary) Proclamation by the Officer Administering the Government. 1 p., handbill with text in Hebrew, English and Arabic, approx., 210 x 330 mm, Jerusalem, 15 November 1945.**

\*\*\*Rare handbill containing British military orders for the civilian population of Palestine.

£400-600





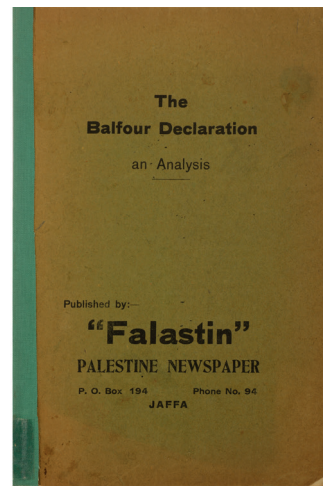
98



99



100



102

97

**Judaica.-**

**Bythner (Victorinus) Lyra prophetica Davidis regis. Sive analysis critico-pratica Psalmorum, FIRST EDITION, title in black and red, index with divisional title, double column, Roman, Italic and Hebrew letter, title trimmed and pasted onto old leaf, almost loose, ex libris of William Raw in Latin, [Wing B6418] [bound with] **Lingua Eruditorum: Sive Methodica Instituti Lingua Sanctae...addita est Introductio ad Linguam Chaldaeam, errata slip pasted onto last leaf verso, lacking final blank, [Wing B6414], 2 works in one, light age yellowing, occasional spotting, light dust staining throughout, bookplate bearing motto 'Fide et Fortitudine', later blue polished calf, spine and boards ruled in gilt, marbled endpapers and fore-edges, 2 edges bumped, 4to, Jacob Fletcher, 1650.****

\*\*\*An important critical and grammatical lexicon of the Hebrew psalter, with an index and an overview of the grammar of Biblical Hebrew and Aramaic. Victorinus Bythner (1605?-1670?) was a Polish philologist, who lectured on the Hebrew language in Oxford and Cambridge.

**£200-300**

98

**Judaica.- Bible, Hebrew & Latin [Montanus (Benito Arias, ed.) Biblia Hebraica eorundem Latina interpretatione Xantis Pagnini Lucensis, lacking title, and without the Novum Testamentum Graecum (162 ff.), double column, woodcut ornaments, browning and staining throughout, some damp mark, occasional heavy dust soiling, library stamp and bookplates, several ownership notes to front endpapers, slightly later vellum board, marbled pastedowns, upper board exposed, rather worn, spine detaching, joints split, headbands cracked, [Darlow & Moule, II 5105 & 4644], folio, Petrus de la Roviere, Geneva, [1584?]; Buxtorf (Johannes) Concordantiae Biblicorum Hebraicae (Hebrew Concordance to the Bible), lightly browned throughout, some worming, gilt gauffered edges, original leather binding, damaged, spine with loss, Ludovic Koenig, Basel, 1632; Otzar Lashon HaKodesh, Concordance on the Torah, 1428pp., later cloth binding, Leipzig, 1840; Abarbanel (I.) Commentarius in Pentateuchum Mosis. ed. secunda, prima Veneta A.M.C. 5339, Hebrew and Latin title-pages, lacking front and rear free end-papers, contemporary full calf binding, worn, Hanover, 1710; [Rabbi Solomon Hirschell] Machzor, vol. 1 only, with the engraved portrait of Hirschell, printed in Hebrew and English, full tree calf, boards detached, A.M. 5567 [1808] and Horowitz (Phinehas Elijah b. Meir) & Fischer (Karl) Sepher Habris, FIRST EDITION, preface in German and Yiddish, contemporary calf, worn, Bruenn, 1797 [This is the book to be allowed to be studied in a Yeshivah, an is about science and mathematics]; and another similar, v.s. (7)**

**£400- 600**

99

**Judaica.-**

**McArdell (James engraver) The Most Learned Aaron Hart Rabbay, Age 81, [Chief Rabbi of England], three-quarter length portrait mezzotint engraving, with the Rabbi leaning his right arm on a copy of Beit Shmuel (his work) and holding a 'GET' (divorce bill) in his right hand, titled below image, from a painting by B. Dandridge which now hangs in National Portrait Gallery, image 385 x 300 mm., [G.Palley, 1751]; with Werner (Avraham Aba Werner) Rabbi, photographic portrait presented to the Talmud Torah, Brick Lane, image in the oval 355 x 280 mm, 1952; and another (3)**

**£400-600**

100

**† Judaica.-**

**Declaration of the Independent State of Israel, Iton Rishmi, Gazette of Israel., FIRST EDITION, FIRST ISSUE, 2pp., Hebrew text, printed in black, very lightly creased lightly foxed, folio, Tel-Aviv, 14.5.1948.**

\*\*\*This was the first publication rescinding the British White Paper of 1939.

**£1,000-1,500**

101

**Judaica.-**

**Report of the Commission on the Palestine Disturbances of August, 1929., 202pp., 4 folding maps, (2 in colour) 4 graphs printed in colour; loose in original printed light blue wrappers, HMSO, 1930 [Cmd.3530]**

\*\*\*The Shaw Commission Report, on the long running tensions between the Muslim Arabs and the Jews over access to the Wailing Wall. This report called for a final settlement of the rights and claims by the different religious parties.

**£200-300**

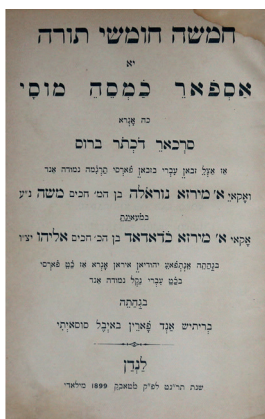
102

**Judaica.-**

**The Balfour Declaration an Analysis, 36pp., original printed green wrappers, spine repaired with cloth tape, a few ink library stamps in Hebrew, stamp removed from title-page, scarce, 8vo., "Falastin" Palestine Newspaper, Jaffa, [1929]**

**£400-600**





103



107



109



106

103

**Judaica.-**

**Chamisha Chimshei Torah**, Translated from Hebrew to Persian by Br. Bruce and Mirza Nuhurallah, *separate half-title between sections, printed in the Hebrew alphabet from the Persian Kodadad's supervision, for the Jew's in Iran*, 8v., British and Foreign Bible Society, 1899.

£400-600

104

**Megilat Esther (The Book of Esther)**

Hebrew scroll, on parchment, within decorative white metal scroll holder, some gilt, n.d. [c. 1970's]

£200-300

105

**Palestine Exploration Fund.-**

**Quarterly Statement, 1870-72; 1874-76; 1878- 1905; 1907-27**, 55 vol., 1911 in 2 vol., *early years lacking various parts / nos., numerous plates and maps, some folding, spotting, red or green gilt-stamped cloth, dampstaining, worn, 1892 in half morocco, 8vo (55)*

£200-300

106

**Palestine Royal Commission.-**

Report, Cmd. 5479., 404pp., 9 folding maps and one graph, original blue printed wrappers, slightly worn, Public Library bookplate and ink library stamps, HMSO, 1937; Palestine Statement of Policy, Cmd. 5513. 3pp., original printed white paper, HMSO, 1937; Palestine Royal Commission, Summary of Report, Official Communique No. 9/37, 31pp., original printed wrappers; Palestine Statement of Information Relating to Acts of Violence. Cmd. 6873, 10pp, original printed wrappers, tear with small loss upper front corner slightly creased, HMSO, July 1946; Palestine No.1 Proposals for the Future of Palestine, July 1946 - February 1947, Cmd. 7044, 14pp, 1 folding map, original printed wrappers, small punch hole upper left corner, HMSO, 1947; The System of Education of the Jewish Community in Palestine, 119pp, original printed wrappers, HMSO, 1946; Report of the Anglo-American Committee of Enquiry regarding the problems of European Jewry and Palestine, 80pp, original blue printed paper wrappers, HMSO, Lausanne, 20th April 1946, 8vo., (7)

£400-600

107

**Passover Haggadot.-**

**Beit Horin. V'hu Seder Haggadah Shel Pesah**, with the commentaries of Moses Alsheikh, G'vurot Hashem, and Olelot Ephraim, 9 ONLY, OF 10 engraved illustrations, lacking the folding map, upper left hand corner of engraved title- page lacking, text block loose, early ownership annotations to front and rear end-papers, contemporary gilt stamped red-dyed vellum covers, worn, ex-libris Rabbi Albert H. Friedlander, Joseph Antoin, Metz, [1767]; [Baskin (Leonard, artist)] **A Passover Haggadah**, FIRST EDITION, presentation copy from the artist & the editor to Rabbi Friedlander, illustrated throughout, original cloth, dust-jacket, slightly rubbed, ex-libris to paste-down, New York, 1974; **The Ashkenazi Haggadah**, facsimile, notes by David Goldstein of the 15th Century mss held in the British Library, original cloth, slip-case, ex-libris, 1985; with **Haggadah for Passover**, first edition, illustrated by Ben Shahn, illustrated throughout, original cloth, ex- libris, Trianon Press, Boston, 1965, and another copy, illustrations by Arthur Szyk, white metal embossed binding, preliminary pages, worn at edges, ex-libris, Jerusalem & Tel-Aviv, n.d; together with 12 other Haggaddot and a pamphlet by Rabbi Friedlander, v.s. (18)

£400- 600

108

**Picasso (Pablo)**

**Les Déjeuners**, text by Douglas Copper in French, illustrated throughout, original decorated cloth, original card slipcase, Paris, 1962; Bible: The Song of Songs, number 58 of 250 copies, with etchings by Edmund Hedouin and Emile Boilvin after Bida, original morocco, rubbed and lacking spine, 1886; Bronstein (Herbet N.) & Albert H. Friedlander, ed. **The Five Scrolls**, illustrated by Leonard Baskin, original cloth, dust-wrapper, new as issued in unopened card box, New York, 1984; Another copy, slightly worn, 1984; **Chagall (Marc, artist) & [Sutzkever (Abraham)] Siberia**, FIRST EDITION, drawings by Marc Chagall, original cloth, dust-wrapper, slightly worn, 1961, and **Cockerell (Sydney C.) Old Testament Miniatures**, facsimile of medieval manuscript of 'The Creation to The Story of David', illustrations, original cloth, n.d.; and two others similar, v.s. (7)

£150-200

109

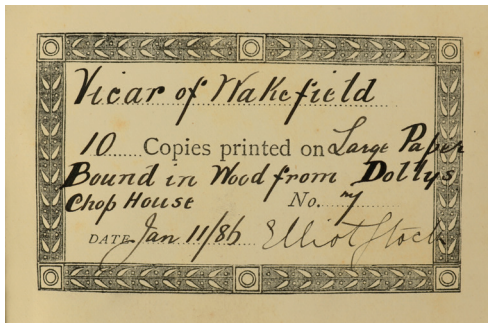
**Tikun Sofrim.-**

[**Pentateuch with a separate volume of the Five Scrolls**], 6 vol., FIRST EDITION, translation by David Levi, title-pages in Hebrew and English to the first 5 vol., the last volume title-page in Hebrew only, engraved title-pages by Solomon Polack, text in Hebrew and English throughout, vol. 6 with the engraved illustration of the hanging of Haman's 10 sons, contemporary full black diced calf to vol. 1 -5, half black leather to vol.6, rubbed at head and tail of first 5 vol. and lacking lettering label to vol. 5, joints and corners rubbed to vol 6, card slipcase to first 5 vol., [Roth B8:29], 8vo., Lion Soesmans, [1787]

£1,200-1,500



# English Literature



114

110

Adams (Hannah)

An Alphabetical Compendium of the Various Sects which have appeared in the world from the beginning of the Christian Era to the present day FIRST EDITION, original front endpaper with contemporary inscription, torn with loss, browned and foxed throughout, modern half cloth over marbled boards, [Sabin, 208], 8vo., B. Edes & Sons, Boston, 1784.

£200-300

111

Americana.- Pauw (M. Corneille de) & Webb (Daniel)

Selections from M. Pauw, with Additions by Daniel Webb Esq., second edition, half title, with errata slip pasted onto title verso, woodcut devices on title and last page, some spotting to front styleaves, bookplate, tree calf with gilt tooled armorial device bearing the motto 'Quid Prodest' to upper board, spine gilt in compartments with morocco label, marbled endpapers, spine a little rubbed and scuffed, small abrasion to lower board, [ESTC T146741], 8vo, printed by R. Crutwell; and sold by C. Dilly, 1795.

\*\*\*Work on the origin of the American Indians, also describing customs, manners, hospitality, etc. Devoted largely to North America, including a chapter on the Indians of California.

£200-300

112

Antiquities.-

[Izacke (Richard)] Antiquities of the City of Exeter, FIRST EDITION, engraved armorial frontispiece, slightly torn, woodcuts armorial illustrations, presentation copy inscribed on styleaf 'John Waddon ex dono auctoris, April 1677', crossed out note and name stamp, a couple of tiny paper flaw, tear to L7, lacking final blank f., and a plate, light age yellowing, title dusty, occasional marginalia, old speckled calf boards and spine, mounted on modern leather binding, new endpapers, E. Tyler & R. Hole, 1677; with [Armstrong, Mostyn John] History and Antiquities of the County of Norfolk, vol. 1 only, FIRST EDITION, folding engraved map, colour in outline, half calf, rubbed, J. Crouse, for M. Booth, 1781, 8vo (2)

\*\*\*John Waddon (c. 16450-1695), politician, M.P for Saltash, Cornwall.

£150-200

113

Baretti (Joseph)

A Dictionary of the English and Italian Languages. Improved and augmented with above Ten Thousand Words, omitted in the last Edition of Altieri. To which is added, An Italian and English Grammar, second issue, 2 vol., contemporary polished calf, red leather lettering labels, rubbed, heads of spines slightly chipped, corners bumped, 4to., J. Richardson, 1760.

£150-200



116

114

Binding.- Dollys' Chop House

The Vicar of Wakefield by Oliver Goldsmith, Being a Facsimile Reproduction of the First Edition published in 1766, 2 vol, bookplate of R. Milne-Redhead, label inside the first volume signed by the publisher, Elliot Stock and confirming this is copy no. 7 of 10, some foxing throughout, bound with wooden boards taken from the panelling of Dolly's Chop House, front joints cracked, some wear to spines, 4to, Elliot Stock, 1885 (2)

\*\*\*Dolly's Chop-house in Newgate Street was a famous steak house where Goldsmith, Johnson and Garrick were accustomed to meet. It was pulled down in 1884.

£300-400

115

Bindings.- Weber (Joseph)

Memoires Concernant Marie Antoinette, Archiduchesse D'Autriche, Reine de France, 3 vol., ownership inscription on title 'Victoire Duchesse de Kent', numerous engraved plates, tissue guards, contemporary red straight grain morocco, spines gilt, boards ruled in gilt, a.e.g., Daponte & Vogel, 1804; Johnson (Samuel) The Lives of the Most Eminent English Poets, 3 vol., contemporary diced calf, spine gilt with decorative motifs, boards ruled in gilt, G. Walker et al, 1820; Burke (John) A Genealogical and Heraldic History of the Landed Gentry, 4 vol., engraved frontispiece, contemporary calf, spine gilt with motifs, Henry Colburn, 1837; Doddridge (P.) The Family Expositor, 4 vol., contemporary calf, spine gilt, boards ruled in gilt, Longman et al., 1840; [Long (G.)] An Old Man's Thoughts About Many Things, contemporary half blue calf, spine gilt with motifs, Bell & Daldy, 1862; Voltaire, Le Princesse de Babylone, number 6 of 50 copies on Japon paper, from a total of 550 copies, title in red and black, 12 hand coloured illustrations, rebound in green morocco, spine gilt, boards thrice ruled in gilt with scrolling motif, t.e.g., for Rene Kieffer, Paris, [1925], 8vo & 4to; and others (quantity) [sold not subject to return]

£200-300

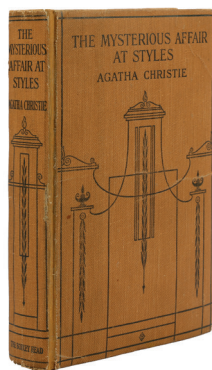
116

Bloomsbury Group.- David Garnett & Ralph Partridge

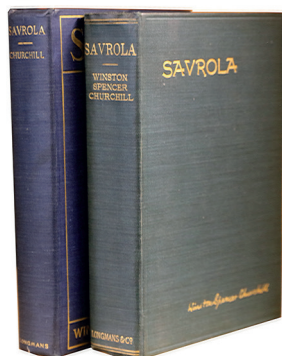
Flaubert (Gustave) Ouvres Completes [Ouvres de Jounesse; Madame Bovary; L'Education Sentimentale; Salambo; Notes de Voyages; Bouvard et Pecuchet; Correspndance 1869- 1880; Lettres a sa Niece Caroline], 10 vol, various issues, 4to, Paris, Louis Conard, 1910- 1924; Stendhal [Works: Le Rouge et le Noir; Armand; Historie de la Peinture in Italie; Vie de Rossini; Journal; Vie de Henri Brulard], 10 vol, 4to, Paris Librairie Ancienne Honore Champion, 1922-1925; all bearing armorial or decorative bookplate of David Garnett and also signed by Garnett on front free endpapers, some foxing throughout, untrimmed, mostly bound by Ralph Partridge in quarter-calf gilt and patterned- paper boards; with a second copy of L'Education Sentimentale, later edition, signed 'Frances Marshall' and annotated "Bound by Ralph Partridge" on front endpaper, 4to, Paris, Louis Conard, 1923; and three other similar volumes (24)

£500-700

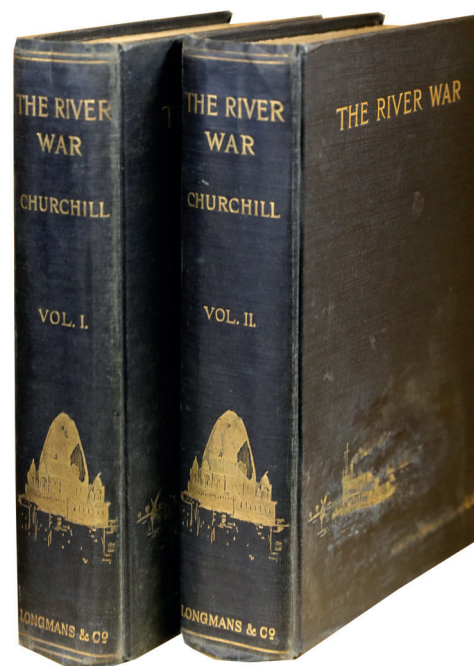




122



123



125

117

**Bloomsbury Group.- Frances Partridge Collezione di Monografie Illustrate. Serie I. Italia Artistica**, 7 vol., all bound in the typical patterned-paper of Ralph Partridge and signed by Frances Marshall [Partridge's wife] on front free endpapers, two volumes with losses to spine, some handling wear, 4to, Bergamo, Istituto Italiano D'arti Grafiche, 1921 (7)

£150- 200

118

**Bryan (Michael)**

**A Biographical and Critical Dictionary of Painters and Engravers**, 2 vol., wood engraved author's portrait, 5 plates, errata leaves at rear, light browning, heavier to x3-4, y1-3 in vol. 1, some offsetting, intermittent spotting or foxing, especially in vol. 1, contemporary blue polished calf, boards ruled in gilt with blind tooled pieces, gilt floral motifs to spine, gilt fillets, marbled endpapers and fore-edges, extremities and spine rubbed, upper hinge in vol. 2 cracked, 4to, Carpenter & Son, London, 1816.

\*\*\*Standard reference text throughout the 19th century, last republished in 1920.

£150-200

119

**Buckland (William)**

**Reliquiae Diluvianae; or, Observations on Organic Remains Contained in Caves, Fissures, and Diluvial Gravel**, second edition, folding letterpress table, 27 engraved plates, maps and plans, one folding, including three hand- coloured maps and plans (one folding), folding letterpress table, 1 illustration in text, title dusty, a little spotting, contemporary calf, gilt, marbled pastedowns and fore-edges, a little rubbed, 4to, John Murray, 1824.

£200-300

120

**Bünting (Heinrich)**

**Itinerarium Totius Sacrae., or The Travels of the Holy Patriarchs, Prophets, Judges...**, first Edition in English, woodcut ornaments, text block trimmed, lacking front flyleaf, as well as [par:]2, 12 & 5, M3, light browning, some marking and dust soiling, intermittent damp staining, occasional marginalia and scribbles, contemporary half calf, rubbed and worn, hinges cracked, [STC (2nd ed.), 4017; Röhricht 774; STC 4017; Cobham-Jeffery p. 8 (Cyprus is described at pp. 525-6)], 4to, Adam Islip, 1619.

£100-150

121

**Camden (William)**

**Britannia sive Florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ, et insularum adiacentium...**, third edition, 2 parts in one with separate title, main title with first word within woodcut cartouche and with large arms, woodcut decorative initials and head-pieces, a few text illustrations, lacking A6, several leaves shaved at head with occasional loss of page number, ownership note of Geof[rge] Stockdale, occasional spotting, later calf, rubbed, [STC 4505; Luborsky & Ingram. Engl. illustrated books, 1536-1603, 4505], George Bishop, 1590; with **Remains Concerning Britain**, 7th edition, lacking woodcut portrait (A2), woodcut armorial illustrations, paper flaws to H8, L3, Nn1&3, tears to R1 & Nn4, light browning, title dusty, occasional spotting or marking, some waterstaining, reverse calf, rubbed and worn, new endpapers, [Wing C375], Charles Harper, 1674, 8vo (2)

£150-200

122

**Christie (Agatha)**

**The Mysterious Affair at Styles**, FIRST EDITION, light foxing, original tan cloth with design and lettering in black, expertly and carefully rebaced with original spine laid-down, replaced endpapers with small ink stamp to the rear endpapers, a bright copy, 8vo, 1921.

\*\*\*The author's first novel and the debut of Herculé Poirot.

£700-900

123

**Churchill (Winston S.)**

**Savrola. A Tale of the Revolution in Laurania**, first American edition, original blue cloth lettered in gilt on spine and upper cover, 24pp. publisher's catalogue at end, bookplate to front paste-down, a bright sharp copy, [Woods. A3(a)], Longmans, Green, & Co., New York, 1900; Another copy, FIRST EDITION, second impression, original blue-green cloth, stamped in gilt to front cover and spine, blind library-stamp to front free end-paper, contemporary ink inscription to first blank pp., [A3(b)], 1900, 8vo (2)

£600-800

124

**Churchill (Winston S.)**

**Lord Randolph Churchill**, red cloth, gilt, spines slightly faded, bookplate of Eric Partridge to front paste-down, 1906; **London to Ladysmith**, FIRST EDITION, second issue, maps and plans, original decorated cloth, 1900; **India, Speeches**, FIRST EDITION, new impression, original orange cloth lettered in black, 1931; Another copy, FIRST EDITION, second impression, original blue/green paper wrappers, slightly worn, 1931; **Thoughts and Adventures**, FIRST EDITION, frontispiece, original olive green cloth, ink inscription from month of publication, 1932; **Arms and the Covenant**, FIRST EDITION, frontispiece, original cloth, slightly faded, 1938; **Second World War**, 6 vol., FIRST EDITIONS, maps and illustrations, original cloth, dust-wrappers, slightly faded, 1948-54 and 6 others relating to WSC, v.s. (20)

£300-400

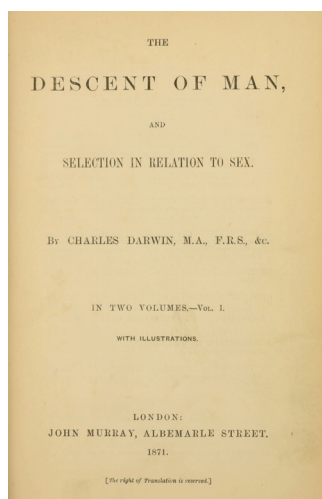
125

**Churchill (Winston S.)**

**The River War**, 2 vol., FIRST EDITION, first impression, second state, half-titles, 7 portraits (including 2 frontispieces), 24 maps (20 folding), tissue guards, without advertisements, internally very clean, original gilt pictorial cloth, signs of removal of circulating library labels on upper covers, slightly rubbed, edges uncut, a sound copy, [Woods A29(a)], 8vo, London, New York & Bombay, 1899 (2)

£1,000-1,500





129



131



132

126

**Craddock (Harry)**

**The Savoy Cocktail Book**, FIRST EDITION, *second issue, without errata slip, illustrations throughout by Gilbert Rumbold, ownership inscription on pictorial front endpaper, minor stain to lower edge, original cloth-backed metallic boards, lightly rubbed, 8vo, Constable & Company, 1930.*

£150-200

127

**Cross (Thomas)**

**The Autobiography of a Stage Coachman**, 2 vol., number 28 of 50 copies, *engraved hand coloured frontispieces, 42 plates, all but 2 in 2 states (hand coloured and monochrome), tissue guards, slight offsetting, original vellum-backed boards, Kegan Paul, 1904; Gruner (Louis) Texte Explicatif et Planches Supplémentaires des Specimens de L'Art Ornemental, 8 plates, occasional spotting, calf backed boards, A. Frank, 1850, 4to (3)*

£300-400

128

**Cunningham (John)**

**Day, A Pastoral. to which is added, The Stubborn Dame**, 32 wood-engraved illustrations by Bewick, *original printed wrappers, spine carefully re-backed, a very good copy, [Hugo 306; Osborne p.631], 12mo, W.Davison, Alnwick, n.d [1825]*

\*\*\*One of the most beautiful productions of Davison's press." Hugo, p.116. "One of the most beautiful productions of Davison's press." Hugo, p.116.

£200-300

129

**Darwin (Charles)**

**The Descent of Man, and Selection in Relation to Sex**, 2 vol., FIRST EDITION, first issue, *16pp. ads in each vol., text illustrations, occasional foxing, mostly to preliminaries, publisher's green blind tooled cloth, extremities slightly bumped, preserved in a green slipcase, [Freeman 937; Garrison-Morton 170; Printing and the Mind of Man 169; Rieber 121.] 8vo, John Murray, 1871.*

\*\*\*The first time Darwin uses the word 'evolution' in any of his publications. It also contains Darwin's important (and then controversial) statement that the extinct ancestors of Homo Sapiens would have been classified among the primates. "One of the ten most significant books ever written" (Sigmund Freud).

£1,500-2,000

130

**Eliot (George)**

**The Works**, 24 vol., Cabinet edition, *half morocco, spine gilt, worn, bookplate of Frank R. Claye, 8vo, William Blackwood, Edinburgh & London, [c.1880] (24)*

£150-200

131

**Eliot (T. S.)**

**Old Possum's Book of Practical Cats**, first illustrated edition, *half title, faint spotting throughout, ownership inscription on front free endpaper, publisher's yellow cloth, spine lettered in red, front with vignette illustration in red, soiled, spine end slightly rubbed, original illustrated dust jacket on yellow paper, soiled, spine creased with head chipped, [Gallup A.34.a], 8vo, Faber & Faber, 1939.*

\*\*\*The basis for the musical 'Cats'.

£500-700

132

**Foulis Press.- Horatius Flaccus (Quintus)**

**[Opera] Ad Lectiones Probatores diligenter emendatus et interpunctioe nova saepius illustratus**, fourth edition, *large-paper copy, half- title and dedication leaf, ruled in red throughout, light age yellowing, occasional foxing, mainly to peripheral leaves, title toned, a little staining to gathering T; fine contemporary straight grain morocco, gilt tooled with floral ornaments on spine and elaborate floral motifs, palmettes and scrolls on boards, gilt fillets, a.e.g. spine slightly faded, [Schweiger II, 411; Gaskell 383], 4to, Robert & Andrew Foulis, Glasgow, 1760.*

\*\*\*An attractive copy of the complete text of Horace's poems. The celebrated brothers Foulis, university printers in Glasgow (1743-76), who have been named "the Elzevirs of Scotland", published an edition of Horace ('immaculate' Horace, 1744), which they purposed should be a perfect specimen of typographical accuracy. "The brothers Foulis produced books which showed a new feeling in English printing... The Latin Horace of 1760 is a very well-bred little book..." (Updike, 'Printing Types').

£300-400

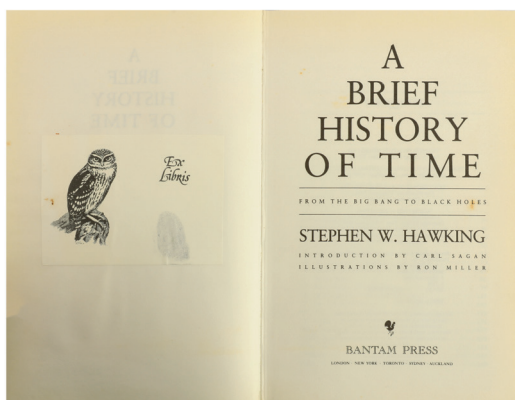
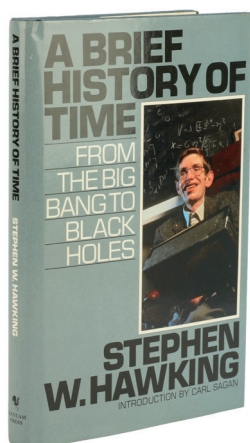
133

**Fyfe (Andrew)**

**A Compendium of the Anatomy of the Human Body... Copied from the Most Celebrated Authors and from Nature**, FIRST EDITION, vol. 1 only, of 3, 3 parts in one, *half title, 50 mostly hand-coloured or sepia engraved anatomical plates, some offsetting, light age yellowing, peripheral leaves spotted, contemporary half calf, rather worn, hinges cracked, spine severely damaged, upper board detached, J. Pillans & Sons, 1800 [sold as a collection of plates and not subject to return]*

£80-120





136

134

**Gentry.- [Ryall (Henry Thomas) Portraits of Eminent Conservatives and Statesmen**, First and Second Series, 2 vol., 71 engraved portraits, lacking 1, tissue guards, occasional offsetting mostly to tissue guards, contemporary red calf, spine gilt, boards ruled, extremities rubbed, folio, George Virtue, [1836- 46]; **Vincent (Benjamin) Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations**, occasional foxing, contemporary cloth, 8vo, Ward, Lock & Co., 1885; with **Burke (Bernard) A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland**, 2 vol., title in red and black, contemporary red cloth, i.e.g., 8vo, Harrison, 1898 (5)

£200-300

135

**Hallam (Henry)**

**View of the State of Europe during the Middle Ages**, 2 vol., FIRST EDITION, occasional light spotting, some foxing to peripheral leaves, a tear, contemporary calf ruled in gilt, marbled pastedowns and fore-edges, 4to, John Murray, 1818.

\*\*\*Hallam was an English historian, a fellow of the Royal Society, and a trustee of the British Museum.

£150-200

136

**Hawking. (Stephen)**

**A Brief History of Time**, later edition with ex-libris 'signed' with the thumbprint of the author attached to the verso of half-title, original boards, dust-jacket, 8vo, 1988

Provenance: A letter from the owner to Stephen Hawking asking if he could 'sign' the bookplate provided. This was returned to him with the comment 'with compliments & best wishes BJH'

£400-600

137

**Heraldry.- Guillim (John)**

**A Display of Heraldry...**, To which is added a Treatise of Honour Military and Civil..., 3 parts in one, 5th edition, includes *Analogia honorum*, with separate title page and pagination, imprint "printed by Tho. Roycroft, anno Dom. MDCLXXVII", general title in red & black, woodcut ornaments, one armorial engraved vignette, 102 engraved plates (including 4 portrait only), mostly by Robert White, 3 loose, some handcoloured, numerous armorial woodcuts to text, pp. 12-24 with contemporary handcolouring, double column, occasional marginalia, rusty hole to Cc1, occasional light staining, contemporary half calf, over pasted boards, rather worn and scuffed, joints cracked, lower board almost detached, [Wing G2222 & L2834], folio, S. Roycroft, 1679; with **Willement (Thomas) Regal Heraldry**, half title, engraved frontispiece and 36 plates, all but a few hand- coloured or partly so, head-pieces on india paper and mounted, paper watermarked 'Fellows & Sons 1821', a little spotting, light offsetting, stained throughout to lower gutter of leaves, contemporary vellum over boards, boards ruled in gilt with cornerpieces, spine gilt featuring Tudor arms, with morocco label, marbled pastedowns and flyleaves, a.e.g., soiled and stained, 4to, W. Wilson, published by the author, 1821 (2)

£400-600



137



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138

**India - Lord Curzon**

**Summary of the Work of the Legislative Department during the Viceroyalty of Lord Curzon of Kedleston**, marking to front free endpaper, original red cloth, hinges a little split, some rubbing and wear to spine, folio, Calcutta: Office of Superintendent of Government Printing, India, 1905.

£180-220

139

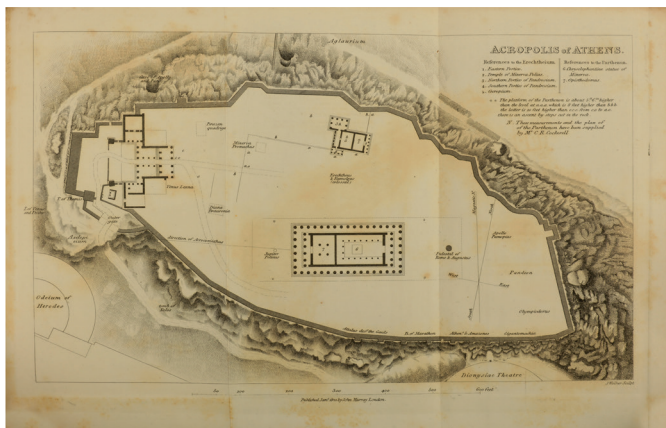
**India.- Bevan (Major Henry)**

**Thirty Years in India: Or, a Soldier's Reminiscences of Native and European Life in the Presidencies, from 1808 to 1838**, 2 vol., FIRST EDITION, hand coloured frontispiece to vol. I, folding map, torn at fold, two engraved plates at front of vol. II, tissue guard, errata, light offsetting, a couple of tiny tears in vol. 1, ownership note to title head, library stamp removed, bookplate of Charles Arthur Wynne- Finch (1841-1903), abrasions to rear endpapers, half calf, spine gilt, marbled edges, some worming to boards, peripheral leaves or endpapers, [Czech, Asia, p. 26], Pelham Richardson, 1839; with **Keppel (George) Personal Narrative of a Journey from India to England**, second edition, 2 vol., 2 hand-coloured lithograph frontispieces, and another tinted plate, wood engraved vignettes to text, lacking folding map, 10 page publisher's catalogue at rear, dustsoiling, minor spotting, leaves uncut, ownership note, rebound in modern cloth, new endpapers, [Atabey 631; Blackmer 908 (third edition); Nat. Maritime Museum Cat. I 456; not in Abbey], Henry Colburn, 1827, 8vo (4)

\*\*\*First title: contains accounts of local traditions, politics, trades, sporting and military experiences. Second title: George Thomas Keppel (1799-1821), who became the sixth Earl of Albemarle in 1851, was appointed aide-de- camp in 1821 to the governor-general of India, the Marquis of Hastings. The present work describes his return journey to England, during which he visited Muscat, Bussorah, Bagdad, the ruins of Babylon, Kurdistan, the court of Persia, Baku, Astrakan, Moscow, and St. Petersburg. Three editions of Keppel's account were published in 1827

£300-400





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140

**Law.- [Arbuthnot (John)]**

**Law is a bottomless-pit: Exemplified in the case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who spent all they had in a law- suit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth, 4 parts in one including John Bull in His Senses being the Second Part of... , issue with full stop after 'edition', a comma after 'London' and publisher's address 'near Stationer's-Hall' on the titlepage, catchword p.[3]: Nicholas; & John Bull in His Senses being the Third Part of...; An Appendix to John Bull Still in His Senses..., advertisement leaf; A Complete Key to the Four Parts of... and the Story of the St. Albans's Ghost, the third edition corrected, occasional spotting, contemporary half calf, upper board detached, rubbed and worn, [ESTC T29114; T121158; T22318, N4266], 8vo bound in 4to, John Morphew, 1712.**

\*\*\*Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth by John Arbuthnot. John Arbuthnot (1667-1735) was a Scottish author and scientist, court physician (1705-14) to Queen Anne. He is best remembered for his five 'John Bull pamphlets' (1712), political satires on the Whig war policy, which introduced the character John Bull, the typical Englishman. With his friends, Swift, Pope, and Gay, Arbuthnot was a member of the Scriblerus Club, organized to ridicule false tastes in learning. Greatly admired in his time, Arbuthnot was called an unusual genius by Samuel Johnson, and Pope addressed to him the famous "Epistle to Dr. Arbuthnot".

£250-350

141

**Lawrence: ( T.E. )**

**Seven Pillars of Lawrence**, number 45 of 750 copies, plates, original morocco-backed cloth, t.e.g., others uncut, spine rubbed, 4to., 1935

£200-300

142

**Leake (William Martin)**

**The Topography of Athens with some Remarks on its Antiquities, FIRST EDITION**, half title, errata leaf, engraved frontispiece, and 8 folding plates and maps, light age yellowing, intermittent foxing, slight offsetting, a little marginal toning, contemporary calf, spine gilt, boards blind tooled, marbled endpapers, marbled fore-edges, spine rubbed with small loss to head, [Atabey 689; Blackmer 971; Weber I, 127], 8vo, John Murray, 1821.

\*\*\*Important work on Athens regarded as the basis for modern topographical and archaeological studies of the city.

£400-600

143

**Lewis (Samuel)**

**A Topographical Dictionary of England**, 4 vol., FIRST EDITION, half title, list of subscribers, 44 engraved maps, lacking 1, occasional offsetting and foxing, vol. 3 joints splitting, Lewis & co., 1831 (4)

£200-300



145

144

**Literature.- Burton (Richard Francis)**

**The Book of the Thousand Nights and a Night**, with supplementary volumes, 17 vol., illustrated frontispiece, title in red and black, publisher's black cloth, for the Burton Ethnological Society, c.1885; [Disraeli (B.)]

**The Earl of Beaconsfield**, 11 vol, Hughenden Edition, title in red and black with vignette, purple cloth library binding, spine and boards gilt, 8vo, Longmans & Green, 1900; **Dulac (Edmund) Stories from the Arabian Nights**, tipped in coloured frontispiece and 19 plates, slight foxing to preliminaries, publisher's brown cloth, titled in gilt, original orange printed dust jacket, coloured illustration tipped on front, Hodder & Stoughton, 1907; **Fitzgerald (Edward) & Pogany (Willy, illustrated), Rubaiyat of Omar Khayyam**, text illustrations, publisher's red cloth, David McKay, Philadelphia, 1942; **Proust (Marcel) Works**, 12 vol., publisher's blue cloth, blue dust jackets, 8vo, Chatto & Windus, 1971- 1972, 8vo & 4to; and a quantity of others (quantity)

£200-300

145

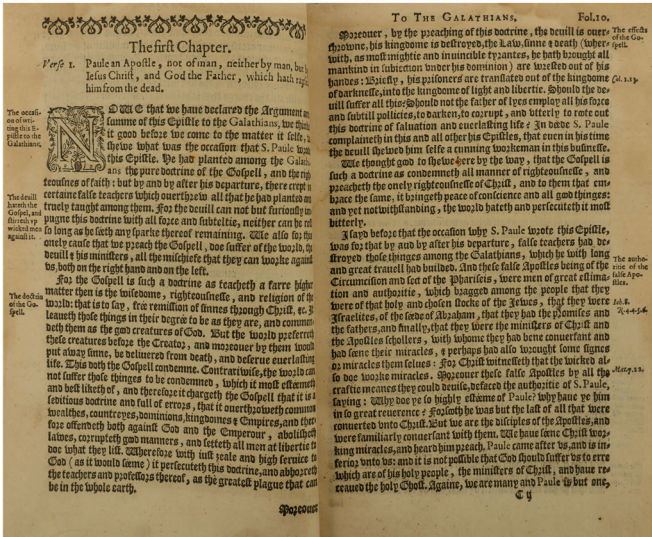
**Lithgow (William)**

**The Total Discourse of the rare Adventures, and painefull peregrinations of long Nineteene years Travailes from Scotland, to the most famous kingdoms in Europe, Asia, and Affrica...**, woodcut frontispiece, library stamp on title verso, woodcut illustrations, lacking pp.445-446 as issued, text block washed and trimmed, rebound in modern calf, spine gilt, boards ruled in gilt, [STC 15714; Blackmer 1021; Röhrich 934], 4to, I. Oakes, 1640.

\*\*\*William Lithgow (1852-1645?), born in Lanark, travelled from Shetland and Orkney to the Ionian Islands, Athens, Smyrna, Rhodes, Cyprus, and Aleppo, and onwards with a caravan of Armenians and Turks, via Damascus to Galilee and Jerusalem. His spirited account of his journeys "is a book of uncommon value and interest, for its descriptions of men and manners even more than of places... it is probably the earliest authority for coffee-drinking in Europe, Turkish baths, a pigeon post between Aleppo and Bagdad... and the importation (since about 1550) of currants from Zante to England...".

£2,000-3,000





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**146**  
**Lowndes (William Thomas)**  
**The Bibliographer's Manual of English Literature**, 11 vol., ten parts and an appendix, *publisher's yellow or orange cloth, lettered and ruled in black, boards rubbed, lettering worn, spine ends and corners bumped and worn, 8vo,*  
**Henry G. Bohn**, 1857-1865; **Hunt (Leigh) A Jar of Honey from Mount Hybla**, **FIRST EDITION**, *illustration by Richard Doyle, original decorated glazed boards, worn, 1848;* **Leigh (Edward) Critica Sacra: or, Philologicial and Theologicall Observations. *contemporary calf, worn upper board detached, 1646 and 32 other vol., various. v.s. (43) [sold not subject to return]***

**£200-300**

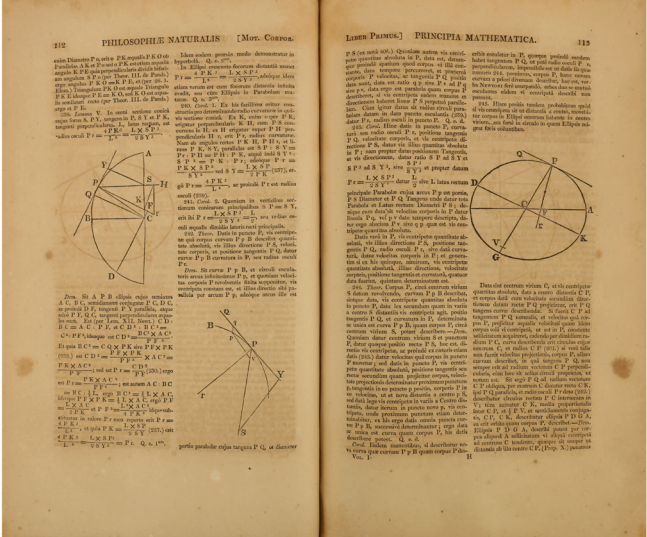
**147**  
**Luther (Martin)**  
**A commentarie...upon the Epistle of S. Paule to the Galathians, first collected and gathered word by word out of his preaching, and now out of the Latine faithfully translated into English for the unlearned...**, mostly printed in black letter; woodcut floriated initials and typographical ornaments, device on last leaf recto, light browning, some dustsoiling, extensive repairs to title with loss of text, large lacuna to A6, tear to corner of N4, occasional light staining and spotting, a few rusty holes to a couple of leaves (Ee2-4, Gg1, Pp4), ownership note reading "[...] 1674, ex dona Mr Payne"?, 19th century fine blue polished leather; boards and spine ruled in gilt, gilt fillets, new endpapers, marbled pastedowns and fore edges, [STC (2nd ed.) 16969], 4to, Thomas [and Jacqueline] Vautroullier, 1588.

\*\*\*Fourth edition of a translation attributed by ODNB to the martyrologist John Foxe, first published in 1575.

**£500-700**

**148**  
**Lysons (Rev. Daniel)**  
**The Environs of London**, 2 vol. in 4, as issued, I. Surrey, Kent, Essex, and Hertfordshire, in 2 parts, and II. Middlesex, in 2 parts, second edition, *half titles, 2 additional engraved tiles, 3 engraved maps, half titles or titles loose, 42 plates only, including views, antiquities and portraits, 1 double page, 2 folding, 1 hand coloured, errata leaves, little browning, occasional foxing, light offsetting, contemporary calf, spine gilt, marbled pastedowns and fore-edges, rubbed and scuffed with vol. I, 1 board and spine damaged, T. Cadell & W. Davies, 1810-11 (4)*

**£200-300**



151

**149**  
**Middle East.- Ainsworth (William)**  
**Researches in Assyria, Babylonia, and Chaldaea; Forming Part of the Labours of the Euphrates Expedition, vinted lithographed frontispiece, title with wood-engraved vignette, folding map, three hand-coloured folding geological sections at end, 16 pp. publisher's catalogue, light age yellowing, intermittent foxing, later half calf, marbled endpapers, John W. Parker, 1838; Southgate (Horatio) Narrative of a Tour through Armenia, Kurdistan, Persia, and Mesopotamia, first English edition, 2 vol. bound in one, vignettes on titles, half title, large folding lithograph map, torn at folds, lacking plates, library stamps, light age yellowing, occasional spotting, rebound in modern green morocco, spine gilt, new endpapers, [Wilson p. 213; Atabey 1161], Tilt & Bogue, 1840; with Stanley (Arthur Penrhyn) Sinai and Palestine in Connection with Their History, half title, 7 folding chromolithograph maps, 5 black and white illustrations, some offsetting, occasional spotting, bookplate of the Lord Rotes, contemporary blind ruled sheep, spine gilt, gilt arms of the Hulme bequest 'Munificentia Hulmiana', stamped on covers, marbled edges and endpapers, a.e.r., extremities rubbed, John Murray, 1862, 8vo (3)**

\*\*\*Ainsworth was the surgeon and geologist to the Euphrates expedition, which was led by Lt. Colonel Francis Chesney, to whom this work is dedicated.

**£300-400**

**150**  
**Modern First Editions.- James (P.D.) Unnatural Causes, dust jacket, Charles Scribner's Sons, 1967; Greene (Graham) The Honorary Consul, FIRST EDITION, publisher's green cloth, dust jacket, The Bodley Head, 1973; Innocent Blood, dust jacket, Charles Scribner's Sons, 1980; Barker (Pat) Border Crossing, FIRST EDITION, signed to title by author, Viking, 2001; Barnes (Julian) The Only Story, FIRST EDITION, signed to title by author, dust jacket, Jonathan Cape, 2018; publisher's cloth, 8vo, and 25 others (30)**

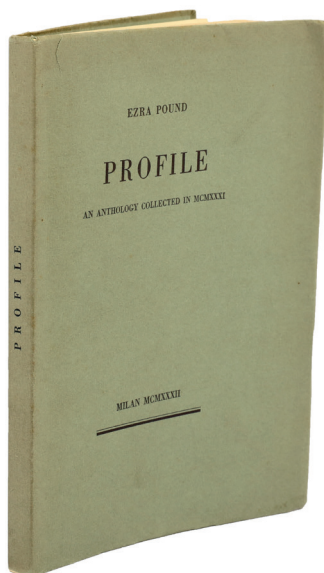
**£80- 120**

**151**  
**Newton (Isaac) & Wright (John, ed.) Philosophiae Naturalis Principia Mathematica, New Edition, 4 vol. in 3, vol 4 bound lacking half title and titlepage, and vol. 3 possibly lacking final blank, numerous diagrams, some spotting, offsetting and browning throughout, pp. 17-29 of vol. 3 with stain at foot, contemporary vellum, blind-tooled centrepiece, some soiling, spine gilt with morocco labels, one label damaged, [Babson 32; Wallis 17], 8vo, Andrew & John M. Duncan, Glasgow, 1822 (3)**

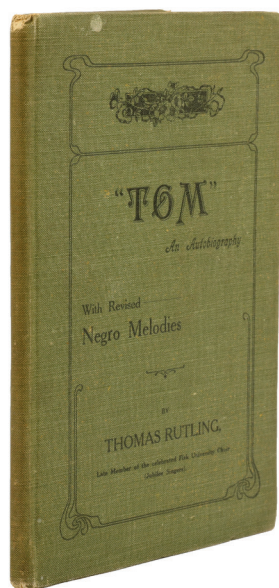
\*\*\*First Glasgow re-issue of the 1739-42 'Jesuits' edition.

**£400-600**





153



155

152

**Plato & Bekker (Immanuel, ed.)**

**Scripta Graece omnia...**, 11 vol., portrait frontispiece to vol. 1, offsetting, occasional spotting, calf, spine elaborately gilt-tooled, morocco labels, marbled fore-edges, minor wear, a fine set, [Hoffmann III, 122], 8vo, Richard Priestley, 1826 (11)

\*\*\*Important edition of Plato's work by German philologist and classical scholar Immanuel Bekker (1785-1871) who prepared a great array of critical editions of many classical Greek writers.

£200-300

153

**Pound (Ezra)**

**Profile. An Anthology**, FIRST EDITION, number 23 of 250 copies, half title, title printed in red and black, printed paper wrapper, small tear, [Gallup Pound (1983) B28], 4to, Tipografia Card. Ferrari for John Scheiwiller, Milan, 1932.

£300-400

154

**Reference.-**

**Lempriere (John) Bibliotheca Classica; or, A Classical Dictionary...**, contemporary calf rubbed, hinge cracked, spine becoming detached, 8vo, T. Cadell, 1792; **Foster (J. J.) Miniature Painters British and Foreign...**, 2 vol., title in red and black, photogravure frontispiece, numerous plates, original cloth backed boards, folio, Dickinsons, 1903; **Michel (Andre) Histoire de L'Art**, 18 vol., 4to, Librairie Armand Colin, 1905; **Architectural Publication Society, The Dictionary of Architecture**, 8 vol., 152 plates, rebound in cloth, folio, Thomas Richard, n.d.; and a quantity of others [sold not subject to return]

£200-300

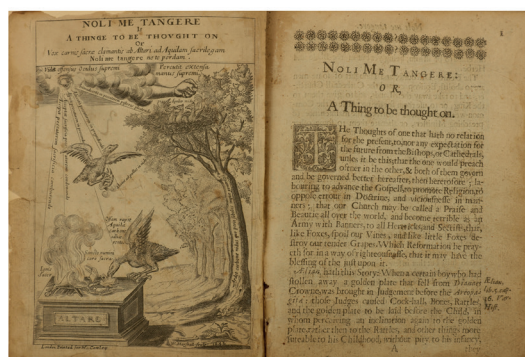
155

**Rutling (Thomas)**

**"Tom" An Autobiography With Revised Negro Melodies**, FIRST EDITION, frontispiece, 24 pages of text, followed by 40 pages of printed music, original black stamped green cloth, slightly worn at head and tail of spine, contemporary ownership signature to front endpaper, Thos. J. Dyer, Torrington, N. Devon, [1909]

\*\*\*Thomas Rutling as an original member of the Fisk University Choir, that toured England. He decided to stay when the choir returned to America.

£400-600



156

156

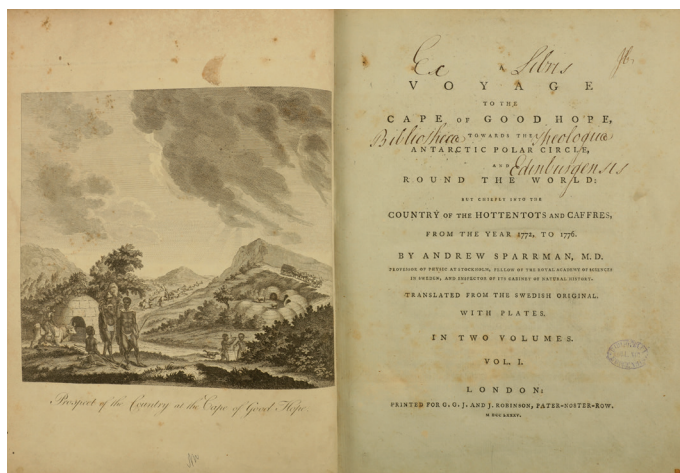
**Sammelband.- Religion & Spirituality**

15 works together, comprising **Udall (Ephraim) Noli me tangere, or a Thing to be Thought on**, extra engraved frontispiece by William Marshall (chipped and detaching), lacking woodcut title, and final blank, [ESTC R232323], n.p., W. Cowley? [1642] [bound with] **Barber (Edward) A Small Treatise of Baptisme, or Dipping...**, B3 misprinted, lacking final blank f., Wing (2nd ed., 1994), B694; Thomason, E.143[17], n.d., 1641 [i. e. 1642]; [with] **Burton (Henry) The protestation protested: or, a short remonstrance, shewing what is principally required of all those that have or doe take the last Parliamentary protestation**, imprint in Roman type, [ESTC R22769; Wing B6171], 1641; [with] **Bourne (Benjamin) Divinity and Philosophy Dissected, and Set Forth, by a Mad Man**, woodcut historiated initial, lacking final blank f., small text to B2, [attributed to Robert Wilkinson in 'Richard Baxter: Plain scripture proof', London, 1651, p.147; Wing (2nd ed.), D1737; Thomason, E.53[15], 1644; [with] **Williams (Roger) Queries of highest consideration, proposed to Mr. Tho. Goodwin Mr. Phillip Nye Mr. Wil. Bridges Mr. Jer. Burroughs Mr. Sidr. Simpson...**, lacking final blank, [Sabin, 104343], 1644; [with] **A directory for the publique vvorship of God, throughout the three kingdoms of England, Scotland, and Ireland...**, A3-4 just shaved at foot and right margin with loss of signature and the odd letter, Lacking one leaf of preliminaries (order to print), [ESTC R229805], printed for Evan Tyler, et al., 1644 [i. e. 1645]; [with] **Overton (Richard) The arraignment of Mr. Persecution...**, lacking all preliminaries leaves but title, gathering A and final blank, leaves shaved at head or foot with loss of signatures, [Wing O620], printed by Martin Clawe-Clergie [i.e. Richard Overton], 1645; [with] **Blake (Thomas) A moderate ansvver to these two questions...**, E1 shaved at head with loss of running title and half line of text, [Wing (2nd ed., 1994), B3148; Thomason, E.19(6)], printed by I.N. for Abel Roper, 1645; [with] **Maxwell (John) The Burtheon of Issachar or, The Tyrannicall Power and Practices of the Presbyterian Government in Scotland...**, title and a few other leaves shaved at head, 1646; [with] **Swadlin (Thomas) A Letter of an Independent, to his Honoured Friend in London**, Thomason, E.393[16], n.p., [1647]; [with] **Dell (William) Right reformation: or, The reformation of the church of the New Testament, represented in Gospell-light...**, 2 parts in one, including "A reply to Mr. Love's contradictions", issue with "All published for the good of the faithfull," in the title, lacking gathering final blank, tear to G1, [ESTC R201227], printed by R. White, for Giles Calvert, 1646; [with] **Wilbee (Amon) Plaine truth without feare or flattery: or A true discovery of the unlawfulness of the Presbyterian government...**, lacking final blank, [Wing L2156], Printed and published for the information, advice, and benefit of the poore, oppressed, betrayed, and almost destroyed Commons of England, 1647; [with] **Richardson (Samuel) Fifty questions propounded to the Assembly, to answer by the Scriptures**, [Wing (2nd ed.), R1407; Thomason, E.388(11)], n.p., 1647; [with] **Idem, The necessity of toleration in matters of religion...**, lacking final blank, [Thomason, E.407(18-19), n.p., 1647; [with] **Reasons of the present judgement of the University of Oxford...**, issue with "Vniversity of Oxford, / concerning" and "and / presented to consideration." in title, woodcut device on title, lacking f1-2 (including errata), last 4 leaves torn at gutter, [ESTC R18621; Wing S624; Madan, II, 1926], 1647; a few titles dusty, some browning and staining throughout, later half calf, over marbled paper boards, later endpapers, a.e.r., worn, 4to.

\*\*\*Udall was relieved of his pastoral duties and prosecuted by the Long Parliament for this denunciation of parliamentary plans to abolish tithes and change the way church lands were used. Provenance: Extensive mostly 18th century, inscriptions throughout, the first reading "Robert Reed his book but not his hand nor yet pens/William Kent his hand but not his R. Book written on 6th March 1761 when his you see remember me".

£600-800





159



160

157

Science.-

**Marshall (William) Minutes of Agriculture...**, engraved map and 5 plates, letterpress tables, ink stamp of Lawes Agricultural Trust to front board pastedown, H3 with transverse closed tear; some spotting and offsetting, contents separating, a few nicks and creases to edges, original paper-backed boards, lacking backstrip, boards loose, staining and soiling, J. Dodsley, 1783; **Young (Thomas) A Practical and Historical Treatise on Consumptive Diseases**, FIRST EDITION, occasional spotting, contemporary marbled boards, rebaked and recorned in calf, rubbed, Thomas Underwood, 1815; **Lavater (Jean Gaspard) La Physiognomonie ou L'Art de Connaitre les Hommes...**, contemporary half purple calf, spine faded, corners rubbed, [1845]; **Figuier (Louis) La Terre et Les Mers**, wood engraved frontispiece, numerous text illustrations, wood engraved plates and hand coloured maps, occasional light foxing, red cloth, spine gilt, a.e.g., slightly rubbed, L. Hachette, 1864; **Schlegel (Hermann) Traité de Fauconnerie**, facsimile, large folio, 1979, v.s., and 2 others (7)

£300-400

158

Slavery.-

**Africa. no. 8A (1890)**, translations of Protocols and General Act of the Slave Trade Conference held at Brussels, 1889-90, 190pp., rebound in modern blue card wrapper, folio, printed for Her Majesty's Stationery Office, by Harrison & Sons, 1890.

£200-300

159

Sparrman (Anders)

**A voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world: but chiefly into the country of the Hottentots and Caffres, from the year 1772, to 1776**, FIRST ENGLISH EDITION, 2 vol., tear to A4, a4, B3-4, engraved frontispiece, 9 plates, large folding map, creased and torn, without loss, light age yellowing, light intermittent foxing throughout, ex libris of Bibliotheca Theologica Edimburgensis (manuscript note and label), contemporary calf, worn and rubbed, front joints cracked, [ESTC T150219; Rosove 316.A.1; Holmes 54; Hill (2004) 1615], 4to, Printed for G.G.J. & J. Robinson, 1785.

\*\*\*The first printing of the English translation of Anders Sparrman's account of Captain Cook's second voyage. Sparrman (1748-1820) was a physician as well as a naturalist and explorer. He travelled extensively, mainly to China (1765-1767) and to Africa on several expeditions in the 1770s and 1780s. His account, first published in Swedish in 1783, mentions numerous details not found in other published accounts.

£800-1,200



161

160

**The Sporting Magazine; or Monthly Calendar of the Transactions of the Turf, The Chase and every other Diversion**, c.100 vol., 1793-1870, engraved frontispieces, titles, plates, occasional foxing, contemporary half calf, spines gilt, green morocco labels on spines, rubbed and worn, some rebound, some boards detached, some marbled end papers, bookplates of Charles B. Godman and Anthony Michael del Baso, 8vo, J. Wheble, 1793-1870 [not subject to return]

\*\*\*The Sporting Magazine (1793 - 1870) was a series of periodicals that gave detailed guides to 'Gentlemanly pursuits' popular at the time. Most information was provided from the readers themselves, giving a comprehensive overview of the rise and fall in sports such as fox hunting, cock-fighting and duelling with pistols and swords.

£600-800

161

Travel.-

**Alexander (Boyd) From the Niger to the Nile**, FIRST EDITION, 2 vol., portrait frontispiece, 45 plates, text illustrations, 2 folding maps, occasional light foxing, extremities rubbed, Edward Arnold, 1907; **Dugmore (A. Radclyffe) The Vast Sudan**, FIRST EDITION, illustrated frontispiece, 2 folding map, 42 plates, occasional foxing, elephant on top board, Arrowsmith, 1924; **Longstaff (T. G.) The Ascent of Nanda Devi**, illustrated frontispieces, 4 maps, 67 plates, light scattered foxing, boards slightly rubbed, Cambridge, University Press, 1937; publisher's cloth, 8vo, with one duplicate and one other (6)

£200-300

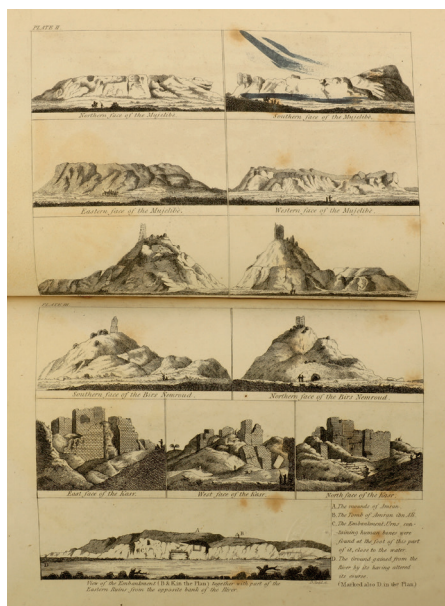
162

Travel.- Newton (C. T.)

**Travels and Discoveries in the Levant**, 2 vol., FIRST EDITION, folding map frontispieces and 39 plates including maps and views, occasional light foxing, contemporary half calf, spines gilt, extremities rubbed, Day & Son, 1865; **Beckford (William) The History of the Caliph Vathek; and European Travels**, portrait frontispiece, 8 plates, contemporary half blue morocco, rubbed, Henry Frowde, c.1891, 8vo (3)

£200- 300





163

163

**Travel.- Rich (Claudius James)**

**Memoir on the Ruins of Babylon**, FIRST EDITION, 3 engraved plates, title trimmed, 1 leaf repaired, colophon p. torn, 1815, [bound with], *Second Memoir on Babylon: Containing an Inquiry the Correspondence Between the Ancient Descriptions of Babylon and the Remains Still Visible on the Site*, FIRST EDITION, 3 engraved plates, publisher's ads, 1818, slight offsetting, occasional spotting, Worcester library stamps and bookplate, contemporary half calf, Longman & al.; with **Conde (Dr. J. A.) History of the Dominion of the Arabs in Spain**, 3 vol., wood engraved frontispiece to vol. I, tissue guard, stained, bookplate, contemporary calf, marbled endpapers and edges, blind tooled boards, with initials 'G. W.', rubbed, Henry G. Bohn, 1854, & **Prime (Samuel Irenaeus) A Year in England...Greece, Turkey, Syria, Palestine, and Egypt**, 2 vol., FIRST EDITION, wood engraved illustrations, most full-page, light age yellowing, some spotting, original blind tooled cloth, rubbed, spine heads damaged, [Blackmer 1355], Harper & Brothers, New York, 1855, 8vo (6)

£400-600

164

**Tryon (Thomas)**

**A Treatise of Dreams & Visions, wherein the Causes, Natures and Uses of Nocturnal Representations and Communications both of Good and Evil Angels, as also departed Souls to Mankind**, including an appendix on 'the Cause of Madness...', version with last line of title reading 'By Philotheos Physiologus', errata slip mounted on U6 recto, 2 final advertisement leaves, lacking 7 leaves (Q2-8), light browning, some water staining to first couple of quires, occasional spotting, dust soiling, a few scribbles and ownership notes, contemporary calf, rather worn, spine and extremities scuffed, joints cracking, [ESTC R221812; Wing T3197A], n.p., n.d., [1689]

\*\*\*A rare work on dreams and visions, as well as the communication with the spirits, also comprising an explanation on a typology of psychosis. Thomas Tryon (1634 - 1703) was a sugar merchant, who founded a mystical movement known as 'Tryonism', promoting pacifism and vegetarianism. He visited America and his works were widely read in the Colonies. Benjamin Franklin was influenced by his writings to the point of becoming temporarily a Tryonist or vegetarian.

£100-150



165

165

**Turnbull (John, Major)**

**Sketches of Delhi taken during the Siege**, PRESENTATION COPY, FIRST EDITION, first free endpaper inscribed: 'Louise Turnbull, from her affectionate father, Maj. Turnbull, Torquay, Christmas 1859', and a later ownership inscription, tinted lithographic pictorial title, lithographic dedication to Sir Archdale Wilson with list of plates on verso, 14 plates by Turnbull, each with a leaf of descriptive text (text to plates 11 and 12 on one sheet), tissue guards, text browned, plates foxed, title and plate 2 damaged at head, all pages detached, publisher's blindstamped cloth, lettered in gill, a.e.g., worn, spine cracked with loss at foot, folio, T. McLean, 1858.

\*\*\*A scarce work: not in Abbey and Worldcat lists 5 copies in public libraries. Turnbull later published Letters written during the siege of Delhi, in 1876.

£800-1,200

166

**Ussher (James)**

**Gravissimae Quaestionis de Christianarum, in Occidentis praesertim partibus**, FIRST EDITION, large woodcut initial, tear to \*3, Pp4, and Aaa1, errata slip pasted onto last leaf verso, lacking 1 leaf of plates, occasional spotting, a little stain to gutter of preliminaries, bookplate bearing motto 'Fide et Fortitudine', later blue polished calf, spine with morocco label, and boards gilt ruled, marbled endpapers and fore-edges, [STC (2nd ed.), 24551], 4to, Bonham Norton, 1613.

\*\*\*The first published work by one of the major theologians of the 17th century. Ussher (1581- 1656) was an Irish prelate of the Anglican church renowned for his activity in religious politics and for his work on patristic texts, especially the chronology of the Old Testament. His 'Gravissimae quaestionis' was intended as a continuation of Bishop Jewel's 'Apologia' (1562).

£120-180

167

**Woolf (Leonard S.)**

**The Future of Constantinople**, FIRST EDITION, half title, 3 pages of ads at rear, free endpapers toned, publisher's red cloth, some fading to lettering and overall cloth colour, spine ends slightly bumped, small repair to wrapper, upper edge a little creased, light spotting, 8vo, George Allen & Unwin Ltd., 1917.

£150-200



# Illustrated Books & Works on Paper



168



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168

§ 'Haro' [Haro Hodson] ARR

A collection of gag cartoons and roughs, *pencil, ink and wash, on paper or board, captions, v.s.*, contributor to The Observer, Daily Mail, Punch, n.d. (c.50)

£200-300

169

§ 'Hickey' [George Hickson] ARR

A large collection of gag cartoons, *majority pencil or ink, some coloured, on paper or board, with captions*, Hickson's cartoons appeared in publications including: Lilliput, Razzle, Eagle and Inky, *v.s.* up to A4, c.1930s-50s (c.110)

£150-200

170

§ 'Humph' [Humphrey Lyttelton] ARR

A collection of eighteen cartoons for The Daily Mail, mostly gags, *pencil, ink and crayon on board, various subjects including Winston Churchill, one titled 'To all our fan Happy New Year!' depicting Leslie Illingworth and Wally Fawkes, stamps on verso, spotting, v.s.*, 1951- 53 (18)

£200-300

171

Akiyama (Iwao)

*Two cats, woodblock print in black, red and grey, on flecked paper, limited edition, one of 100 copies only, signed and dated in pencil, 320 x 260mm, 1984; with 7 other 20th century Japanese woodblock prints of cats, including: a pair of small hashira-e, or pillar prints, by Koho; a later issue of a cat and mouse, by Shoson, signed; Siamese cats asleep in a chair, by Hiromi Johnson; a cat up a tree with birds and a dog below, by Tokuriki Tomikichiro, and 2 others (8)*

£300-400

172

§ Apicella (Enzo) ARR

A collection of eighteen cartoons, *ink and wash on paper, v.s. up to 380 x 280mm, n.d.* (18)

\*\*\*Italian-born artist who revolutionised London's Italian restaurant culture during the 1960s.

£100-150

173

Architecture.-

A miscellaneous collection of architectural engravings from different editions, mainly including: **Cerceau (Androuet Jacques, du) Livre d'Architecture de Iaques Adrovet du Cerceau, contenant les plans et dessaings de cinquante bastiments tous differents...**, only 2 text leaves (A1-2) present, several plates, Jean Berjon, Paris, 1611; **Tetius (Hieronymus) Aedes Barberinae ad Quirinalem**, second edition, Rubeis & Mascardi, Rome, 1647; **Insignium Templora Romae Prospectus**, Giovanni Giacomo Rossi, Rome, 1683, with 15 aquatint plates, depicting interiors, by H. Draw after R. Bridgens, c. 1828, a few leaves handcoloured, some waterstaining, folio (quantity)

£150-200

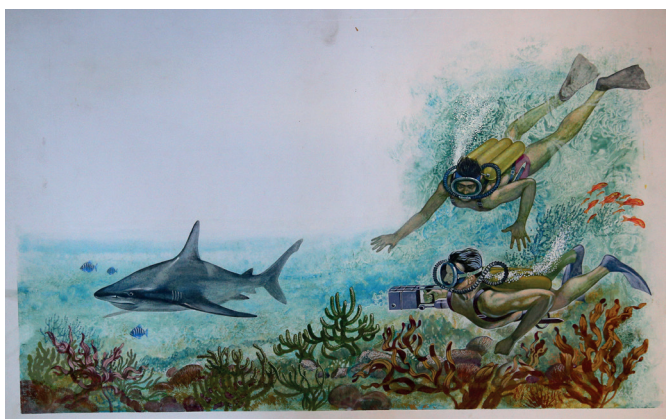
174

Audubon (John, J., after)

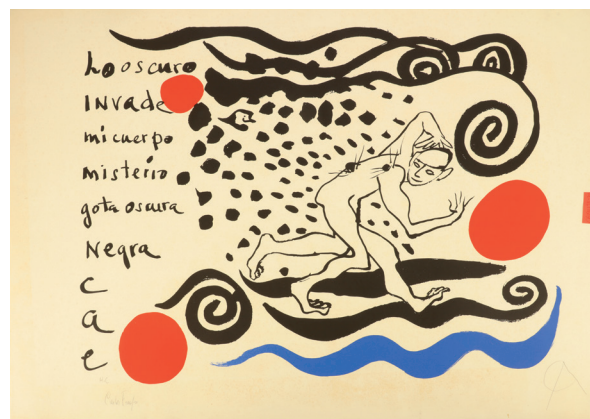
*Roseate Spoonbill. Male Adult*, plate 321 from 'Birds of America', 960 x 640mm, framed & glazed, Ariel Press, 1985.

£100-150





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175

**Barber (John)**

Twenty-eight original watercolours for 'Polar Regions', 'Under the Sea' and 'Animal Engineering', and others, c.1960; **Nockels (David)** A collection of original artworks of animals, most initialed by the artist, watercolour and gouache, on artboard, occasional light soiling, v.s., c.1971 (quantity)

£300-400

176

**Biro (Val, illustrator) ARR**

A collection of original artworks for 'Worzel Gummidge King of the Scarecrows', watercolour with pen and ink on board, occasional marginal staining, 380 x 550mm, c.1984 (18)

£400-600

177

**Braque (Georges) ARR**

**Oiseau et Lotus**, lithograph, wove paper with Pur Fil Marais watermark, from an edition of c.300, image 600 x 435mm, Maeght, 1963.

£150-200

178

**Bunbury (Henry William)**

**A Barbers Shop**, stipple engraving, central vertical fold, 540 x 685mm, J. Jones, 1785; **Menpes (Mortimer) The Delhi Durbar, State Entry**, drypoint etching, 315 x 525mm, [1903]; and 2 others (4)

£150-200

179

**Calder (Alexander)**

**Lo Oscuro Invade**, lithograph printed in colours, monogrammed in pencil by the artist and signed by the poet Carlos Franqui, Arches paper, full margins, spotting, sheet 720 x 1050 mm, 1970.

£400-600

180

**Cartoons.- ARR**

**'Jon' [John Jones] A new bowler for the "Final Test"?**, ink & wash on board, depicting Eisenhower, Churchill and Malenkov, who briefly succeeded Stalin as leader of the Soviet Union during the power struggle following his death in 1953, 270 x 380mm, August 1953, with two others by Jon; **Millington (Dick) Five gag cartoons**, ink on board, Daily Mail cartoonist best known for drawing George Dampier in the 'I Don't Believe It' strip and Mighty Moth in TV Comic, c.180 x 145mm, n.d.; with similar cartoons by Edward I. Ford, Bill Tait (Glasgow Evening Citizen), Collingwood, J. Macnamara, Cecil Curran, 'POW' and 'WHP' (small quantity)

£150-200

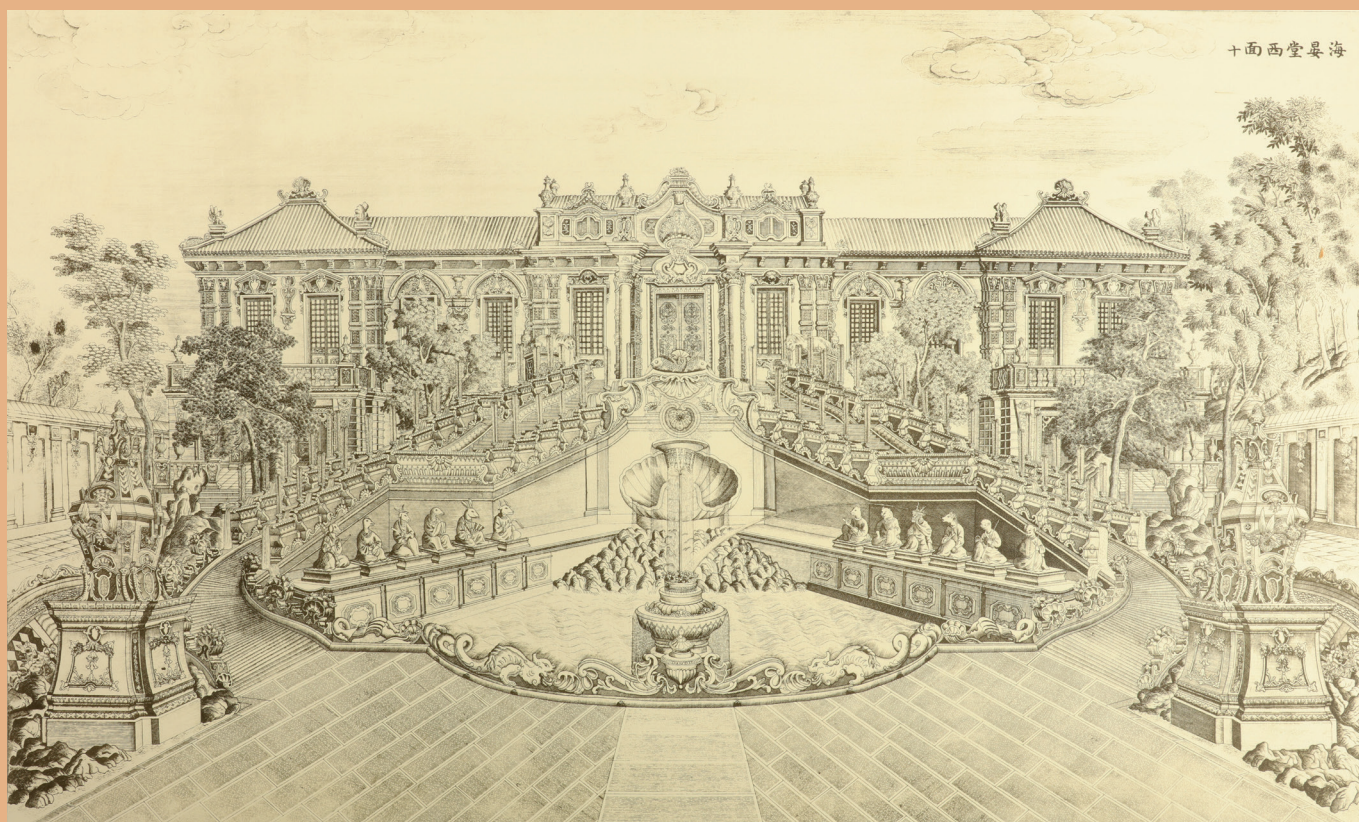
181

**Castellón (Federico) ARR**

**The Birth of Paris**, NUMBER 31 OF 80 COPIES, BFK Rives wove paper, signed in pencil, image 490 x 390mm, 1965; **Arroyo (Eduardo) Bonaparte**, ARTIST'S PROOF, VII/X, wove paper, signed and dated in pencil, some browning and creasing, image 560 x 410mm, 1964, lithographs (2)

£300-400





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182

**Castiglione (Giuseppe, after)**

Twelve plates from **Twenty views of the European Palaces of the Yuanming yuan**, *wove paper with deckle edges*, image 510 x 880mm, later issue after the originals published 1783- 1786 (12)

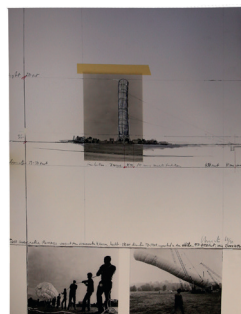
\*\*\*The original etchings were created for the Qianlong Emperor by Castiglione, in his position as the Jesuit missionary to the Chinese court. They depict the European Palaces (Xiyanglou 西洋樓) of the Garden of Perfect Brightness (Yuanmingyuan 圓明園), constructed from 1737-1766.

£4,000-6,000





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§ Chagall (Marc) ARR

**Bateau Mouche au Bouquet**, EDITION OF 180, lithograph, from *Regards Sur Paris*, 390 x 300mm, [Mourlot 352], Editions Andre Sauret, Paris, 1963.

£300-400

184

§ Chagall (Marc) ARR

**The Four Seasons**, chromolithograph, one of the unsigned edition of 5000, chipping and short tears, not affecting image, 940 x 640mm, Paris, Mourlot, 1974

£400-600

185

§ Christo & Jeanne-Claude.- ARR

**5600 cbm Package**, Project for Documenta 4, Kassel, NUMBER 68 OF 90 COPIES, silkscreen with a collage of photographs, plastic and twine, wave paper, signed and dated in pencil, sheet 800 x 600mm, [Schellmann 131], printed by Domberger KG, Stuttgart, published by Galerie Bernd Kluser and Editions Schellmann, Munich and New York, 1968-87.

£400-600

186

§ Cocteau (Jean) ARR

**Griffin**, 1957; **Poets**, 1958; **Profil à l'étoile**, 1960; lithographs, artist's stamps, wave paper, deckle edges, sheets 510 x 360mm (3)

£150-200

187

Collins (James)

**The Royal Hospital of Greenwich**, large, elevated, perspective view of an unexecuted design for Greenwich Hospital from the north, with river craft on the Thames in the foreground, for *Britannia Illustrata*, engraving with hand-colouring, 485 x 675mm., old vertical folds, [c.1715]; with a mixed group of other 18th and 19th century prints of architecture and architectural ornament and design, including 2 interior perspective views of the nave and choir of St Paul's, by Bowles for Stowe's Survey, a group of classical sculpture by Barbault, furniture designs by Chippendale, 3 London landmarks by Cecil Tatton Winter after Edward King, and other classical and continental designs (29)

£300-400

188

Copeland (Mark)

**Dizzy**, original oil on canvas, signed and dated by the artist, hand painted framed, 590 x 340 mm, 1993.

£700-1,000

189

Copeland (Mark)

**Enough on Your Plate**, original oil on canvas, signed and dated by the artist, framed, 290 x 365 mm, 1995.

£600-800

190

Copeland (Mark)

**Mayday**, original oil on canvas, signed and dated by the artist, 490 x 590mm., framed, 1996.

**Provenance:** the Portal Gallery. Copeland works as a model maker and prop designer for television and film, including on productions of 'Hard Times', 'Cold Lazarus', 'The Borrowers', and 'Gormenghast'. His oil paintings often feature outsized objects, such as a tea pot hovering above Boston Harbour or a cabbage floating under Tower Bridge. Has exhibited his works at Portal Gallery, London from 1979, with solo shows 1991-1999.

£800-1,200

191

§ Critchley (Eric) ARR

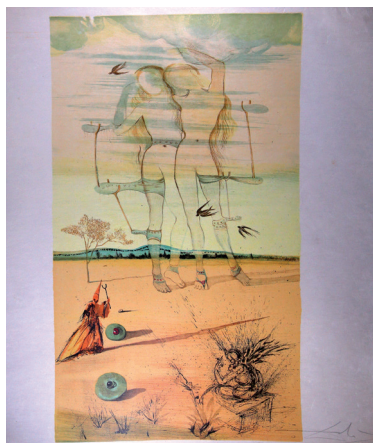
**King's Council**, ink on paper, signed, 440 x 590mm, framed & glazed, 1973, with three others from the same series, a watercolour landscape, and two books illustrated by Critchley (7)

£150-200





192



193



194



202

192

**Dalí (Salvador) & Alighieri (Dante)**

**La Divina Commedia**, 3 vol. only (of 6), lacking vol. 2 of Inferno and vol. 1 of Purgatorio & Paradiso, NUMBER 633 of 2,900 copies, from a total edition of 3,044 copies, 49 numbered lithographic plates on *Rives paper*, title pages & text, tables of contents and justifications, loose as issued, paper boards with abstract design in gilt, cases and matching slipcases, some staining, [Mardersteig 133], folio, *Arti e Scienze, Salami, Verona*, 1963-1964 (3) [sold as a collection of plates]

£500-700

193

§ **Dalí (Salvador) ARR**

**Deux Nus (Gémeaux)**, lithograph, on *japan paper*, full margins, signed and numbered *V/XXV* in pencil, aside from the edition of 175 on *Rives paper*, sheet 770 x 570mm, [Michler & Löpsinger 1285], printed by Desjobert, Paris, published by Musée de l'Athénée, Geneva, 1970.

£400-600

194

§ **Dalí (Salvador) ARR**

**Venus**, NUMBER 153 of 250 COPIES, etching and drypoint, *Arches paper*, signed lower right in pencil, [Michler & Löpsinger 677], plate 570 x 370mm, framed & glazed, printed by Atelier Rigal, Paris, published by Poligrafia, Barcelona, 1974.

£1,000-1,500

195

**Dalí (Salvador)**

**Signed poster for Changes exhibition at Knoedler Gallery**, signed and dated in ink, some spotting and creasing, 620 x 870mm, 1974.

£200-300

196

**De Wilde (Samuel)**

**British Cookery or "Out of the Frying Pan, Into the Fire"**, hand-coloured etching, old folds, repaired tear, [BM *Satires* 11723], 235 x 330mm, M. Jones, 1801; **Rowlandson (Thomas) French Dragoons brought to a check by a Belvoir leap...**, issued without upper part- title, trimmed to the border and laid down, [BM *Satires* 11743], 235 x 345mm, H. Humphrey, 1811 (2)

£80-120

197

§ **Delaunay (Sonia) ARR**

**Pour René Crevel**, ARTIST'S PROOF, from *La Mysticité Charnelle de René Crevel*, etching with aquatint, wove paper, signed in pencil and inscribed 'E. A. 5/10', aside from the main edition of 100, plate 310 x 230mm, sheet 380 x 570mm, Editions Georges Visat, Paris, 1976.

£300-400

198

**Deyersperg (Georg Jacob)** Engraved frontispiece from

**Allerdurchleuchtigst-Grossmächtigsten und unüberwindlichsten Römischen Kayser...**, hand- coloured, decorative border with two inserted views, portrait of King Philip V, decorated with multiple cherubs, central vertical fold, minor surface dirt, small marginal tear, not affecting image, 490 x 580mm, [c.1740]; **Austen (John) Frontispiece designs for "The Comedy of Errors"**, including one original design in pencil on wove paper, with three variant state woodcuts of the same design on Japan, one printed in green, yellow and blue, pencil design signed and inscribed by artist, each c.230 x 145mm, [c.1939] (5)

£200-300

199

**Dufy (Raoul, after)**

**La mer au Havre**, photographure, after a painting by Dufy of 1926, 680 x 570mm, Atelier Daniel Jacomet, Paris, 1956.

£150-200

200

**Edwards (George)**

Four bird prints, including *The Painted Chinese Pheasant*, plate 68; *Long-tailed Hummingbird*, plate 33; *Greater American Godwit*, plate 137; *Scarlett Macaw*, plate 158; from Edwards' *"A Natural History of Uncommon Birds..."*, engraved, hand coloured, mounted behind card, overall size 460 x 400mm, [1742-1746]; with 15 others also by Edwards (16)

£300-400

201

§ **Ffolkes (Michael) [Brian Davis] ARR**

**A collection of cartoons**, including: *Three "Charles and Harry" strips*, ink on board, image 100 x 260mm; *Twenty-five gag roughs*, pencil or ink and wash, on tissue paper; v.s., 1950s-66 (28)

£150-200

202

§ **Ffolkes (Michael) [Brian Davis] ARR**

**A collection of sixty-nine "ff rough" cartoons**, ink and monochrome or occasionally colour wash on wove paper; 'ff rough' ink stamps, including six from the *"Memoirs or My Heart Stood Still"* series, captions, majority of sheets c.280 x 390mm, 1950s-66, with a letter from the artist, dated 1966, discussing publication in *Town* magazine (69)

\*\*\*Ffolkes was a cartoonist for the "Way of the World" column in the *Daily Telegraph*, as well as for *Punch*, *The Spectator*, *Playboy*, *Private Eye*, *Esquire Magazine* and the *New Yorker*. He was also a prolific illustrator of children's books, including for *Roald Dahl*.

£400-600





203

203

§ **Finlay (Ian Hamilton) & Nicholson (Jim) ARR Someone, somewhere wants a cable from you**, silkscreen print, some chipping and tears in margins, creasing, stain in upper right margin, image 500 x 710mm; **Wild Hawthorn Press**, 1977; **Finlay (Ian Hamilton) & Gardner (Ian) Penny Browns**, offset lithograph, image 85 x 245mm, 1982 (2)

£200-300

204

**Gourdaine (Jean Pierre Norblin de la)**  
**Old man 'Mazeppa'**, etching, later state with inscription 'Mazeppa aetat 70', 90 x 85 mm, [Hillemacher 65], c.1777.

£200-300

205

**Griset (Ernest Henri)**  
**Ostrich Hunting**, watercolour; ink and body white, inscribed verso 'Our her, "hold on! Hold on Kikiwi!"', 170 x 254mm, n.d.

£200-300

206

**Hamilton (Sir William) & D'Hancarville (Pierre Francois Hugues, engraver)**  
**Antiquities Etrusques, Greques et Romaines....**, collection of 10 hand-coloured plates, framed, glazed and matted, from the 'pocket edition', v.s., 1785 – 1788.

£500-700

207

**Hobbies Magazine.-**  
**A collection of Design supplements**, folding cutout sheets for a wide range of objects, comprising military aircraft including the Thunderbolt, Messerschmitt, Henkel, also aircraft carriers and battleships such as HMS Vanguard, and anti-aircraft guns and other vehicles, majority fretwork panels for tables, frames, radios etc., but also toys such as pinball, airplanes and a waltzing cat, majority printed in green, v.s., 1920s-50s (c.220)

£200- 300

208

§ **Illingworth (Leslie Gilbert).- ARR**  
**Four cartoons**, including: 'Taxi!', ink on board, 440 x 375mm, 1948; 'The Russians are probably the best chess players in the world', ink and pencil, some staining, 290 x 340mm, framed & glazed, Daily Mail, November 11, 1957, with two more Daily Mail cartoons: 'Smell? What smell?', 1963 and '5 Good Reasons', 1966 (4)

£150-200

209

§ **Illingworth (Leslie Gilbert).- ARR**  
**Four cartoons**, including: 'That's fine Clem. Press on regardless.', depicting Clement Attlee, 1948; 'Stick to it. No, John we certainly can't put the sail up yet', n.d.; ink on board, both 450 x 380mm, with two others: 'Mike Collins Lamp'; 'Swimmers', from the Daily Mail, 1966 (4)

£150- 200



206

210

§ **Illingworth (Leslie Gilbert).- ARR**  
**'USA Confectionary'**, ink on board, 460 x 340mm, n.d.; 'Control of working Capital', book jacket design (Martin Grass, Gower Press, 1972), with an example of the jacket; and three Daily Mail cartoons: 'The Futility Four', 1952; 'Mosso Service', 1952; 'Anybody got a key?', 1964 (5)

£150-200

211

**Illustrated Books.-**  
**Whistler (Rex) The New Forget-Me-Not. A Calendar**, number 60 of 350 copies signed by the artist, half title, title in black and blue, pictorial presentation leaf, 4 colour plates of the seasons and black & white illustrations by Rex Whistler; errata slip, original half vellum over patterned-paper boards of flowerpots, watering cans and inkwells designed by Whistler; uncut, vellum faded, spotted and browned, spine end damaged, [Whistler & Fuller 419], 8vo, Cobden- Sanderson, 1929; **Chaucer (Geoffrey) Troilus and Criseyde. A Love Poem in Five Books**, wood engravings by Eric Gill, 4to, Random House, New York, 1932; **Mauron (Marie) Provence, terre des dieux**, one of 60 copies, 18, only, of 19, lacking cover; original lithographic illustrations on Japan paper by Claude Shurr; glassine paper, work in folded sheets, within folder and cardboard case, worn, folio, Edition d'art Henri Piazza, Paris, 1965; with **Kachi- Kachi Yama, Japanese Fairy Tales, series No. 5**, woodblock illustrations, occasional spotting, colour paper wrappers, a little stained, Kobunsha for Hasegawa, c. 1900, with a small collection of reference on art & illustrations, v.s. (18)

£150-200

212

**Italian Old Masters.-**  
**Del Sarto (Andrea, after) Saint John Blessing the Multitude**, watermark, after one of the grisaille frescoes in the Chiostro dello Scalzo, Florence (1511-26), trimmed, central vertical fold, small repairs on verso, 1617 (see 'Pitture a fresco di Andrea del Sarto esistenti nella Compagnia dello Scalzo in Firenze', Tipografia all'Insegna di Dante, 1830, pl. 8); **Palma (Jacopo, after) & Van Kessel (Thorodor) Mary Magdalene**, from 'Theatrum Pictorium, or Theatre of Painting', some dustsoiling and spotting, [Hollstein IX], David Teniers the Younger, c. 1660; **Reni (Guido, after), Langot (Francois) & Weyen (Herman) St. Francis in the wilderness**, browned, [Pepper 134], c. 1640- 1680; **Veronese (Paolo, after) L'amour heureux**, from 'Cabinet Crozat', II, etching and engraving, small repairs on verso, c. 1729-1739; **Raphael (after) & Soutman (P., engraver) Tu es Petrus....**, one corner chipped, [Catalogue raisonné du cabinet d'estampes de feu Mr. Winckler..., 3670], n.d.; **Reni (Guido, after) & Winstanley (H., engraver) Juxta exemplar in aedibus prae nobilis** [Adam and Eve expelled from Eden by an angel], small repairs on verso, etching, [Wellcome Library no. 8686i], 1728; **Il Guercino, G.F. Barbieri (after) & Frey (J., engraver) Petronillae Virginis. Quae Flacci Nobilis Viri coniugium spernens [...]** [The burial of St. Petronilla and her apotheosis as she is received by Christ], after Guercino's 1623 painting now in the Museo Capitolino, reinforced, creased, browned and dustsoiled, Rome, 1731; **Titian (after) & Baron (Bernard, engraver) The Cornaro Family**, engraving and etching, trimmed, repairs on verso, browned and dustsoiled, London, 1732; with others or related interest, engravings, v.s. (small quantity)

£100-150





214



215



219

213

**Job [ Onfroy de Bréville (Jacques Marie Gaston), illustrator]**  
**Montorgueil (G) France son Histoire**, FIRST EDITION, Paris, [1895] ; **Louis XI**, FIRST EDITION, Paris, 1905; with **Cahu (Théodore), Richelieu**, FIRST EDITION, illustrated by Maurice Leloir, limited edition, 1904, all with colour illustrated throughout, decorative cloth bindings, slightly bumped corners, large 4to (3)

£300-400

214

§ **Jonzen (Karin) ARR**

**A bronze bust of Leslie Gilbert Illingworth**, signed by the artist on verso, 350mm high x 490mm wide, 1961, with supporting newspaper material and photos.

\*\*\*Illingworth was a Welsh political cartoonist best known for his work for the Daily Mail and Punch. Upon being photographed with the bust at the RA, he commented: "I think it's a wonderful likeness and it explains to me why my friends always cross the street when they see me coming..." - Daily Mail, 3 May, 1963. Provenance: Commissioned by the current owner's father and Illingworth's agent (B. L. Kearley Ltd) in 1961. Royal Academy Summer Exhibition, 1963.

£600-800

215

**Kauffman (Angelica, after)**

A collection of nine etchings, to include: **Rinaldo and Armida** [Andresen 16]; **Juno** [A. 9]; **Venus and Adonis** [A.10], and six others, wove paper, spotting, one with a large stain, sheets 440 x 300mm, published by John Thompson, 1804 (9)

£500-700



216

§ **Knight (Laura, R.A., R.W.S.) ARR**

**Powder and Paint**, ONE OF 20 IMPRESSIONS, wove paper; signed, titled and inscribed 'aquatint' in pencil, a number of proofs were also printed, [Bolling and Withington 30], plate 330 x 255mm, framed & glazed, 1925.

£400- 600

217

**Leighton (Frederic, after)**

**Hit**, engraving on japan paper, signed in pencil by Leighton, blindstamp of the Printsellers' Association in lower left corner, 600 x 460mm, for J.S. Vertue & Co. and Bousod, Valadon & Co., 1895.

\*\*\*`Hit`, depicting a classical bowman coaching a boy wearing a laurel wreath, was one of five paintings exhibited by Lord Leighton at the Royal Academy in 1893.

£100-150

218

§ **Limited Editions.- ARR**

**Gothein (Werner) Die Seiltanzerin und Ihr Clown**, number 335 of 525 copies, signed by the artist, 102 wood-engraved plates, original pictorial green wrapper, slightly worn, Lovis Press, 1949; **Royal Air Force Museum, They Fell on the Battle: A Roll of Honour of the Battle 10 July – 31 October 1940**, out-of-series copy from an edition limited to 80 copies, signed by Prince Philip Duke of Edinburgh at end of Foreword, title in blue and gold, stitched but unbound, uncut, folio, Rampant Lions Press, 1980 (2)

£200-300

219

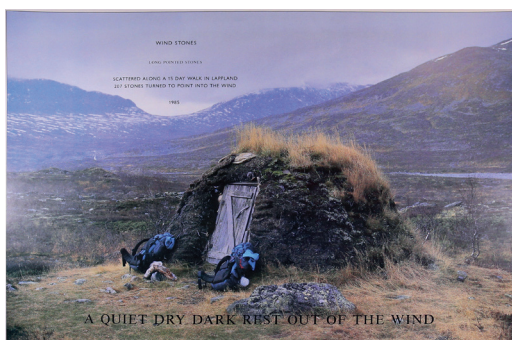
§ **Loewy (Raymond) [French born American Industrial Designer] ARR**

**Mickey Mouse**, original gouache and air brush illustration of Mickey Mouse in the form of a child's trike, signed by Loewy date '46 over the copyright for Walt Disney Productions, slight, barely noticeable surface abrasion to the image at the 'handle bar grip, approx 270 x 340 mm., n.p. [1946]

\*\*\*Loewy relocated to America in 1919 after WW1 where he served in the French army. He was known by the press as 'The Man Who Shaped America' and is famous for such designs as the logo's for Shell, Exxon and BP, and design work on the Coca-Cola vending machine, Studebaker, NASA Skylab interior, and Air Force One's livery. He returned to France at the age of 87 years where he died 6 years later.

£1,500-2,000





220



221



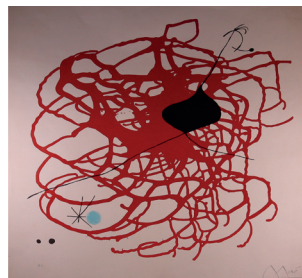
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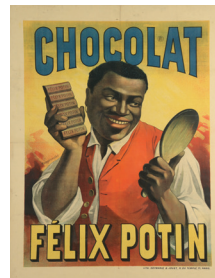
223



224



225



227



228

220

§ Long (Richard) ARR

**Wind Stones**, NUMBER 68 OF 90 COPIES, screenprint with offset-lithograph, signed and dated in pencil, sheet 600 x 800 mm, Galerie Bernd Kluser and Editions Schellmann, Munich and New York, 1986.

£300-400

221

MacDonald First Library Series.-

**Fred (Anderson) Original artwork for 'Lakes and Dams'**, several signed by artist on tissue guard, watercolour on art board, some cut from surrounding board, occasional light wear, 1973; **A collection of artwork from 'Skyscrapers'**, gouache and watercolour on artboard, occasional surface dirt, 1975; **A collection of artwork from 'The Cinema'**, watercolour and gouache on art board, 1975; **Five artworks from 'Towns and Cities'**, watercolour and gouache on art board, v.s., 1975; and artwork from 'Vanishing Animals', 1975 (quantity)

£200-300

222

MacDonald Publishers.-

**Munch (Janet) A large collection of original artwork** from 'The Machine Makers', pen and ink, watercolour on artboard, 1975; **Josey (Kira) Sixteen original artworks of 'The Golden Fish' for 'Tell-A-Tale'**, watercolour and pencil on artboard, 1976; **Kincaid (Eric) Nine original artworks of 'Travel of a Fox' for 'Tell-A-Tale'**, watercolour on artboard, 1976; v.s. (quantity)

£200-300

223

**A collection of five Mather Work Incentive lithographic posters**, including: **Depuy (Hal) It May Be Right - It May Be Wrong**; **Elmes (Willard Frederic) Worry Bags No Game**; **Next Monday [with] Do you "Explode"?** [and] **Suppose He Forgot!**; numerous tears, some with large tears affecting image and areas of loss, c.920 x 1110mm, Mather & Company, Chicago, 1929 [sold not subject to return] (5)

£200-300

224

§ Micallef (Antony) ARR

**Save my soul**, NUMBER 86 OF 250 COPIES, screenprint, wove paper, signed in pencil, publisher's blindstamp, lower left corner creased, Pictures On Walls, 2005.

£200-300

225

§ Miró (Joan) ARR

**Beats**, Hors Commerce, aside from the edition of 75, lithograph, on BFK Rives wove paper with watermark, signed and inscribed 'HC' in pencil, short tear in right margin, 665 x 635mm, [Mourlot 568], Maeght, 1968.

£700-900

226

Morland (George)

**Sheet from a drawing book with five figure studies**, crayon-manner etching, publication line trimmed, 370 x 470mm, framed & glazed, John Harris, 1794.

£100-150

227

Mourgue.-

**Chocolat Félix Potin**, lithographic poster, backed onto linen, some areas of damage along fold lines, 140 x 100cm, framed & glazed, printed by Deymarie & Jouet, Paris, c.1900.

£300-400

228

Mucha (Alphonse)

**Monaco [with] Monte Carlo**, two lithographs printed in colours, each signed in pencil, numbered 287/350 and 130/350 respectively, one printed by Arts Litho Paris, the other by Mourlot, Paris, each with blindstamp, each sheet 630 x 480 mm, 1987 (2)

£200-300





230



233



230



234

229

§ Nolan (Sidney) ARR

**Elephant**, No. 8 of 36 artists proofs, screenprint, signed and numbered by artist, slight toning, 885 x 585mm, c.1963.

£200-300

230

§ Nolan (Sidney) ARR

**Night**, screen print, no 12 of 100, signed and titled by artist, 785 x 670mm, 1982.

£300-400

231

Norris (Herbert)

**Costume designs**, ink and wash, heightened with body white, gold and silver, buff wove paper, signed and annotated, including 3 male costumes for *The Rocklitz*, performed at the Duke of York's Theatre, 1931 and some for productions in 1927 and 1929, c.315 x 250mm., and 3 further designs by Norris for female costumes, on card, unsigned; with 3 loose folio album leaves with numerous ink and wash designs for comical pantomime figures, in another hand, pasted recto and verso (small quantity)

**Provenance:** from the collection of the late Ian MacBey, theatre critic (under the alias David Munro), founder member and benefactor of the Steven Sondheim Society.

£200-300

232

§ Oakley (Graham) ARR

**An original illustration from The Church Mice series**, ink and watercolour, on board, 180 x 115mm, framed & glazed, n.d.; **Pirates**, ink on paper, laid on board, 260 x 180mm, unframed (2)

£200-300

233

Ogilvie (Frederick F.)

**The Hypaethral Temple at Philae, from the Nile**, watercolour, on board, signed and dated in pencil lower left, browning, mount residue and staining along border, 300 x 505mm, 1902.

£200-300

234

**Ornithology.-**

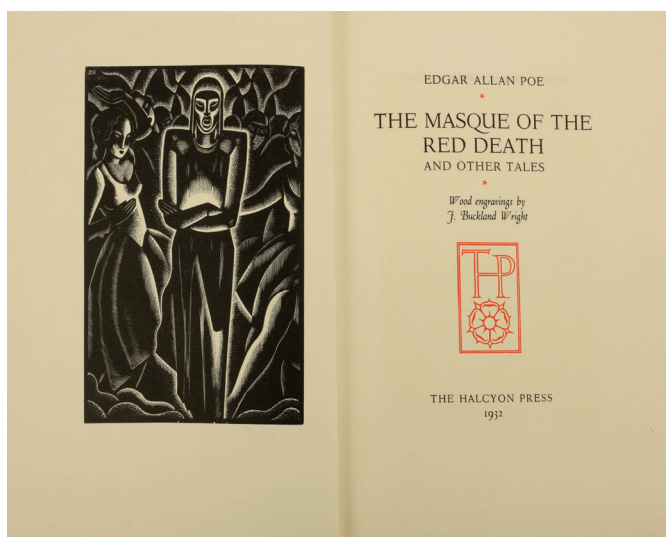
A collection of bird prints, including 16 plates from Keuleman's 'Ornithological Miscellany', hand-coloured lithographs, 310 x 235mm, George Downson Rowley, c.1875; 18 plates from Henrey Eccles Dresser's 'A History of the Birds of Europe, including all the species inhabiting the western palaearctic region.', by Keulemans, hand coloured lithographs, heightened by gum Arabic, 245 x 315mm, 1871; c.100 plates from Wright's 'Svenska Falgar efter nature och pa sten ritade...', hand coloured lithographs heightened by gum Arabic, 375 x 280mm, Stockholm, Fagler, c.1927-1929; and a quantity of others (large quantity)

£200- 300





237



238

235

**Pascin (Jules)**

**Renée**, pencil on cream wove paper, artists ink stamp bottom right recto, 240 x 70mm, 1910; **Toilette de Venus**, silverpoint on cream laid paper, signed and titled in pencil, Atelier ink stamp bottom right recto, 200 x 405mm, 1927; **Finetti**, brown ink on thin wove paper, signed and titled in pencil, 230 x 180mm, 1966 (3)

£200-300

236

**§ Pasmore (Victor) ARR**

**When the lute is broken melodies are remembered not.**, etching with aquatint printed in colours, no. 7 of 60, signed and dated, 710 x 605mm, 1974; **Haessle (Jean Marie) Breakout**, lithograph printed in colours, no. 58 of 295 copies only, signed and dated by artist, 740 x 590mm, 1980; **Brown (James) The Whitewater**, lithograph printed in colours, no. 88 of 90 copies only, hessian laid onto Arches paper, full margins, 815 x 610mm, Munich and New York, 1986 (3)

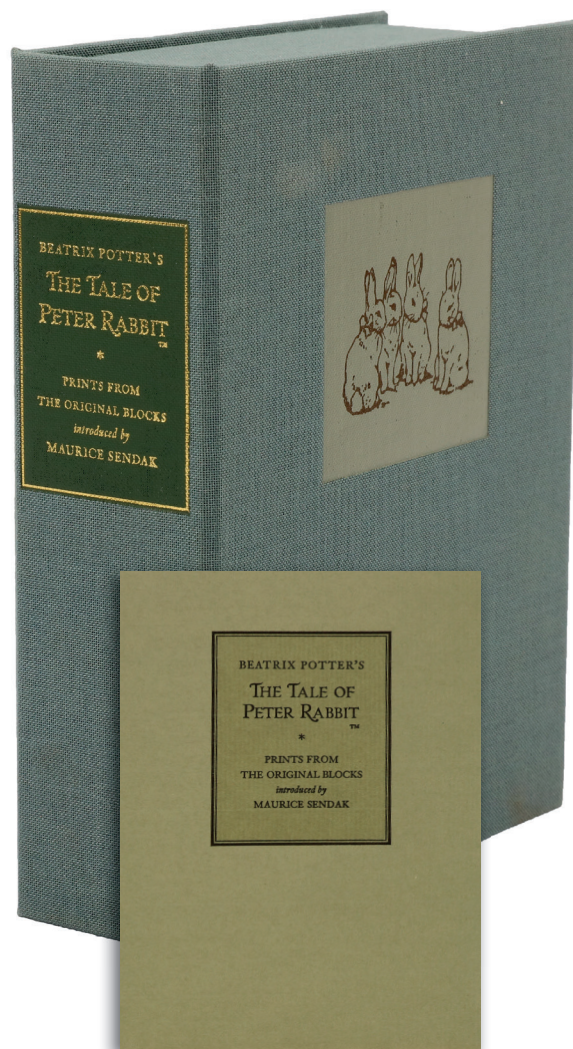
£200-300

237

**§ Picasso (Pablo) ARR**

**Le Peintre et son Modèle**, lithograph, impression on Japon nacré paper, aside from the numbered edition of 10 and edition of 150 on Arches paper (total edition of 180), printed to accompany the text of Pierre Mac Orlan for the book *Regards sur Paris*, 390 x 600mm, [Bloch 1036; Mourlot 355], André Sauret, Paris, 1962.

£500-700



240

238

**Poe (Edgar Allan) & Wright (J. Buckland, illustrator)**

**The Masque of the Red Death**, Limited Edition, No. 36 of 175 on handmade paper, from a total of 206 copies, wood engraved frontispiece and 9 plates, publishers orange cloth, original dust jacket, slight tear on fold, without loss, slight toning and spotting, preserved in cardboard case, top board detached, worn, 8vo, Halcyon Press, 1932.

£300-400

239

**Portrait.-**

**A portrait of Samuel Johnson**, in profile, charcoal and coloured chalk, on laid paper, with 'J L' watermark, several wormholes and larger holes, 280 x 220mm, late 18th century.

£150- 200

240

**Potter ( Beatrix ) & Sendak (Maurice)**

**The Tale of Peter Rabbit**, NUMBER 2 OF 250 SIGNED COPIES, WITH AN ORIGINAL DRAWING BY SENDAK, 'a new printing from the original line-blocks made for the first Private Edition of 1901', in 34 parts with printed wrappers and tissue guards, introductory essay by Maurice Sendak, cloth clamshell box, 12mo; with an accompanying print: 'Come dance a jig, to my Granny's Pig', NUMBER 2 OF 100 COPIES, 165 x 230mm; Battledore Ltd., New York, 1995 (2)

£1,500-2,000





241



242



243

241

**Prince Charles -**

**Sun Print of Annapurna, Nepal**, limited edition print, # 442 of 500, initialed and dated by Prince Charles, 'C'92', image 290 x 190 mm., framed and glazed, 1998.

\*\*\*A print taken from the original watercolour, created in aid of Maiti Nepal Hostel.

£800-1,200

242

**Pulman (Elizabeth)**

**Portrait of the Maori chief Te Retimana Te Rurapoutu**, albumen print, signed, titled and numbered in the negative, image 280mm x 210mm, archivally mounted and framed, New Zealand, c.1870s.

**Provenance:** Ex. British private collection

£800- 1,200

243

**§ Punch.-**

**Cummings (Michael) ARR Thirteen cartoons**, pencil, ink and wash on paper, mostly depicting Churchill, Eden, Cold War, Suez, including from the 'Essence of Parliament' series published in *Punch*, c.1950s-60s; **Johnson (F. Roberts) Twenty-four cartoons**, ink on paper, with a proof copy of *A Day in the Life of a Tictator*, 1939; with similar cartoons including a collection of 23 by Tracey Bovey and c.40 by 'Raven' [Ray Evans], v.s. (quantity)

\*\*\*Michael Heseltine described being caricatured by Cummings as 'death by a thousand strokes... but at least I die laughing'. Cummings worked for *The Daily Express*, *Punch*, *Daily Mail* and *The Times*.

£200-300

244

**Puvis de Chavannes (Pierre, after) & Thornley (Georges William, lith.)**

**The White Rocks**, lithograph, proof, chine-collé, lettered in pencil by the printer on the support, 'De la Collection de Monsieur Rouart', tear to support lower centre, 415 x 500mm, Lemerrier, c.1875.

£150-200





245  
**Rackham (Arthur)**  
**The Old Hag Standing Outside a Cottage**, original pen, ink and watercolour drawing,  
*signed by the artist lower right, matted, framed and glazed, approx 290 x 210 mm, n.d.*  
 [c.1909]

£10,000-15,000





246

246

**Raeburn (Sir Henry, after)**

**Bust Portrait of Walter Scott**, original 19th century wooden frame, featuring remains of old Edinburgh trade label, oil on canvas, overall 465x470mm, n.d. [19th century]

\*\*\*A period copy after Sir Henry Raeburn. The original, now in the Scottish National Portrait Gallery, was painted in 1822 for the library of the Buccleuch family home of Bowhill (Bowhill House). Provenance: From the Library of a Gentleman.

£600-800

247

**Ray (Man)**

**Autoportrait**, ONE of 100 COPIES, initialled and inscribed E. A. by artist, wove paper, full margins, 200 x 160mm, 1972; **Picasso (Pablo, after)** Two lithographs from *Papiers Collés* 1910- 1914, printed in colours, from a total edition of 300, BFK Rives paper, full margins, [B. 1231], sheet 640 x 480mm, 1966 (2)

£200-300

248

**Ray-Jones (Raymond)**

**Lamplight**, etching, laid paper, signed in pencil, issued by the Print Collectors' Club, their monogram within club, plate 200 x 180mm, 1925.

£150-200

249

**§ Richter (Gerhard) ARR**

**Abstraktes Bild**, offset lithograph, wove paper, full margins, signed in pencil, Achenbach Art Editions, Dusseldorf, sheet 700 x 900 mm, 1991.

£600-800

250

**Rieser (Dolf)**

**Bird Catcher**, number 11 of 45, titled and signed in pencil, 395 x 590mm; **Bird + Nest**, artist's proof, signed and titled in pencil, 320 x 370mm; **N'Aebule**, number 7 of 50, 385 x 575mm; coloured aquatints, and one other c.1952 (4)

£200-300

251

**§ Rippon (Angela) ARR**

**A collection of illustrations for the Victoria Plum series**, watercolour, pencil and ink on artboard, card and paper, occasional marginal wear, v.s.; **Victoria Plum Victoria Gives Flying Lessons**, Purnell, 1981 (quantity)

£600-800



249



251

252

**Rops (Félicien Joseph Victor)**

**Laitière Flamande**, etching and drypoint, with plate tone, signed with initials in red pencil lower centre, inscribed in pencil VII/ VIII lower left in margin, on wove paper watermarked MDM with full margins, 190 x 90mm.; **Maurin (Charles), Mother and Child**, etching and aquatint, printed in black and green, signed in the plate lower right, on wove paper, 450 x 340mm., provenance: Gustave Pelley (1859-1919) (2)

£200-300

253

**Roth (Ernest D)**

**Old Florence**, drypoint etching, signed by artist, slight staining, 310 x 275mm, 1907; **Brockhurst (Gerald Leslie) Casper**, second state, etching, signed by artist, mounted, overall size 360 x 280mm, 1933; **Cypriano**, etching, signed by artist, 160 x 95mm, 1927; **The Basque Boy**, lithograph, signed within plate and in pencil, library stamp on recto, 435 x 355mm, 1944, and one other (5)

£200-300

254

**Rothenstein (Albert) [Albert Rutherford]**

**The Awakening**, 160 x 220mm; **In Search of the Blue Bird**, spotting, 155 x 210mm; ink & wash, signed and dated, both illustrations for *The Children's Blue Bird* by Georgette Leblanc, published by Methuen in the same year; framed & glazed, 1913, with a copy of the book (3)

£250-350

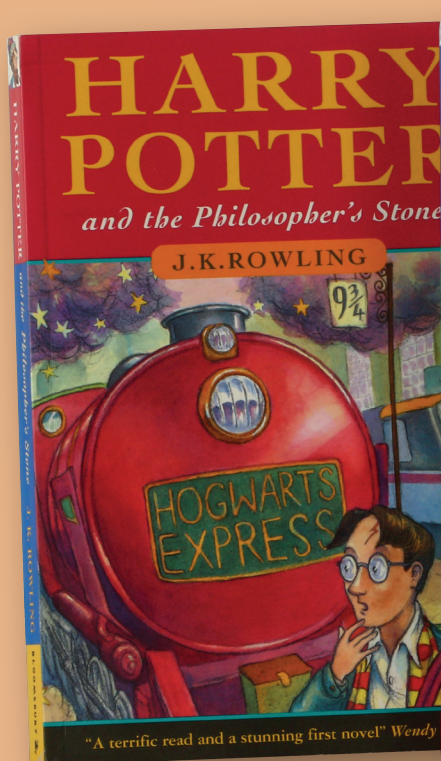
255

**Rowlandson (Thomas)**

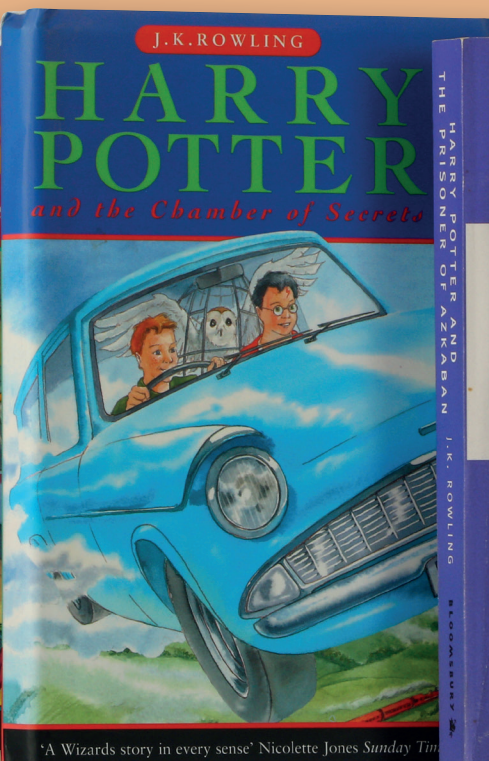
**A Bill of Fare for Bond Street Epicures**, after George Woodward, [BM Satires 11144], Thomas Tegg, [1808]; **The Corsican Spider in His Web**, some loss to upper left corner, [BM Satires 10999], Thomas Tegg, 1808; **The Enraged Vicar**, [BM Satires 10861], [1805]; with 4 other plates by Rowlandson, comprising a pair entitled Game Wigs and 2 of coastal and country life [with] A small group of French social satires, including: Anglais à la Promenade; La Famille Anglaise à Paris; Le Batoniste; Tout ou Rien: c'est-à-dire: paix profonde ou grand bruit, [c.1810], and a German interior scene: Die Puritanerin; hand-coloured etchings, some spotting, v.s. (12)

£200-300

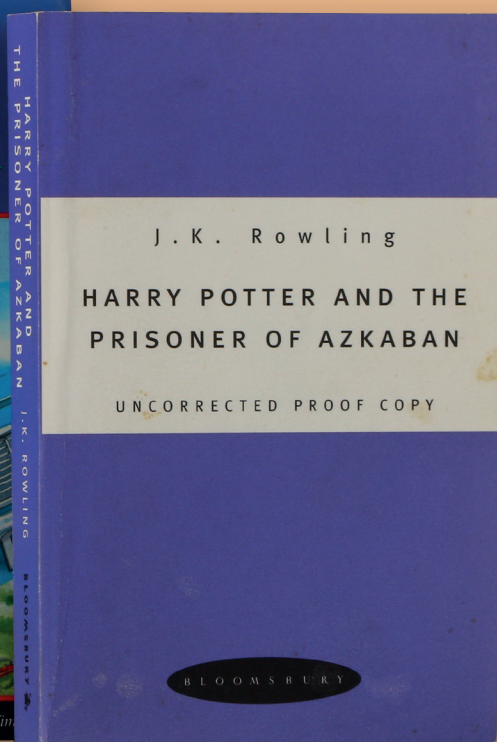




256



257



258

256

Rowling (J.K.)

**Harry Potter and the Philosopher's Stone**, FIRST EDITION, first printing, with a Bloomsbury bookplate to the inside front cover signed by the author; original pictorial wrappers, very slight central crease to spine, otherwise an unusually fine copy overall, 8vo, 1997.

£4,000-6,000

257

Rowling (J.K.)

**Harry Potter and the Chamber of Secrets**, uncorrected proof copy, with a Bloomsbury bookplate to the inside front cover signed by the author; original printed wrappers, together with the proof state of the dust-jacket, 8vo, 1998.

£3,000-4,000

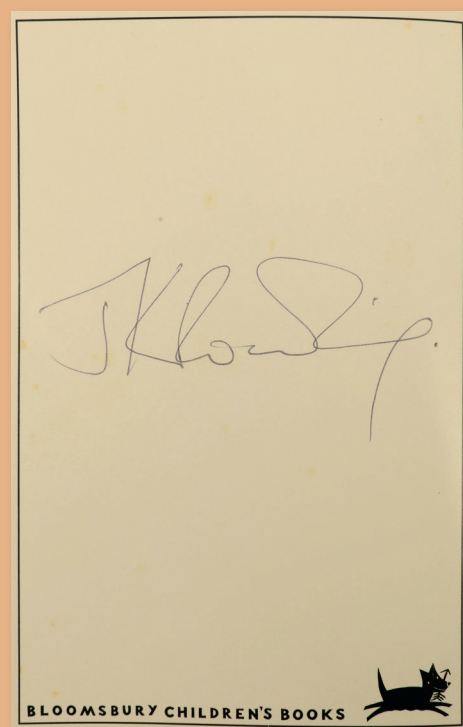
258

Rowling (J.K.)

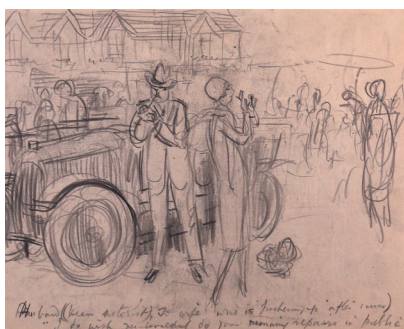
**Harry Potter and the Prisoner of Azkaban**, uncorrected proof copy, first issue, with the author's name Joanne Rowling in full on the reverse of the title-page, Bloomsbury bookplate to the inside front cover signed by the author; original purple wrappers, a few slight marks to the upper cover, otherwise a fine copy, 8vo, 1999.

\*\*\*The first, in purple wrappers, contained text IN AN EARLIER STATE than the second in green wrappers. An unconfirmed print-run of 50 copies is generally accepted (although the publishers suggest 150 copies). The bibliography states, "this would suggest that the proof was released to a very select readership, with the publisher expecting to issue the text in a later state to a greater number of readers".

£3,000-4,000







260

259

**Schwabe (Randolph)**

**Greenwich**, chromolithograph, signed and dated in print, signed in pencil in margin, mounted on board, 465 x 610mm, *Contemporary Lithographs*, 1938; **Boys (Thomas Shotter)** **Original Views of London As It Is**, 3 hand coloured lithograph plates, including Pall Mall, Mansion House, and Whitehall, c.315 x 450mm, 1842 (4)

£150-200

260

§ **Shepard (Ernest H.) ARR**

(He) bored ((keen motorist), to his wife who is freshening up after run) "I do wish you wouldn't do your running repairs in public", original pencil sketch by EH Shepard (unsigned), on paper, 200 x 250 mm., n.d.

\*\*\*This is possibly the preliminary sketch done by EHS entitled [Smith minor (his parents having arrived for Prize day) "I say, mater, I wish you would do your running repairs in public". Sold Christie's Soth Kensington 7/12/10.

£200-300

261

**Skeet (Holly) & Brown (Chris)**

**Circus Minimus**, number 49 of 75 copies, signed by the artist and author; hand coloured illustrations, original boards, 8vo, *Hand & Eye Editions*, 2007; **Dorner (Lotte)** **Child Playing with Candles**, etching, signed and titled in pencil, wove paper, 260 x 315mm, n.d.; **Dunstan (Bernard)** **String Quartet**, lithograph, number 5 of 50, signed and numbered by artist, on somerset paper, 330 x 270mm, n.d.; **Hardie (George)** **Scotch**, gouache and pastel on paper, titled and signed by artist, stamped by artist and studio in margin, 295 x 230mm; **Wood (John Norris)** **Nile Monitor in his Heater**, lithograph, artists proof, signed and titled by artist, full margins, 565 x 760mm, and 1 other (5)

£200- 300

262

**Sketches.-**

A miscellaneous collection of drawings, including 14 original ink sketches from **Blake (Matilda Maria)** **The Siege of Norwich Castle: A Story of the Last Struggle Against the Conqueror**, signed, with captions in pencil under image or on verso, Seeley, 1893, and 2 other sketches of illustrated title pages by Charles E. Brock, for *Scenes in Fairyland*, 1892 & Hood's *Humorous Poems*, 1893, Macmillan & co., dust soiled, v.s., with 2 sketches books, containing drawings in pencil on various subjects, some loosely inserted, 4to (18)

£80- 120

263

**Smith (George)**

**Village landscape**, initialled within the plate, 40 x 90mm, 1850; **Putto with sheep**, laid paper, 65 x 100mm; etchings (2)

\*\*\*George Smith (1829-1901) entered the Royal Academy in 1845 and worked in the studio of Charles West Cope.

£150-200



267



269

264

**Spizel (Gabriel)**

A pair of mezzotints printed in blue [Venus and Adonis], quotations from Ovid, relating to falconry, in Latin and German, laid paper, trimmed, 315 x 250mm, n.d. (2)

£100-150

265

**Sportsmen.-**

**May (F Stocks)** A collection of 14 original artwork of heroines and sportsmen, watercolour on artboard, signed by artist, c.1950; **McConnell (James E)** **Two illustrations for Tom Brown's Schooldays**, signed by artist, watercolour on board, c.1951; **Galsworthy (G. J.)** **Thirty-five original artworks of dancers from MacDonald's 'Ballet and Dance'**, watercolour and gouache on 18 boards, v.s., 1973 (quantity)

£200-300

266

**Steadman (Ralph, artist) & Carroll (Lewis)** **Alice in Wonderland**, illustrated by Ralph Steadman, signed and inscribed by the artist on half title, "To Virginia. A present from Kensington. Ralph Steadman, 4 Feb '72", a little staining, paper boards soiled, dust jacket stained and chipped, with evident repair; Dobson Books, 1967; with original wood block by the artist, from the volume 'Behind His Mask', by Virginia Lawson, illustrations by Ralph Steadman, limited edition of 50 copies, Steadman Steam Press, 1971 (2)

£200-300

267

**Stowe (David), Hook (Richard) & Haywood** **Artwork from 'Understanding Gardening'**, signed by the artists, gouache and pencil on artboard, v.s., c.1960 (quantity)

£400-600

268

§ **Strip Cartoons.- ARR**

**Sindall (Alfred)** **Tug Transom**, three strips, ink with coloured pencil and highlighting, on card, spotting, 170 x 530mm, ran in the Daily Sketch from 1954 to 1968; **Tickner (John)** Six strip cartoons and twelve gags, ink on card, weekly cartoonist for Horse and Hound, v.s.; with 5 strips by 'Beeb', 4 by 'Mr Bloop', and 4 others similar by unidentified artists (34)

£150-200

269

**Stubbs (George Townley)**

**Bulls Fighting**, fifth state (of five); **Horses Fighting**, mezzotints, both with extensive damage within image on right-hand side, 430 x 580mm, [Lennox-Boyd 1989 82.V], gilt-titled mounts obscuring title area, unexamined out of frame, framed & glazed, Benjamin Beale Evans, 1788 (2)

£600-800





171

270

**Swiss School.-**

Two landscape scenes, including one possibly of Mount Rigi above Lake Lucerne, gouache over pencil, 195 x 287 mm., mounted onto card with ink & wash borders, good condition, [19th century] (2)

£200-300

271

**§ Taylor (John Whitfield) ARR**

A large collection of gag cartoons from Punch magazine, pencil, ink and wash, some collage, on paper; signed, with captions, publication details on verso, majority published during the 70s and 80s in 'London Diary', v.s., c.210 x 150mm, c.1960s, with five strip cartoons (c.210)

£200-300

272

**§ Thomas (Bert) ARR**

A collection of seventeen cartoons, including: 'She: The Russians seem to have been very successful on all the fronts. He (grumpily): I wish our Laundress was a Russian', pastel, ink and blue wash on board, with highlighting, some staining, stamp on verso dated '1-May, 1915'; with others mostly on domestic life, including eight published in London Opinion Magazine, 1915-35 (17)

\*\*\*Thomas is best known for "Arf a Mo', Kaiser!", an iconic image of a grinning Cockney Tommy lighting a pipe, which he drew, supposedly in ten minutes, during the early months of the First World War. His cartoons were published by The Bystander, The Graphic, Tatler and Punch, amongst others.

£300-400

273

**§ Thomas (Bert) ARR**

A collection of fifteen cartoons published in The Humorist, including: 'Merry gent: Aw right, constable. You can't deceive me. I know quite well theash only one of you', ink on board, with highlighting, foxing, 1929; with others mostly on domestic life, 1929-38 (15)

£300-400

274

**§ Travel.- ARR**

Phillips (Douglas) Sixty-eight artworks for Topper's Rivers series, watercolour and ink on artboard and paper, for 'The Rhine', 'The Mississippi', 'The Niger', and 'The Ganges', 1975; A collection of agriculture-related artwork, gouache, watercolour; pen and ink on art board, n.d., with a collection of 24 original artworks of biblical scenes, including "David and Goliath", 'Jonah and the Whale' and others, from the Macdonald Bible, watercolour and gouache on artboard, 1971; Sixteen original artworks from Robinsons 'Our World: A First Picture Encyclopedia', 1980; Cross (Peter) Four original paintings of the development of a town over time, watercolour on art board, v.s., n.d., and a quantity of others (quantity)

£300-400



171

275

**Uhlich (Heinrich, S.)**

John Ruskin, wood engraving, proof before letters, inscribed in pencil by a later hand in lower margin, browned, glue residue in margins, image 330 x 250mm, framed & glazed, published for the Graphic Magazine, 1879. Provenance: A handwritten label marks this portrait as a relic given to an employee named Mr Wilkinson, during the dispersal sale at Brantwood (the house in which Ruskin died).

£150-200

276

**van Ostade (Adriaen Jansz)**

Man and woman conversing, etching, laid paper, laid down along right-hand side, plate 97 x 80mm, sheet 112 x 95mm, [Hollstein V/V; Bartsch 12], c.1675.

£200-300

277

**van Ostade (Adriaen Jansz)**

Laughing Peasant, etching, laid paper, with engraved borderline and monogram, trimmed to plate, 30 x 35mm, [Hollstein iii/iv; Bartsch 1], c.1636; Les Fumeurs, Japan paper, trimmed, laid down in right corners, sheet 85 x 68mm, [Hollstein VI/VI; Bartsch 13], c.1650 (2)

£200- 300

278

**van Ostade (Adriaen Jansz)**

The Barn, etching, laid paper with bunch of grapes watermark, trimmed to plate, 156 x 191mm, [Hollstein X/X; Bartsch 23], 1647.

£200-300

279

**Various Artists.-**

A group of blank notice boards with illustrated borders, ink on board or card, 400 x 320mm, n.d. with one page of original 'Topsy Turvy' illustrations; A collection of Minicine Film Production story boards, ink & wash, 420 x 330mm, Martin Lucas Ltd., c.1950s; with three other illustrations, including one from 'Our King and Queen' Souvenir Book (c.110)

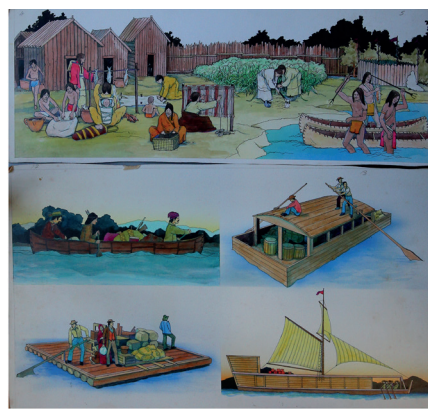
£150-200

280

**§ Vieillard (Roger) ARR**

Le cheval de la nuit, engraving, signed by artist, one of 40, wove paper, full margins, 1944-47; Charoy (Bernard) Untitled, LIMITED EDITIONS, nine lithographs printed in colours, each signed in pencil and numbered variously, wove paper, full margins, n.d.; Siekmann (Andreas) Aus: Trickle Down. Der Öffentliche Raum im Zeitalter seiner Privatisierung, number 23 of 100 copies, inkjet print, signed, dated and numbered in pencil verso, 2007; Brookes (Peter) Pre- Palumbian, ink on paper, signed lower left, cartoon for The Times, 1990, v.s. (12)

£150-200



171





283



284



286



281

281

**Vintage Posters.-**

Two satirical Liberal posters relating to the 1906 election, including: **Will it Burst Too?**, Joseph Chamberlain blows policy bubbles into the air, Liberal Publication Department; **Guilty!**, Judge John Bull sentences the Tory government, areas of loss along edges with reinforcements on verso, The Avenue Press; lithographs, 1905 (2)

£150-200

282

**Whistler (James Abbott McNeill) Nursemaids: Les Bonnes du Luxembourg**, lithograph, wove paper, [Way 84; Levy 79], sheet 320 x 240mm, c.1894.

£150-200

283

§ **Wolstenholm (Jonathan) ARR**

**The Plagiarist**, original watercolour, signed by the artist and dated, mounted, framed and glazed, 335 x 490mm., 2002.

**Provenance:** The Portal Gallery, with their gallery label to rear. Wolstenholm has worked for all the major magazines and newspapers. He was also commissioned by the German Publisher Haffmann to illustrate 'The Diary of Samuel Pepys' (2011) and 'Alice in Wonderland' (2012) and also an edition of 'Grimms Fairy Tales'

£1,200-1,500

284

§ **Wolstenholm (Jonathan) ARR**

**Books on Books**, original watercolor, signed and dated by the artist, 320 x 325mm., 2003; **Autumn Leaves**, signed and dated by the artist, 415 x 350 mm., 2005 mounted, framed and glazed. (2)

**Provenance:** The Portal Gallery, with their gallery label to rear. Wolstenholm has worked for all the major magazines and newspapers. He was also commissioned by the German Publisher Haffmann to illustrate 'The Diary of Samuel Pepys' (2011) and 'Alice in Wonderland' (2012) and also an edition of 'Grimms Fairy Tales'

£1,500-1,800

285

**Wood (Christopher)** Attributed to,

**Study of a Man**, thought to be a portrait of Raymond Duncan, brother of Isadora, charcoal on buff paper, mounted on board support, attribution labels and notes on backboard, including a note of provenance from the artist's family, unframed, 435 x 280mm, [earlier 20th century].

£200-300

286

§ **Wou-Ki (Zao) ARR**

**Plate 7 from À la gloire de l'image et Art poetique (In Honour of the Picture and of Poetry)**, NUMBER 51 of 99 COPIES, lithograph, on watermarked Arches paper, signed and dated in pencil, full margins, Ediciones Poligrafa, 400 x 675mm, 1976.

£1,000-1,500

287

**Zorn (Anders)**

**Gulli II**, etching with drypoint, signed and dated, full margins, 195 x 145mm, 1918; **Lavards Anders**, etching with drypoint, signed in pencil, full margins, 155 x 110mm, 1919 (2)

£200-300



# Autographs & Memorabilia



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## Autograph Collections

288

### Autograph Collection.-British TV

Collection of promotional cards signed by actors of Eastenders, Heartbeat, The Bill, Emmerdale and other British TV series, including: Barbara Windsor, Charlie Jones, Kacey Ainsworth, Perry Fenwick, Emma Barton, Michelle Ryan, Jessie Wallace, Laila Morse, Shane Richie, Lucy Benjamin, Wendy Richard, Ray Brooks, Madeline Duggan, Charlie Clements, Hannah Waterman, Laurie Brett, Thomas Law, Phil Daniels, Linda Henry, Michale Starke, Sue Jenkins, Trudie Goodwin, Seeta Indrani, Fern Britton, Lorraine Kelly, Anthea Turner, Carol Smillie, Gloria Hunniford, Kate Robbins, and many others including some printed signatures, v.s., c. 1980s-1990s (160 approx)

£180-220

289

**Autograph Collection.- Actors & Entertainers** Selection of signatures by British actors and entertainers, including: Spike Milligan, Patrick Moore, Helena Bonham Carter, Emma Thompson, Isla Blair, Lucy Fleming, Mark Wogan, Paul Greenwood, Kenneth Branagh, Jonathan Pryce, Alan Bennett, Tony Hart, Richard Wilson, Ewan Macintosh, Alison Steadman, Richard Briers, James Bolan, Ian Glen, Ian MacShane, June Whitfield, Glynn Edwards, Costance Cummings, Elizabeth Kelly, James Bolan, Winifred Atwell, Jimmy Saville, Emilia Fox, Fiona Fullerton, George Sewell and many others, some signatures with inscription, miscellaneous collection comprising loose album pages, photographs and clipped signatures, v.s. c. 1960s-1980s (180 approx)

£300-400

290

### Autograph Collection.- Miscellaneous

Large selection of autographs by British actors, entertainers, musicians and sportsmen, including: Gracie Fields, Ian Stewart, Jack Radcliffe, Webster Booth and Anne Ziegler, Peter Cavanagh, John Turner, Albert Moodley, Gus Aubrey, Huw Thomas, Michael Cole, Wes Sands, John Kay, Donald Peers, Helen Vinson, David McCreery, Andy Thomas, Glenn Roeder, Dee Hepburn, Sara Crowe, Mike Varney, Graham Roberts, Martin Tomas, Willie McPaul, Peter Beardsley, Peter Borota, Ron Atkinson, David Vine and many others, miscellaneous collection comprising loose album pages, photographs and clipped signatures, v.s., 1940s-1980s (160 approx)

£250-350

291

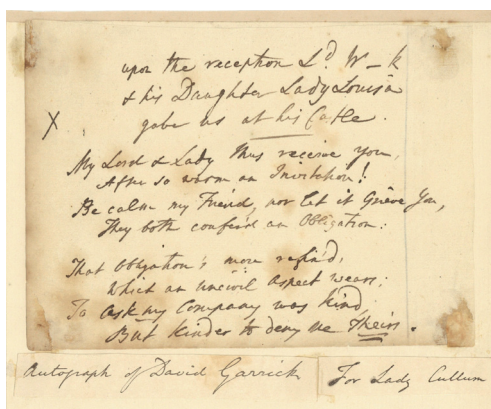
**Autograph Collection.- Royalty & Aristocracy** Collection of autograph panel envelopes, including The Princess Augusta, The Prince of Saxe-Coburg, Prince of Wales, Prince William Frederick, Princess Sophia, Queen of Portugal, The Duchess of Cumberland, The Duchess of Clarence, Baron Stockmar, Sir John Conroy, C Wood, William Hancliffe, H. Hunnay, H Wynell, J. R Wothin, James Henry Gallandery, Rev Punburton, Wynfen, Hallilton, William Douglas, William Whitworth, William Plushett Esquire, Captain John James, Margaret Stuyvesant Rutherford White, G. W. Hope, v.s., some original wax seals, mailing stamp, c.1830 (large quantity)

£250-350





293



295



297

## Cinema, TV & Theatre

292

**Davis (Marc)**

**"Bambi"**, Limited Edition Serigraph Cel, signed by Marc Davis at lower right, also featuring a Walt Disney seal, 280 x 360mm.

£120-180

293

**Ffrangcon-Davies (Gwen)**

Collection of 6 autograph letters signed ('Gwen Ffrangcon-Davies' or 'Etain') to Major Robert B. Goodden, the tone is very friendly and almost intimate "I was so sorry that the evening when you came round there were so many people in my room I did I dream it or did you say you had been in Russia and if so I wonder whether you've been to the Moscow Art Theatre. I've just had a fascinating book on the Russian theatre movement given me which is absolutely thrilling in its vitality at present I am playing the unhappy Queen of Scots in Drinkwater's Mary Stuart - a great change", *three pages, 4to*, Birmingham Rep, 20th May; in another letter she says she feels guilty that she hasn't "written before was it really in August that your long letter came ... I did mean to tell you about Methuselah but as you can guess I have been fearfully busy I too did not want to be a 'burdensome obligation'! However as I enjoy getting a letter from you I shall assume from now on that you will only write when the spirit moves you did a performance of Edward II by Marlowe for the Phoenix Society. I wonder if you saw any notices I loved doing it tho' playing it .... at night after a heavy emotional part in the afternoon, necessitating blood curdling screams & sobs was rather a heavy day's work! The critics were lovely", *eight pages, 4to*, Regent Theatre, 21st December. In a later letter the actress says that she understands "what it is to be too busy to do what you want to & see whom you'd like to I expect you will have seen that I am now playing Cleopatra in Shaw's play you must really make the effort & escape from your regiment some evening & come & see it I wish I wasn't always so overwhelmed with things to do, I should like to feel for once that I had nothing to do", *four pages, 8vo*, 3 New Street, 27th April. (6)

£250-350

294

**Forbes-Robertson (Johnston)** Collection of vintage, black and white photographs and postcards of English actor and theatre manager Sir Johnston Forbes-Robertson, mostly featuring him in various period costumes, including three signed ones; also comprising photographs of Gertrude Elliott, one signed, *v.s.*, late 19th- early 20th century (34)

£100-150

295

**Garrick (David)**

Manuscript page reading "upon the reception Ld. W - k & his Daughter Lady Louisa gave us at his Castle", followed by a poem in two four-line stanzas "My Lord & Lady thus receive You, | After so warm an Invitation! | Be calm my Friend, nor let it Grieve You, | They both confer'd an Obligation: | | That Obligation's more refin'd, | Which an uncivil Aspect wears: | To Ask my [last word underlined] Company was kind, | But kinder to deny me Theirs. [last word underlined twice]", on one side of 12 x 17 cm piece of paper, laid down on piece of paper removed from album, some age-related wear and spotting.

\*\*\*Percy Fitzgerald, in his 1868 life of Garrick, states that he found 'half a dozen drafts of this squib' among Garrick's papers. Fitzgerald only quotes the first two lines, and there is not indication that the rest of the poem has been published elsewhere, and if it was which particular draft was chose. A note on the mount in a Victorian hand states that the item is 'Autograph of David Garrick | For Lady Cullum'. (The item derives from the papers of Lady Ann Cullum, widow of Sir Thomas Gery Cullum of Hardwick House.)

£300-400

296

**Howard (Robert)**

Three payment receipt slips signed by Sir Robert Howard, *some age-related toning, punch holes, oblong*, 1671, 1684 and 1685 (3) Sir Robert Howard was an English playwright and politician. He fought for the Royalist cause in the English Civil War. After the Restoration, he quickly rose to prominence in political life, with several appointments to posts which brought him influence and money. In 1671 he became secretary to the Treasury, and in 1673 auditor of the Exchequer. He helped bring William of Orange to the throne and was made a privy councillor in 1689.

£150-200

297

**Lamarr (Hedy)**

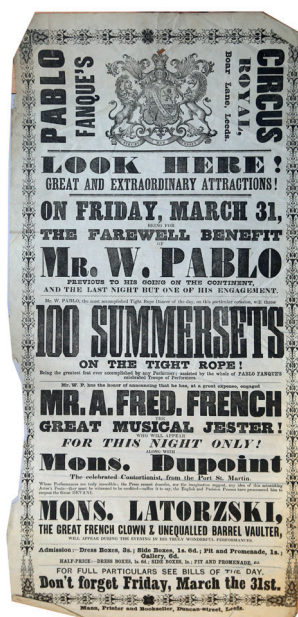
Striking black and white, head and shoulders studio photograph by Robert Coburn of Hedy Lamarr, signed, inscribed and dated by the actress '26.VI.1932' on a lower dark portion of the image, a few minor surface marks, light creasing to corners, 340 x 270mm.

£120-180

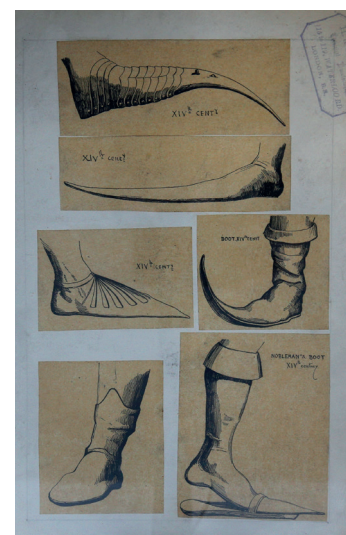




300



301



302

298

#### Malvern Festival.- George Bernard Shaw & Others

Vintage programme of the 1934 Malvern Festival, signed by George Bernard Shaw, Errol Flynn, John Drinkwater, Basil Radford, Reginald Tate, Joyce Bland, Scott Sunderland, Patricia Burke, Stephen Murray, Hal Burton, Reginald Gatty, Hilda Sims, Wilfrid Caithness, Mavis Walker, Vernon Harris, William Heilbronn, Stewart Cooper, Curigwen Lewis, Geoffrey Toone, Stanley Lathbury and others, *some age-related toning, 4to, housed in blue cloth boards with gilt lettering*, 1934.

Provenance: signatures were obtained by the vendor's father

£180-220

299

#### Sheridan (Richard Brinsley)

Cheque signed by playwright and satirist Richard Brinsley Sheridan ('RB Sheridan') for the sum of £40, annotated in another hand "one of Sheridan's cheques dishonoured. A much greater curiosity would be one of his which had been paid", *some soiling, folding marks, 70 mm x 170mm*, London, 12 January 1809.

£150-200

300

#### Tarbell (Harlan)

Six typewritten letters to subscribers, advertising the Tarbell System Inc. Magic course, *each signed by Harlan Tarbell, some possibly featuring printed signatures, pictorial letterheads, employing various marketing techniques, success stories and gimmicks, including an attached cheque reimbursing the course fees of \$79.50 if the student is unhappy, along with nine addressed to a Mr Ahmed relating to delays in payment etc., A4, 1929-32* (15)

\*\*\*The email spam of the day: "DID THE FACT THAT I ASKED YOU TO SIGN A SECRECY PLEDGE STOP YOU?" [...] "One prominent magician recently said to me: 'Take your great Hindu Rope Trick ALONE - I wouldn't sell it today for \$500.00'" [...] "the profession that will bring you popularity and fame with an income that will absolutely make you independent - THEN - MAN! - MAN! - DON'T DELAY!" Harlan Eugene Tarbell was an American stage magician and the author of the well-known Tarbell Course in Magic, which Houdini himself would recommend.

£400-600



303

301

#### Theatre Interest.- 19th Century

A collection of broadsides, including: Pablo Fanque's Circus Royal, Leeds, 'Farwell benefit for Mr W. Pablo', when he will do '100 Summersets on the Tight Rope!', n.d.; Theatre Stockton, 'Time Works Wonders', 1846; Princess Theatre, Leeds, 1853; Theatre Royal, Gravesend, n.d.; the remainder from Theatre Royal, Sadler's Wells: 'City Madam', 1852; 'A Woman Never Vext', 1852; 'Lady of Lyons', 1853; 'Stranger', 1852; 'All's Well That Ends Well', 1852; 'Henry V', n.d.; with 4 others similar, *some titles printed in red, various tears and areas of loss* (14)

£400-600

302

#### Theatrical Shoe Sketches

Barthe (V.) A collection of ink drawings of shoes through the ages, stamps of H. & M. Rayne, Theatrical Manufacturers, *each vignette cut out and laid down, fifteen uncoloured sheets, ten with coloured wash and three with blue wash, most sheets c.320 x 210mm, framed & glazed, c.1900-1920s* (28)

£500-700

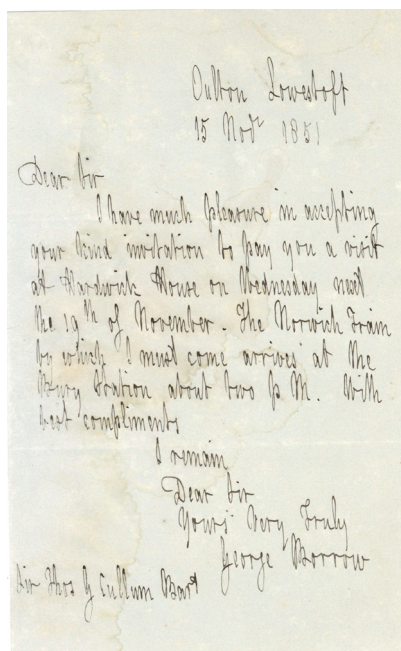
303

#### Vintage Actors.-

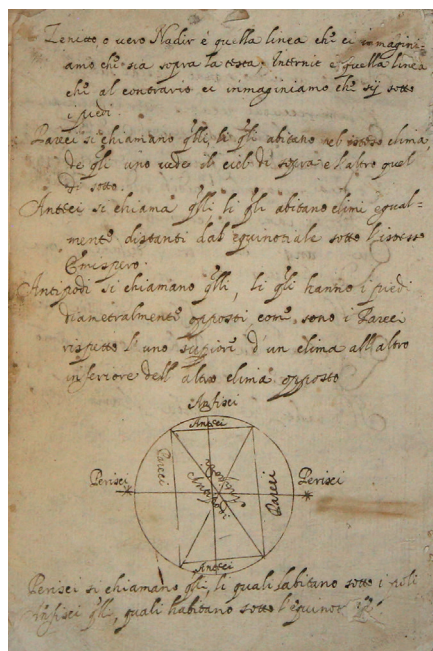
A collection of photographs of actors, signed and inscribed, *some dated, including: Gustavus Vaughan Brooke, 1859; Herbert Flemming, 1907; Eric Maxon, 1913; John Ralston, 1933; Minnie Tittell Brune; Nellie Stewart (not inscribed); Mary Van Buren x 2; Julius Knight; Ada Reeve; Claude Rains, v.s.* (11)

£200-300

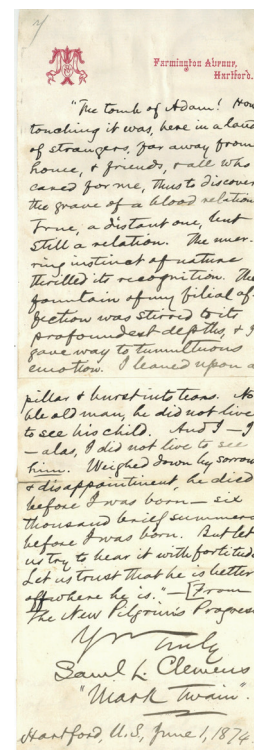




306



309



310

## Literature

304

**Babbage (Charles)**

Autograph note in third person to 'Mr MacKinnon' [William Alexander Mackinnon, MP for Rye], expressing regret at not being able to call on him, *one page, tipped-in onto a piece of paper cut from an album compiled by Lady Ann Cullum of Hardwick House, 8vo, Dorset Street, Manchester Square, 1 July 1864.*

£300-400

305

**Blyton (Enid)**

**Six Cousins at Missetoe Farm**, First Edition, signed and inscribed "Ruth Oakes, congratulations and love from Enid Blyton" on front free endpaper, *also additionally annotated by another hand with an address, minor foxing, pale blue cloth, some staining, lacking jacket, 4to, Evan Brothers Limited, 1948*

£200-300

306

**Borrow (George)**

Autograph letter signed ('George Borrow'), reading "I have much pleasure in accepting your kind invitation to pay you a visit at Hardwick House on Wednesday next the 19th. Of November. The Norwich Train by which I must come arrives at the Bury Station about two PM", *one page, some water stain, evidence of previous mount to verso, 8vo, Oulton, Lowestoft. 15 November 1851.*

£250-350

307

**Calligraphy.- Irene Wellington** Manuscript calligraphy sheet from the Confessions of St. Augustine of Hippo "I asked the Earth/ and that answered me...", *black and red ink, pencil ruling, remnants of mount to upper margin, folio; with one printed calligraphy sheet "All craftsmen share a knowledge..." from the poem "The by Vita Sackville West, after original manuscript by Wellington, mounted, 510 x 390 mm; and four titles on calligraphy (6)*

£200-300

308

**Carlyle (Thomas)**

Autograph letter signed ('T. Carlyle'), possibly to Sir Thomas Gery Cullum of Hardwick, saying "We are out here, among the Sunny hayfields, since Saturday last, - probably till Saturday next. It is a real grief to us, both on your score and Mr Sterling's, [sic] that we are not at home. You we have not seen for a long time; him, with whom there was more opportunity, not for a long time. If both or either of you remain in Town after Saty evg next, pray do not neglect to come down straightaway, morning or night", *two pages, glue residue from mount adhering, small 8vo, Addiscombe Farm, Croydon, 26 July 1847.* The recipient is not named, but the item is from an album compiled by Lady Ann Cullum (1807-1875) of Hardwick House, and the letter may well be addressed to her husband Sir Thomas Gery Cullum (1777-1855), 8th Baronet.

£200-300

309

**Circle of Cardinal Felice Centini.-**

Rare 17 th century manuscript featuring unpublished Latin rhetorical compositions in praise of Cardinal Felice Centini, a sonnet in Italian ("I gigli, ch'a noi spiega il buon Centini"), other Latin poems of various subjets ('Pro Laurea Doctoratus', 'Ad Amicam Defunctam', 'In cimicis, culicis et pulices', 'In Christi Natalem Domini Dialogus'), also featuring on last page some annotations on the definition of Nadir, Antipodes, 'Perisei' and 'Anfisei', with pen drawing illustrating their positions, *28 pages, minor loss to upper part along main fold, age- related toning and soiling, 8vo, Italy, 17 th century (after 1641)*

£800-1,200

310

**Clemens (Samuel L.) [Mark Twain]**

Autograph quotation signed ('Samuel L. Clemens "Mark Twain") from "The Innocents Abroad or the New Pilgrim's Progress", on headed paper, the text stars with "The tomb of Adam! How touching it was, here in a land of strangers, far away from home, thus to discover the grave of a blood relation" and concludes "But let us try to hear it with fortitude. Let us trust that he is better off where he is", *two pages, affixed to cut album page featuring clipped signatures on verso, closed tear to fold mark to second page, 8vo, Farmington Avenue, Hartford, June 1874.*

£1,200-1,800



not charge for admission.  
But, if you mean to  
charge for admission,  
you will need permission  
from the holder of the  
copyright of the play,  
& also a theatrical  
license for the building  
to which admission is  
charged. That I believe  
to be the state of the  
law, as regards drama-  
tic performances.  
Believe me truly yours  
C. L. Dodgson

Ch. Ch. Oxford  
Dec. 31 (91)  
Dear Sir,  
I am neither the  
author, nor owner  
of copyright, of any  
plays. If you wish  
to dramatise any  
book for yourself, you  
have full right to  
do so. Also, if you  
wish to perform, in  
public, any play, you  
have full right to do  
so, so long as you do  
so, so long as you do

311

311

**Dodgson (Charles Lutwidge) [Lewis Carroll]**

Autograph letter signed ('C.L. Dodgson') to an unknown recipient, reading "I am neither the author, nor owner of copyright, of any plays. If you wish to dramatise any book for yourself, you have full right to do so. Also, if you wish to perform, in public, any play, you have full right to do so, so long as you do not charge for admission. [last clause underlined] But, if you mean to charge for admission, you will need permission from the holder of the play, & also a theatrical license for the building to which admission is charged. That I believe to be the state of the law, as regards dramatic performances", two pages, folding mark, small 8vo, Christ Church, Oxford, 31 December 1891.

£1,000-1,500

312

**Dumas (Alexander)**

Manuscript page in French, attributed to Alexander Dumas pere by collector's annotation on verso, possibly a draft version of **Les Grands Hommes En Robe De Chambre**, one page, some closed tears to right margin, restoration to losses, minor discolouration, folio, c. 1865

£100-150

313

**Guizot (Francois)**

Autograph Letter Signed ('Guizot'), in French, to Lady Cullum, saying he is 'bien heureux de profiter de votre aimable invitation', and his daughters are highly pleased by 'l'honneur de vous être présentées et des plaisirs de votre foire de Bury'. But after having passed 'un mois dans le bord de la mer dans le Suffolk', they have returned to Brompton. 'Quelques uns de mes amis sont venus de France pour me voir. Je ne puis les quitter. J'ai repris des travaux que je ne voudrais pas interrompre', one page, folding marks, light discolouration to upper margin, 8vo, Brompton, 14 September 1848. Written at a turbulent period in Guizot's life, following the Revolution in 1848, with the overthrow of the monarchy and its ministry of which he himself was head. That February, with the mob still in control of Paris, Guizot had been forced by Louis Philippe to resign as Prime Minister, and had fled to London, where he had taken up residence in Pelham Crescent, Brompton.

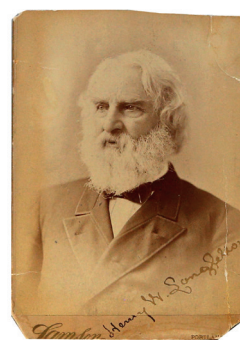
£150-200

314

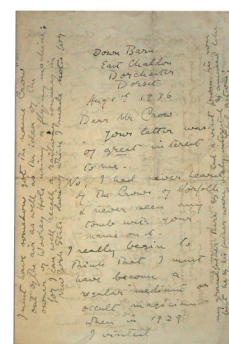
**Hughes (Thomas)**

Autograph letter signed ('Thos. Hughes') to 'Bricknell', reporting that "I have already written to the good but peppery and impulsive Dr. of whom I am as fond as you are. I don't make out quite what his intentions are but fear it is not at all off the cars that we may lose him this time (tho' I believe it is by no means the first time that he has made a similar effort). I will certainly lubricate him at his gallery on Friday, and anything else you can suggest shall be done as far as I am concerned, as I would very heartily regret losing him. I have not heard how the proxies have come in today, but I can't imagine that there is any danger of defeat this time", two pages, light age-related toning, 8vo, Athenaeum Club, Pall Mall, 7 June 1775.

£150-200



316



317

315

**Kinglake (Alexander William)**

Six autograph letters signed ('AWKinglake') to Lady Morgan (possibly Lady Sydney Morgan, Irish writer and London hostess), mostly answering to invitations made by or arranged by her ("I call with the idea of uttering an apology for having run away so early on Sunday night. The truth is that I had a great deal to say to Sir Alexander & Lady Gordon and at hearing that they were going to walk, I took the opportunity of going with them...", "...I feel rather shy at the idea of going to dine with people whom I have not yet seen, but I thought you might be annoyed if I declined a first invitation given at your instance so I have accepted Lady Webster's hospitality for Sunday next..."), nine pages, 8vo, four from Lincoln's Inn, 1848-1851 (6)

£150-200

316

**Longfellow (Henry Wadsworth)**

Vintage Lamson cabinet card, signed 'Henry W. Longfellow' across the lower margin, the verso bearing a faded but legible inscription "Mme. Blanche Roosevelt, from her friend Henry W. Longfellow, Cambridge, June 1, 1880", trimmed top edge, clipped lower corner tips, image bears a crack to right side, tape residue to verso, 150 x 107mm.

£250-350

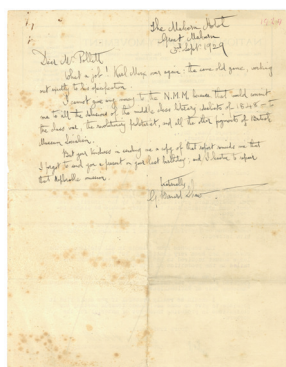
317

**Powys (John Cowper)**

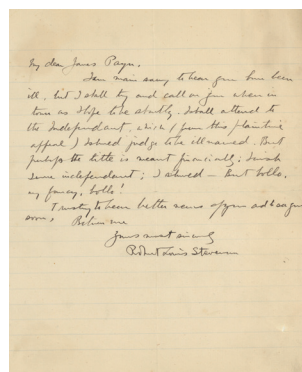
Lengthy autograph letter signed ('John Cowper Powys') the vendor's grandfather ('Dear Mr Crow'), reading in part "Your letter was of great interest to me. No, I had never heard of the Crows of Norfolk and never seen any tomb with your name on it. I really begin to think that I must have become a regular "medium" or occult magician when in 1929 I visited Glastonbury & Wookey Hole only for a couple of days before beginning on returning to America where I lived there to write my Glastonbury Romance. On the publication of that book a year or two later when I returned to live in England after 30 years of life in America I was immediately confronted by a libel suit. I was sued by Captain Hodgekinson the owner of Wookey Hole because I had made my Philip Crow fly in an air-plane to Wookey. The Captain being a flyer and this worthy individual claimed that by giving my Philip an illegitimate child & by describing the stalactites in his cave as "phallic" in shape I hurt both his reputation & his business as owner of those caves! The case was settled out of court but I had to pay £200 in addition to losing every penny I made by the Romance! In reality I drew the character of Philip's grandfather Canon Crow of Northwold in Norfolk from my grandfather William Cowper Johnson who was Rector of Northwold & is buried at Yaxham with my other maternal relative of that name. It really looks as if on that fatal day when I visited Wookey Hole for the only time in my life I must have received some telepathic or "occult" information out of the air of that place & Glastonbury, for those spots must be extraordinarily mystic & redolent of clairvoyant auras! I must have got the name Crow out of the air as well as the idea of the owner of Wookey Hole using a flying machine; for I can well recall a railway journey in New York State during which I made notes for my coming Romance & invented – or supposed I was inventing – the names for my characters. How – save by some mystical telepathy – I ever hit on the name Crow – the Lord knows! For I certainly fancied it was a sure invention. Well I'm thankful that when I was sued by the owner of Wookey Hole I wasn't also sued by yourself for using your family name!", four pages, age-related toning, light folding marks, 4to, Down Barn, Dorchester, 1 August 1936.

£200-300

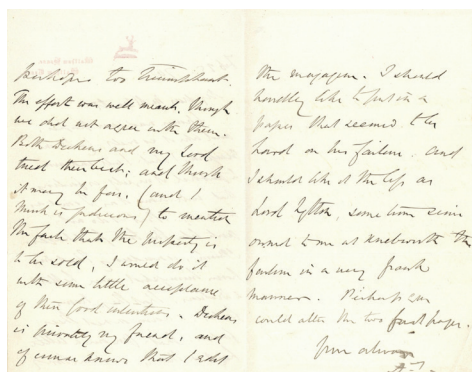




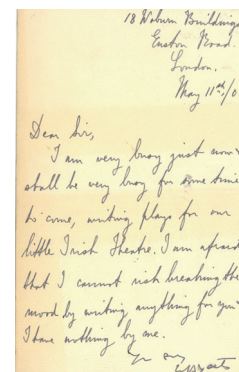
318



319



321



322

318

**Shaw (George Bernard)**

Autograph letter signed ('G. Bernard Shaw') to Harry Pollitt, Head of the Communist Party of Great Britain, written on the verso of a typed letter from Pollitt mentioning some publications for the National Minority Movement. Shaw's reply reading "What a gift! Karl Marx over again: the same old game, working out exactly to his specification. I cannot give any money to the N.M.M. because that would commit me to all the delusions of the middle class literary idealists of 1848 to the class war, the revolutionary proletariat, and all the other fragments of British Museum Socialism", *one page, some splitting along folding marks, folio, the Malvern Hotel, 3 September 1929; with copy of Pollitt (H) Serving My Time, First Edition, signed by Pollitt on front free endpaper; green cloth, spine tanned, handling wear, 4to, Lawrence & Wishart, 1940 and a set of Russian 80th Birth Anniversary of Harry Pollitt stamps (3)*

£300-400

319

**Stevenson (Robert Louis)**

Autograph letter signed ('Robert Louis Stevenson') to Editor James Payn, reading "I am main sorry to hear you have been ill, but I shall try and call on you when in town as I hope to be shortly. I shall attend to the Independant [sic] which (from this plaintive appeal) I should judge to be ill named. But perhaps the title is meant financially; I wish [I was?] independant; I should -- But bollo, my fancy, bollo! | Trusting to hear better news of you and to see you soon", *one page, fold marks with small closed tears, mainly good condition, remnants of tipping onto album page on verso, 4to, n.p., n.d.*

£1,000-1,500

320

**Stopes (Marie C.)**

Typed letter signed ('Marie C. Stopes, author of Married Love') to the Manager of the Royal Artillery Theatre in Woolwich, regarding the advertising of the play 'Motherhood' where "there is a most improper use of my name, saying that the play was suggested by my book (which I profoundly resent) and not giving the name of the actual author of the play which therefore misleads the public into thinking I have something to do with it or I am the actual author [...] I must ask you to draw the attention of the responsible manager who tours the play, whoever that may be, to this offence [...] so that it will not be repeated. Otherwise [...] I shall have to take the matter up to make an example as I am thoroughly tired of this disingenuous use of my name which is very harmful to my interests", *one page, folding marks, pin holes to top left corner, 4to, Givons Grove, Surrey, 6 October 1923.*

£150-200

321

**Trollope (Anthony)**

Autograph letter signed ('A.T.') to Octavian Blewitt, Secretary of the Royal Literary Fund, reading I have read your paper, and I like it so well (with one exception) that I will endeavour to publish it myself, or failing that will have it as I send as a legacy. But I do not like the first two pages. I think, considering that we have triumphed over Lytton & Dickens, that they have failed and have owned their failure, that you are a little hard on them - or something perhaps too triumphant. The effort was well meant, though we did not agree with them. Both Dickens and my Lord tried their best; and though it may be fair (and I think it is judicious) to mention the fact that the property is to be sold, I would do it with some little acceptance of their good intentions. Dickens is privately my friend, and of course knows that I edit the magazine. I should hardly like to put in a paper that seemed to be hard on his failure. And I should like it the less as Lord Lytton, some time since owned to me at Knebworth the failure in a very frank manner. Perhaps you could alter the first two pages", *three pages, 8vo, Waltham House, Waltham Cross, 25 February 1870.*

£700-900

322

**Williamson (Henry)**

Autograph letter signed (Henry Williamson) to David Wheeler, reading in part "I got in touch with Hugh Ross Williamson and we discussed your case and both came to the same conclusion. I do not know your legal qualifications, but you have had some experience of being labelled by a newspaper. The present case (if you will forgive an amateur opinion) seems to be that you claim damages for losing a business due wholly to a libel in the Western Mail. If that is so, it will be extremely hard to prove. If you can prove that your misfortunes, both physical and material, are due solely and entirely to the article, then you will have a case [...] I cannot see that your having been a member of Union (Europe) Movement had any fascist connection. O.M. renounced fascism as a failure in his book 'The Alternative' published in 1946 (British Union was banned in May 1940 and NEVER REVIVED. "Europe Nation" was the 1946 slogan and idea. It was not anti-Jew or anti-anyone; it was pro-European Union. Mosley is not a case today of prejudice so strong. That is the past", *two pages, some creasing, small 8vo, Savage Club, Covent Garden, London, 14 December 1967.*

£180-220

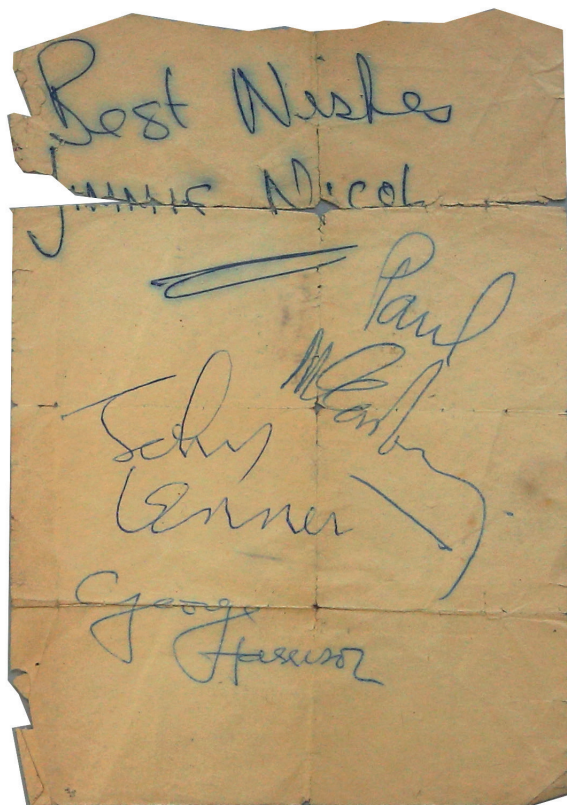
323

**Yeats (William Butler)**

Letter signed ('WB Yeats') to an unknown recipient, written by Annie Horniman as his secretary, saying "I am very busy just now & shall be very busy for some time to come, writing plays for our little Irish Theatre. I am afraid that I cannot risk breaking the mood by writing anything for you & I have nothing by me", *one page, very light smudge to signature, lightly aged, some remnants of previous mount, folding mark, 4to, 18 Woburn Buildings, Euston Road, London, 11 May 1903. Presumably Yeats was working on On Baile's Strand for the grand opening of the Abbey Theatre.*

£300-400

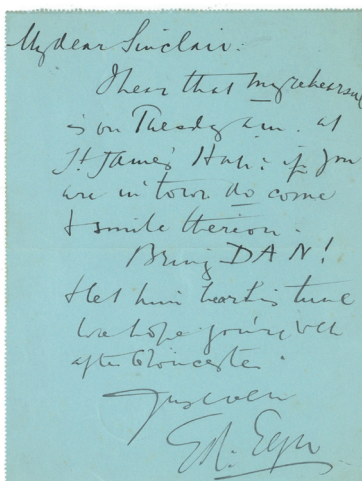




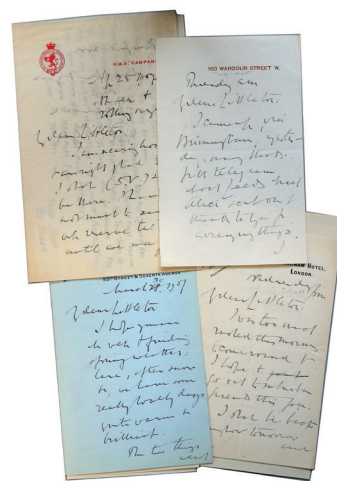
324



325



328



329

## Music

324

**Beatles.-**

Pale pink page featuring signatures of Paul McCartney, John Lennon and George Harrison, also signed 'Best Wishes Jimmie Nicol', folding marks, creasing, severe splitting along top fold affecting Nicol's autograph, 170 x 120mm, Hong Kong, 1964.

**Provenance:** signatures were personally obtained by a relative of the vendor during their stay in Hong Kong in 1964. A photograph of the relative near John Lennon before asking for the signatures is included in the lot. Jimmie Nicol stood in for Ringo Starr on the early part of the Beatles world tour.

£2,500-3,500

325

**Beatles.-**

Three rare photographic copper Bakelite plates, originally meant for printing off fan club photos, individually mounted with respective photographic prints, framed and glazed, each measuring 360 x 285mm. (3)

£300-400

326

**Callas (Maria)**

Black and white photograph featuring Maria Callas as Violetta in the performance of 'La Traviata' at the Scala in Milan in 1956, signed and dated 'Maria Meneghini Callas 1958' along lower white margin, framed and glazed, 210 x 260mm.

£300-400

327

**Chaliaplin (Fedor)**

Black and white, head and shoulders postcard photograph of Feodor Ivanovich Chaliapin signed by the Russian Opera singer in black fountain pen, glue residues along margins on rear, 7.6 x 13.2cm, c. 1905.

£100-150

328

**Elgar (Edward)**

Autograph letter card signed ('Ed. Elgar') to G. Robertson Sinclair, exhorting him to bring Dan [Sinclair's bulldog] to a rehearsal to hear his tune, one page, postmarked 24 September 1898; with anonymous explanatory note saying that Elgar took inspiration from Sinclair's bulldog Dan, described by him as 'a well-known character'. Elgar wrote little themes in Dr Sinclair's visitors book each time he stayed with him, descriptive of various 'Moods of Dan'. Many of these were subsequently made use of as motifs in Elgar's Oratorios... "Dan meditative on issuing of Puzzling Order" became the Prayer Theme in Gerontius. (2)

£400-600

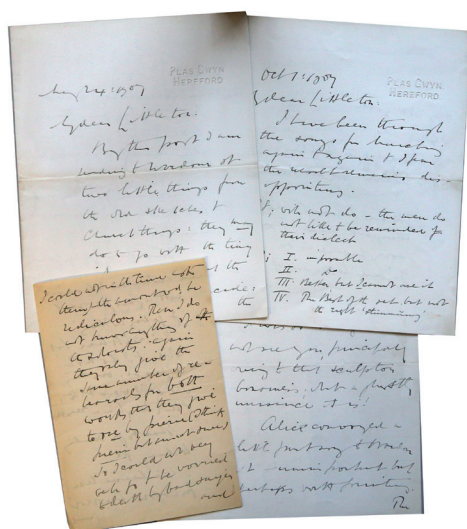
329

**Elgar (Edward)**

Four autograph letters signed ('Ed. Elgar') to his music publisher Alfred Littleton, one reading "The two things (The Apostles and the American premiere of the Kingdom) went fairly well; some points good but usually too assertive for me. All are amiable and mean well. I have read nothing and don't believe what my friends say, so I am not in a position to say much about my work. I am anxious to get home and have a quite summer, it is scarcely restful here but amusing up to a certain point", three pages, small 4to, The Wyoming, New York, 30 March 1907; in another one Elgar writes "I have much to say about the disgraceful way old Carnegie has treated his guests, and the old Fibber put me in quite a false position with Damrosch and the secretary of the Oratorio. He told them he was paying me £600 (\$3000) to come. Now he refuses to pay any of his 'guests' more than £16 (lowest possible fare)", three pages, 4to, aboard RMS Campania ('at sea and rolling very much'), 25 April 1907. In a later letter Elgar asks "would it be possible - without any trouble to anyone- for you to give me a sort of idea as to how my royalty account is going on? It will depend upon that, now old Carnegie seems hopeless, how we proceed about our Italian winter arrangements", four pages, 4to, Langham Hotel London, 15 May 1907 (4)

£700-900





330



333



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**330**

**Elgar (Edward)**

Four autograph letters signed ('Ed. Elgar') to his music publisher Alfred Littleton, one saying "By this post I am sending to Wardour St two little things from the Old Sketches and Church things: they may go with the tiny 'Ave Verum' but the editor must decide. The 'Cantiones Sacrae' is what I mean, they are tender little plants so treat them kindly whatever is their fate", *three pages, folding marks, 4to, Plas Gwyn, Hereford, 24 May 1907*; the following month Elgar writes "I read a letter from the Oratorio people in New York. I refused to accept; they offered 1500 dollars, but the difficulties were these: if the Pittsburgh people (i.e. Andrew Carnegie) had objected to pay my expenses (and I couldn't in the time ask for them), the amount would be ridiculous. Then I do not know anything of the soloists. Again they only give the same number of rehearsals for both works that they give to one by Pierne... so I could not very well go and be worried to death by band singers and curtailed rehearsals with a fair prospect of getting nothing", *four pages, 4to, Parker's Hotel, Naples, 11 June 1907*. A few days later Elgar says "The score of the Kingdom arrived yesterday and I send many very thanks and admiration for it: it is really a splendid book, the printing could not be better", *two pages, 4to, Plas Gwyn, Hereford, 16 June 1907*; in a later letter he sends his comments on "the songs for marching", *three pages, 4to, Plas Gwyn, Hereford (4)*

**£700-900**

**331**

**Faure (Gabriel)**

Vintage photogravure of the portrait by John Sargent, *signed and inscribed to the Countess de Gray by Faure on the lower part of the mount, minor age-related toning, 405 x 305mm.*

**£250- 350**

**332**

**Mascagni (Pietro)**

Large photogravure portrait of Pietro Mascagni, signed and inscribed "To Mr Andrew Boyd, with compliments P. Mascagni, New York, 18.10.'902", *mounted, some pencil annotations on verso, 260 x 185 mm. In very good condition.*

**£200-300**

**333**

**McCartney (Paul)**

Black and white, three-quarter length promotional photograph signed by Paul McCartney, *light fading, mounted, framed and glazed, overall size 370 x 550mm.*

**£300-400**

**334**

**Music & Opera Interest.-**

Selection of photographs signed by opera singers and conductors, including: Beniamino Gigli, Claudio Arrau, Mirella Freni, Marie Tempest, Eva Turner, Martha Modl, Marie Cebotari, Frida Leider, Joan Hammond, Lauritz Melchior, Gina Cigna, Mercedes Capris, Giuseppina Cobelli and others, also comprising some unsigned photos, *v.s.* (35)

**£200-300**

**335**

**Music Interest.-**

Autograph album with signatures collected for the Teenage Cancer Trust, including: Radiohead (Thom Yorke, Johnny nad Colin Greenwood, Ed O'Brien and Philip Selway); Kylie Minogue; Natalie Imbruglia; Sleeper (Jon Stewart, Andy Maclure and Louise Wener); Coldplay (Chris Martin and Johnny Buckland); Robbie Williams; Manic Street Preachers (Sean Moore and James Dean Bradfield), *black leather, gilt lettering, oblong 8vo, c. 2000s*

**£200-300**

**336**

**Nikisch (Arthur)**

Vintage cabinet card by Atelier Lipsia of Arthur Nikisch, signed by the Hunagrian conductor in black ink across the image, *very light wear and surface marks, original mount, 165 x 190mm.*

**£150-200**

**337**

**Sibelius (Jean)**

Autograph music quotation signed ('Jean Sibelius') from his most famous tone poem 'Finlandia', *also annotated in Finnish by autograph collector and dated 27.4.1953, very light soiling, 174 x 230 mm.*

**£150-200**

**338**

**Stewart (Rex)**

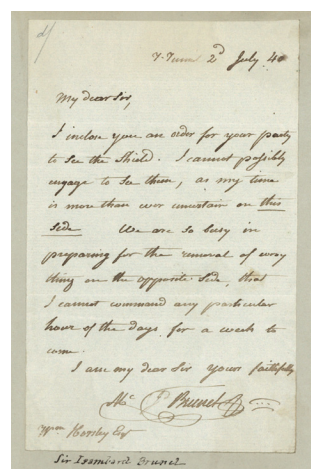
An extensive collection of correspondence between Jazz musician Rex Stewart and German journalist and music producer Hans Hartmann, letters and telegrams, mostly relating to a 1967 tour of Germany, including performances for Westdeutscher Rundfunk, Cologne, also discussing articles written on jazz and mentioning Duke Ellington, "is there a hot club in Munich [...] I play two or three days a week because in the Big Cities like New York and Chicago certain people control the places", 1954; "As I no longer am in fashion in music, it does not seem likely that I shall even be welcome in Europe again", 1964; with letters from his wife following Stewart's death, christmas cards signed by Ruth and Rex Stewart and original press photos of Rex Stewart and Charlie Parker, 1950s-1968 (quantity)

**£800-1,200**

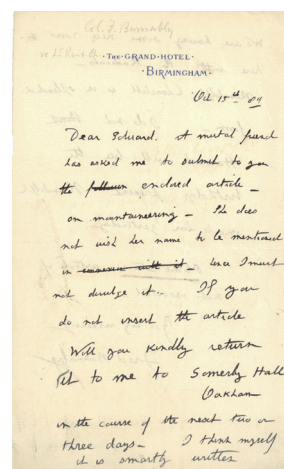




342



343



344

## Politics & History

339

### Astrology.-

Autograph letter signed ('Francesco [Zeta?]) to an unknown recipient, first covering some issues related to the troubles of the writer, who appears to have been in self imposed exile since 1600, then including some interesting observations on horoscopes and astrology, *three pages, some handling wear, creasing, closed tear to right margin, some browning, folio*, Genoa, 7 March 1626.

£150-200

340

### Astrology.-

Original 17th century manuscript letter featuring an erudite dissertation in Latin on Astronomy and Astrology, signed 'D.P.A.' at close, name of recipient not legible, *two pages, some age-related toning, small losses due to ink oxidization, remnants of previous mount, some chipping to upper margin, folio*, n.d.

£200-300

341

### Bandinel (James)

Letter signed ('James Bandinel'), printed but with manuscript additions by Bandinel, addressed to Colonel Barry and reading "The Committee appointed by the general meeting of Friends to the Thames Tunnel Undertaking respectfully beg leave to enclose to [you] a copy of the Resolutions of that Meeting, together with a Report of the Directors; an Extract from the proceedings of the Company, and a form of the Debentures to be issued to Subscribers, in the earnest hope that the Understanding may be deemed worthy of [Your] support; - and they will be happy to be honoured with a favourable answer", *one page, integral blank, edges dusted, some age-related soiling, 4to*, Committee Roo, 29 Bridge Street, Blackfriars, 11 August 1828.

£200-300

342

**British Mount Everest Expedition to China, 1982** Original postcard celebrating the 1982 British Expedition to Everest, addressed to mountaineer Jack Gibbs in India ('Greetings from Base Camp') and signed by team members Chris Bonington, Dick Renshaw, Joe Tasker, Peter Boardman, Dr Charles Clarke and Adrian Gordon in blue ink, *some creasing and handling wear to margins and corners, Tibetan postage stamp, printed stamp of "Base Camp / 5200 m", 110 x 160mm*. Only two months after signing this cover, Boardman and Tasker would disappear on the Northeast Ridge of Everest.

£600-800

343

### Brunel (Marc Isambard)

Autograph letter signed ('Mc Id Brunel') to William Horsley, reading "I inclose you an order for your party to see the Shield. I cannot possibly engage to see them, as my time is more than ever uncertain on this side [last two words underlined] | We are so busy in preparing for the removal of every thing on the opposite Side, that I cannot command any particular hour of the days, for a week to come", *one page, laid down onto a piece of paper cut from an album, the mount having "Sir Isambard Brunel" written on it in a Victorian hand, 8vo*, Y Tunnel, 2 July 1840.

£300-400

344

### Burnaby (Frederick)

Autograph letter signed ('Fred. Burnaby') to a recipient called 'Edward', explaining that a mutual friend has asked him "to submit to you the enclosed article - on mountaineering. She does not wish her name to be mentioned - hence I must not divulge it". Should the article not be wanted, he asks for it to be returned to him at Somerby hall, Oakham. he continues "We are having some nice rows here with the Radicals - Randolph Churchill is in splendid form - I do not think Harcourt will like the birthday present Randolph made him yesterday", *two pages, some pencil annotations, 4to*, 15 October 1884.

Frederick Gustavus Burnaby (3 March 1842 – 17 January 1885) was a British Army Intelligence officer. Burnaby's adventurous spirit, pioneering achievements, and swashbuckling courage earned an affection in the minds of Victorian imperial idealists. As well as travelling across Europe and Central Asia, he mastered the art of ballooning, spoke a number of foreign languages fluently, stood for parliament twice, published several books, and was admired and feted by the women of London High Society. His popularity was legendary, appearing in a number of stories and tales of empire.

£250-350

345

### Christian Leaders.-

Selection of letters and notes from important Christian leaders of the early 20th century, including: William Bramwell Booth (typed letter signed on The Salvation Army headed paper, *one page, 4to*, 12 April 1907); Canon W. Hay Aitken (typed note signed, regarding his visit to Keswick Convention, *one page, oblong 8vo*, 23 April 1902); Alfred Tucker, Bishop of Uganda (autograph letter regarding his invitation to the 1902 Keswick Convention, *one page, 8vo*, 31 March 1902); some typed and handwritten notes for a sermon signed by Dr Campbell Morgan; F.J. Chavasse, Bishop of Liverpool (autograph letter thanking the recipient's sympathy for the death of his son, *three pages, some tape restoration along main fold, 8vo*, 14 August 1917) and others; also including: handwritten statement from Ambrose Fleming, reading in part "I would strongly urge all boys to read daily a few verses from the Bible, especially from the Gospels of the New Testament", *one page, some splitting, 4to*, March 1938; c. 1900s-1930s (quantity)

£200-300





346

346

**Churchill (Winston)**

Vintage black and white, head and shoulders photograph by Vivienne of Winston Churchill, gelatin silver print, signed by Churchill in ink below the image, in original photographer's folding, some minor soiling to mount, 380 x 145mm.

£1,500-2,000

347

**Cullum (John)**

Autograph letter signed (J.C.) to his brother, saying "Ashby's calling upon you has forestalled somewhat of what I intended saying to you, however I must give you an Account of my Expedition to Uxbridge, which turned out a very good one. My Design was only to have staid one Night: however the Evening I got there, I found Lightfoot [had] mentioned to the Duchess of Portland my projected Visit to Ux[bridge], and s[he] had ordered him to ask Mr. Holcombe and myself to sp[en]d time with her. This was an irresistible Invitation; and accordingly on Saturday we all set off in the Morning for the Seat at Bulstrode, which is but 5 Miles off'. There follows an account of the visit, with Lightfoot as guide, made over 'a long Day (which however waws much too short)', to both house ('nothing remarkable in its Architecture, or the Grandeur of its Appartments [sic]', but 'stored with almost whatever is curious in Art and Nature') and grounds. Bulstrode House is 'surrounded with a sunk Fence, in Circuit about 2 Miles, which encloses Gardens, Woods Waters &c.' He describes the 'multitude of curious Plants both foreign and native; of the latter of which I have brought away some, which I hope to bring alive to Hardwick; *Circaea alpina*, *Tridentalis Europaea*, *Saxifraga Hirculus*, *Saxifraga nivalis*, *Scandix odorata*'. He continues: 'After spending the Morning by ourselves, at near five o'Clock we sat down to Dinner with the Ds. and her Friend Mrs. Delaney. [sic] Perfect Affability, and good Nature made the rest of the Day pass away most agreeably. Her Grace shewed me whatever I asked for, which was chiefly English Productions, particularly shells; and she gave me a new Pecten, and another Trifle or two; and she desired me to send her some Plants of the *Trifolium ochroleucon*; so you see a Correspondence is settled between us, which I hope may be conducted without any Scandal or Suspicion. The Mrs. Delaney [sic] I mentioned is a most extraordinary Woman; she is the widow of Dr. Delaney, the Friend of Swift, who made a famous ridiculous Song upon the Wedding; she is now in her 77th. Year, and has all the Cheerfulness, and Quickness of Parts which she ever had in her Youth; she is a Lady of extraordinary Accomplishments; among others, she excells in painting and drawing; this Quality has enabled to imitate Flowers in a most singular and beautiful Manner: she has caused Paper to be stained with every possible Gradation of every Colour; with these she cuts out Flowers to such a high Degree of Resemblance as is scarcely credible: they are stuck on dark Grounds to set them off- they are the Admiration of every one that sees them, and indeed they exceeded my Expectation, though raised pretty high'. He concludes with reference to the 'Flora Caledonia', which will be published in six weeks, 'and I can assure you, it must stand by its own Merit, for it will receive no Advantage from Type or Paper. The Author is at present hid by the Leg; in August he is to go into Nottinghamshire to take Possession of another Living which his Patroness has given him and upon his Return he says he will call upon me. Holcombe is gone Home to Day; as I hope to do on Friday. in the mean Time I am

very affectionately yours  
J.C.

To Sam  
10, June 1777.

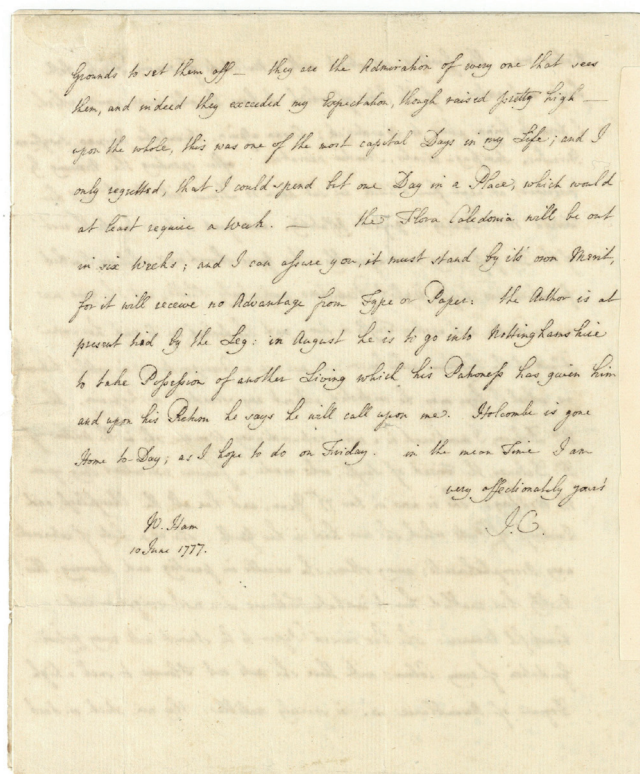
£300-400

348

**Duckworth (John, Admiral)**

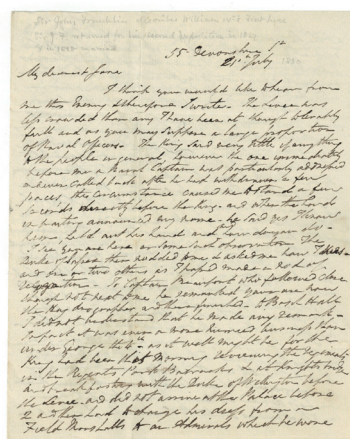
Extensive manuscript bill from Rundell & Bridge Goldsmith & Jewellers addressed to Vice Admiral Sir John Thomas Duckworth, the total amount to pay being £2513 and 16 shillings, engraved coat of arms, four pages, folding marks with light splitting to margins, light soiling, folio, 1806; and a few other letters including two signed by Baron Nathan Rothschild (small quantity)

£100-150

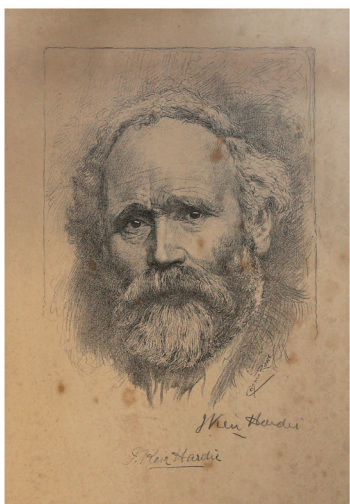


347





349



350

349

**Franklin (John)**

Autograph letter signed ('John Franklin') to his wife ('My dearest Jane'), describing the first levee of King William IV, who acceded to the throne in June 1830. Franklin begins his report by stating that it was 'less crowded than any I have been at though tolerably full and as you may suppose a large proportion of Naval Officers. The King said very little if anything to the people in general, however the one immediately before me, a Naval Captain, was particularly addressed and even called back after he had withdrawn a few paces, the circumstance caused me to stand a few seconds directly before the King - and when the Lord in waiting announced my name - he said, yes I know him, held out his hand and said how do you do, I see you are here or some such observation. The Duke of Sussex then nodded to me & asked me how I did - and one or two others, as I passed made a nod of recognition"; then he describes the king's schedule that day, giving it as the reason why the levee 'was even a more hurried business than under George 4th'. After discussing the King's army activities he reports the rumour that "the Naval promotion is to be out this evening". The letter concludes with a mass of personal business, including news of a letter he has received from his brother James regarding his marriage; three pages, address leaf folding marks, lightly aged and worn, slight damage to second leaf through breaking of black wax seal, 4to, 55 Devonshire Street, 21 July [1830]

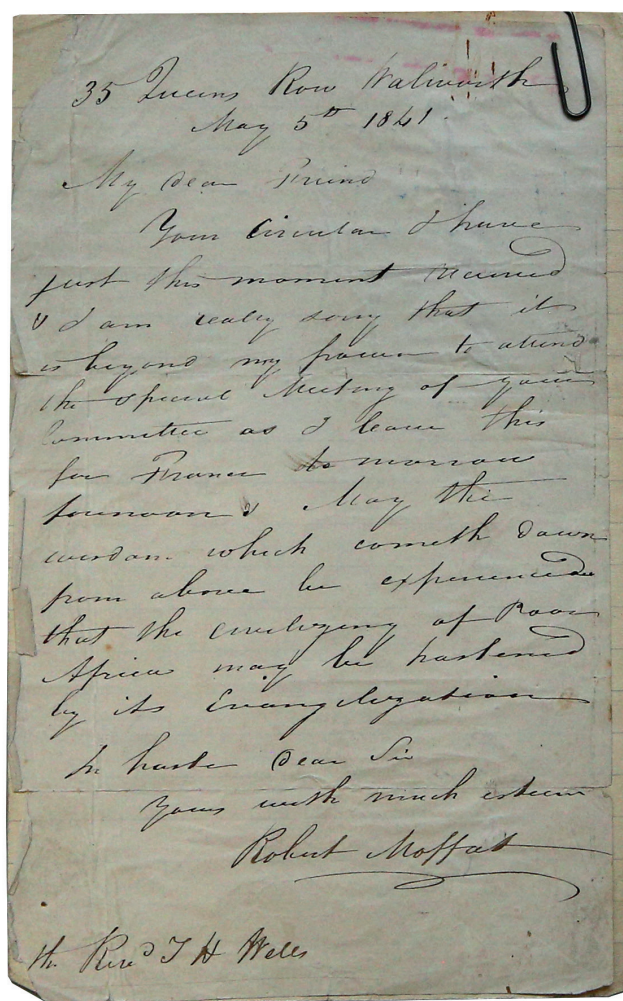
£1,000-1,500

350

**Hardie (Keir)**

Printed portrait of the socialist leader and founder of the Labour Party after the drawing by Cosmo Rowe, signed in pencil by Hardie, some age-related browning and foxing, mounted, 295 x 200mm.

£200-300



353

351

**Indentures, East Anglia.-**

'Mr Thomas Rayson to Mr Joseph Stannard: Appointment of a freehold Cottage and Garden part of Little London in Marsham in the County of Norfolk...', 1817; 'Mr George Rayson to Mr William Coldham: Appointment of an Estate at Marsham, in the county of Norfolk, to uses in favor of Mr Coldham', 1836; with four other nineteenth-century indentures, ink on folded parchment with signatures, wax seals and stamps, each c. 580 x 680mm (6)

£150-200

352

**Mathematics.- Francois Paulet**

Manuscript entitled 'Demonstration complete du Theoreme de Fermat par Francois Paulet de Geneve, eight pages in French thoroughly annotated with mathematic calculations, some yellowing, 4to, c.1830.

£100-150

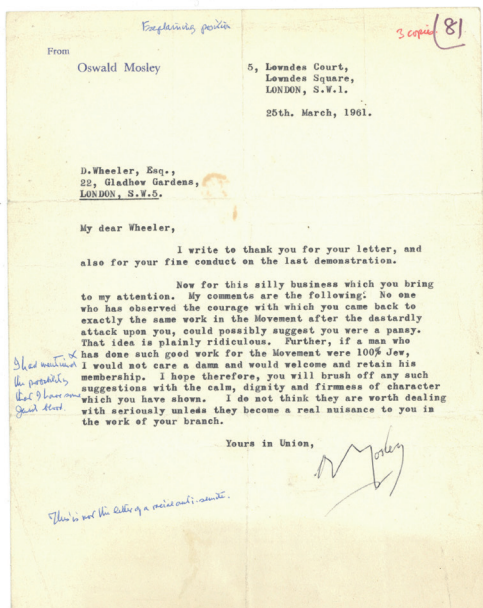
353

**Moffat (Robert)**

Autograph letter signed ('Robert Moffat') to the Rev. I.H. Wells, saying he will not be able to attend the special meeting of the committee as he is leaving for France and adding "May the wisdom which cometh down from above be experienced so that the civilizing of poor Africa may be hastened by its evangelization", one page, creasing, chipping to margins, affixed to larger page with annotations and printed clippings on Moffat's life on verso, 8vo, 35 Queen's Row, Walworth, 5 May 1841.

£200-300





354

354

**Mosley (Oswald)**

Archive of typed letters and press cuttings mostly related to Oswald Mosley, including several transcriptions of letters exchanged between Mosley and G.C.D. Wheeler Esq, also comprising two typed letter signed by Mosley, the first thanking Wheeler "for your fine conduct on the last demonstration...Further, if a man who has done such a good work for the Movement were 100% Jew, I would not care a damn and would welcome and retain his membership. I hope therefore you will brush off any such suggestions with the calm, dignity and firmness of character which you have shown. I do not think they are worth dealing with seriously unless they become a real nuisance to you in the work of your branch." with handwritten annotations by Wheeler, one page, folding marks, 4to, 5 Lowndes Square, 25 March 1961; the second letter reveals Wheeler has stopped being a member of the movement and contains Mosley's reply to some points raised by Wheeler "It is absurd to call our Movement a personal autocracy. No-one is obliged to join and anyone can leave any day he wishes...It is perfectly true that our Movement is founded on the leadership principle...Certainly untrue that we are anti-semitic and members who have insisted on pursuing such policies have been expelled...Nobody uses words 'democracy', 'voting', 'parliament' etc as dirty words. We propose that the people shall vote us to power or can if they wish choose any other party; this is democracy" and ends with Mosley saying "I do not think there is any point in carrying on this correspondence", two pages, minor folding marks, 4to, London, 17 March 1963; the collection also includes an autograph note by Diana Mitford and a letter by Hugh Ross Williamson; c. 1960s-1980s (large quantity)

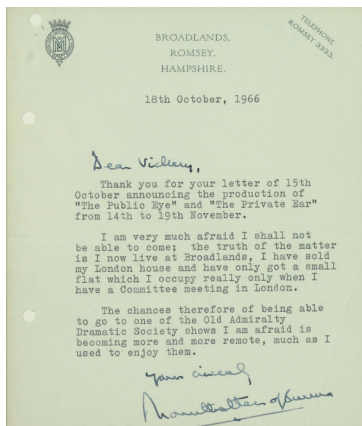
£200-300

355

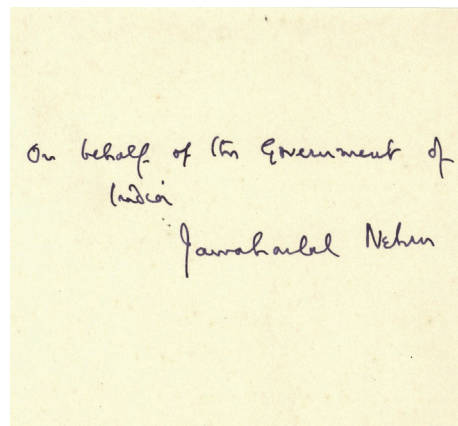
**Mountbatten of Burma, Lord**

Typed letter signed ('Mountbatten of Burma') to "Dear Vickery", thanking the recipient for a letter "announcing the production of 'The Public Eye' and 'The Private Ear' from 14th to 19th November" and adding "I am very much afraid I shall not be able to come; the truth of the matter is I now live at Broadlands, I have sold my London house and only got a small flat which I occupy really only when I have a Committee meeting in London. The chances therefore of being able to go to one of the Old Admiralty Dramatic Society shows I am afraid is becoming more and more remote, much as I used to enjoy them", one page, two punch holes to left margin, large 8vo, Broadlands, Romsey, 18 October 1966, mounted, framed and glazed, overall size 45 x 54cm.

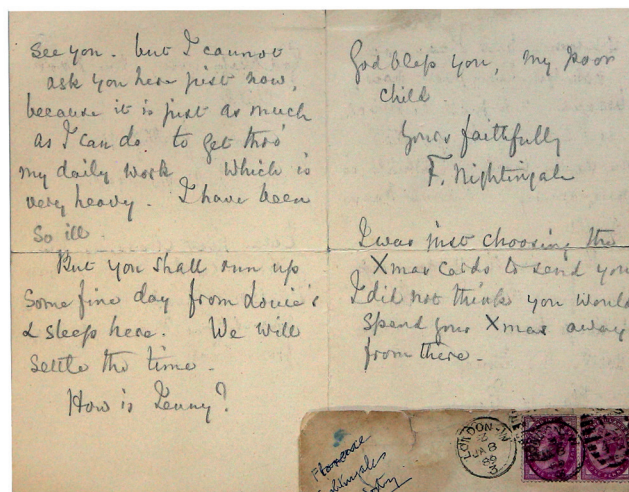
£200-300



355



356



357

356

**Nehru (Jawaharlal)**

Off white card signed "On behalf of the Government of India Jawaharlal Nehru", written out in response to a request for an autograph, lightly aged, with minor creasing to one corner, 95 x 125mm.

£150-200

357

**Nightingale (Florence)**

Autograph letter signed ('F. Nightingale') to her housekeeper's daughter Fanny Dowding, written in pencil and reading "I am very sorry that you are going to leave Mrs Mewburn and very sorry indeed that you have had this strain and this cough. You will go, you tell me, to Louise's for a time. Write to me from there, and give me your address from there correctly. You will see the 'good little baby' again. I shall be anxious to see you, but I cannot ask you here just now, because it is just as much as I can do to get through my daily work which is very heavy. I have been so ill. But you shall run up some fine day from Louise and sleep here. We will settle the time", three pages, folding marks, minor soiling, small 4to, 10 South Street [London], 13 December 1888; with mailing envelope addressed in Nightingale's hand to Fanny Dowding and postmarked January 1889.

£300- 400

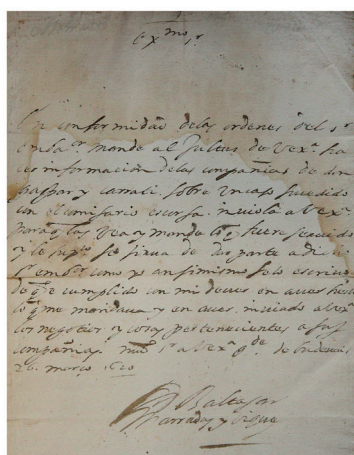




358



360



359



361

358

### Religion & The Church

Collection of letters by important English clergymen and preachers of the 17th, 18th and 19th century, including: Matthew Henry (autograph letter to his father, informing him of the birth of a child, *one page, oblong 8vo*, 12 April 1691); Philip Doddridge; Leigh Richmond (autograph letter probably addressed to William Wilberforce, reading in part "It gives me real satisfaction to witness that I have not been deceived in the opinion I had from all external circumstances been strongly induced to form of the character and disposition of the Author of 'The Practical View of Christianity'...I am of the opinion that many very candid writers and men who have the cause of religion at heart, run into many faults and even unknowingly err from the faith, because trusting to their own learning, abilities and natural sense, they pray not for divine assistance and illumination to lead them into the ways of truth and Christian Righteousness", *eight pages, 4to, Brading, Isle of Wight*, 13 November 1799); Richard Mant (autograph letter to William Wilberforce, congratulating on "you being made the instrument of Providence to open a prospect of happiness to multitudes of our fellow creatures and to relieve this country from an intolerable weight of wickedness", *three pages, 4to, postmarked 1 October 1807*); Henry Venn (autograph letter mostly about payments, *four pages, 4to*, 9 March 1811); Henry Martyn; Thomas Scott (autograph letter saying in part "immediately after I had begun to circulate the letters, I received, wholly without any expectation on my part, or preintimation on that of my friends, so very large and liberal present from Cambridge as has overwhelmed me with astonishment", *two pages, 4to, Aston Sandford*, 25 December 1813); John Bowring and others, *some letters bearing tape residue, splitting and creasing, some pencil annotations*; also including signatures of William Wilberforce, Edward Irving, Joseph Wolf, Mark Guy Pearse and others, *v.s. 17th-19th century (quantity)*

£800-1,200

359

**Spanish Interest.- Baltasar de Marradas** Autograph letter signed ('Baltassar Marradas & Vique') to an unknown recipient, in Spanish, *one page, integral blank, water staining, some chipping to margins, age toning, 4to*, 26 March 1620.

Don Baltasar de Marradas et Vique or Maradas (28 November 1560, Valencia – 12 August 1638, Prague) was a Spanish nobleman, imperial field marshal during the Thirty Years War and governor of Bohemia.

£150-200

360

**Spanish Interest.- Diego de Velasco** Autograph letter signed ('Diego de Velasco') in Spanish to Count Troilo of San Secondo, appointing him captain of a company of men of arms with a wage of 28 scudos per month, *one page, integral blank, tear and small loss to lower margin, right margin and upper right corner, minor soiling, folio*, Milan, 12 July 1591.

£150-200

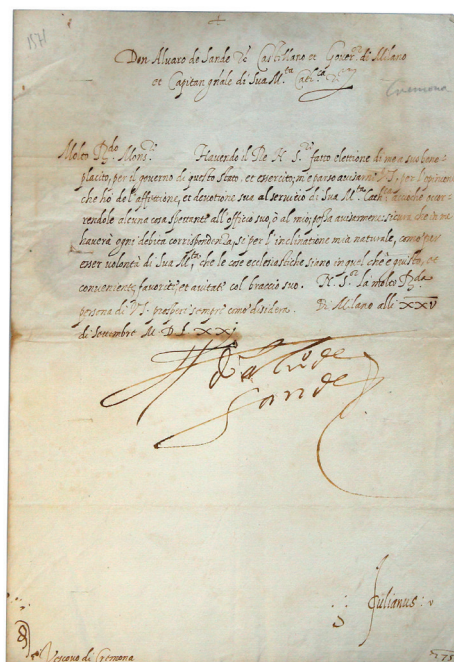
361

### Spanish Interest.- Don Silvestre Rongier y Fullrad

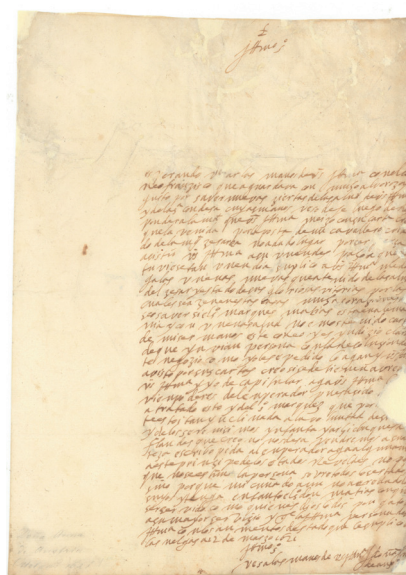
Collection of letters and documents related to scholar and catholic priest Don Silvestre Rongier y Fullrad, including: an autograph letter signed by Rongier, being a petition to the Bishop of Valencia Pablo Garcia Abella, *one page, Bellus*, 3 June 1857; an instrument of appointment signed by the archbishop of Valencia, 1855; a certificate confirming Rongier attended the Universidad Leteraria in Valencia, *one page*, 1861; letters addressed to Rongier from the Gobierno Civil de la Provincia de Valencia, and other papers mostly related to Valencia; *v.s. 1854-1863 (16)*

£500-700





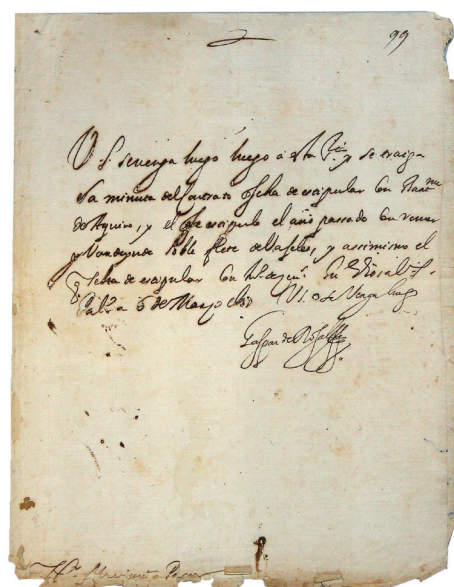
362



364



365



363

362

#### Spanish Interest.- Governors of the Duchy of Milan

Selection of letters signed by Spanish Governors of the Duchy of Milan, including: Carlo d'Aragona Tagliavia (one page, 1584); Pedro de Padilla interim Governor of the Duchy of Milan (letter signed, mentioning an order of Philip II of Spain to settle the situation of Miguel Martinez 'tenient' of the castle in Vigevano, two pages, loss to upper right corner, Milan, 16 June 1595); Don Alvaro de Sande (letter signed to the Bishop of Cremona Nicolo' Sfrondati, future pope Gregory XIV, informing him that he has just been appointed by the King of Spain interim Governor of the Duchy of Milan, one page, Milan, 25 September 1571); Don Antonio Guzman y Zuniga (letter signed to Nicolo' Sfrondati, asking for more money to fortify Milan, two pages, 6 February 1574); Gómez Suárez de Figueroa, 3rd Duke of Feria (two letters signed to Cardinal Antonio Santacroce in Bologna, four pages each, 22 and 26 October 1631), also comprising two letters from an imperial secretary ('Raynaldus') to Alfonso d'Avalos d'Aquino, Marquis of Pescara and of Vasto, one in Spanish and one in Italian, concerning financial matters in Milan, four pages each, 1538; age-related toning, some humidity staining, all folios, 16th-17th century (9)

£800-1,200

363

**Spanish Interest.- Kingdom of Naples** Collection of letters related to Viceroy of Naples and prominent officers, including: Gaspar de Rosales (four pages, 1633); Íñigo Vélez de Guevara, 8th Count of Oñate (six letters to cardinal Gaspare Mattei, all in Spanish, 1647 and 1648); Francisco de Tutavilla y del Tufo, Duque de San Germán (letter signed 'El Due de San German' granting a license to Adjutant Lorenzo Cammayolo from the garrison of Puerto de Santa Maria, one page, Badajoz, 11 February 1659); Cardinal Juan Alvarez de Cienfuegos Villazon (four letters in Italian, from Rome, addressed to the Viceroy of Naples, mostly covering events linked to the War of Polish Succession, one informing that the couriers to Vienna and Germany will have to pass through Venice as the way via Mantova is no longer safe, two pages, 18 November 1733; another mentioning the movements of the troops after the battle of Guastalla and the exchange of war prisoners, 6 October 1734; the latest latter says the courier with the missives for the Viceroy has been attacked along the road and the journey of the Spanish Infanta to Sicily is no longer sure to take place, two pages, 13 October 1734); all with age-related toning, some chipping to margins, occasional losses due to ink oxidisation, v.s., 16th-18th century (13)

£800-1,200

364

#### Spanish Interest.- Maria Ana of Austria

Letter to an unknown recipient, in Spanish, from Dona Maria Ana of Austria, natural daughter of Don Juan of Spain, one page, integral blank, some losses with restoration to right margin, folio, Malaga, 2 March 1621.

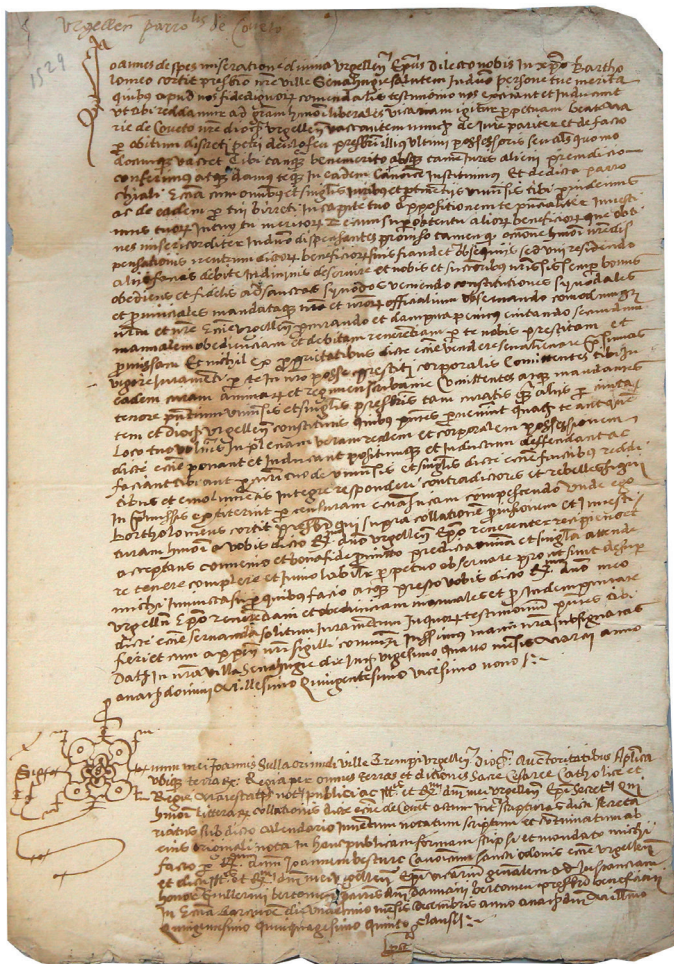
£200-300

365

**Spanish Interest.- Scipione de Santa Cruz** Group of letters addressed to the Marques Scipione of Santa Cruz, Prince of Oliveto, three congratulating on his appointment as Grandee of Spain (three pages, March 1718), one signed by the Marquis de la Paz, written on behalf of the Infante Don Carlos and confirming the aristocratic title, one page, Madrid, 30 October 1728; another one, signed Santiago Monzoro, says the King of Spain confirms the appointment, one page, 14 September 1789; and one expressing best wishes to Santa Cruz on behalf of the King, one page, 26 November (?) 1792; restoration, age-related soiling, some with humidity stains, folios (6)

£200-300





366

366

#### Spanish Interest-16th -18th Century

Large collection of letters related to prominent members of the Spanish court and clergymen, including: Diego Felipe de Guzman (letter signed to the Duke of Savoy, *one page, integral blank*, Villa Grassa, 1 July 1636); Diego de Silva (autograph letter signed to an unknown recipient, asking him to visit De Silva as soon as the letter has been received, *one page*, 17 June 1687); Pedro Jorge de Camara; Perez de Laceta; Baltasar de Zúñiga, Bishop Juan de Espes, Bishop of Urgell (instrument granting to a priest names Bartolomeo de Sanahuja the parish church of Santa Maria de Coveto', *one page, some staining, chipping to margins*, 24 March 1529); Jorge de Padilla, Jose Carrillo de Albornoz; Don Francisco Colmenero; Don Baltasar Porro (letter signed to Baltasar Paravicino, *two pages, integral blank*, Madrid, 22 January 1699); Don Hernan de Gyron (autograph letter to unknown recipient, Madrid, 7 November 1626); also including a manuscript reporting the terrible storm that struck Madrid on September 15, 1723 and caused the death of the Duchess of Mirandola María Teresa Spínola y de la Cerd, of Francis Pio of Savoy and many other noblemen; *u.s.*, late 16th-mid 18th century (35)

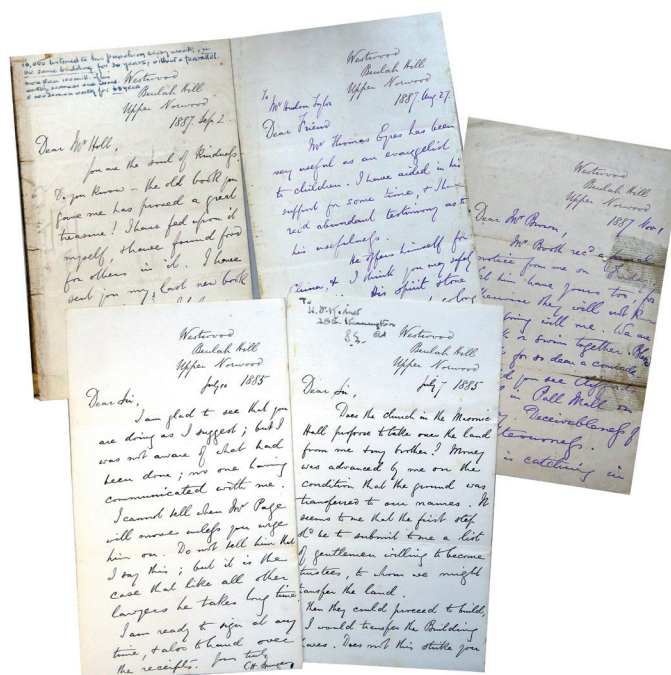
£1,800-2,200

367

#### Spurgeon (Charles Haddon) & Archibald Brown

Group of autograph sermon notes written by Charles H. Spurgeon and his friend and associate Archibald Brown, *Spurgeon's ones in characteristic purple ink, some age-related toning and soiling, all 8vo, mostly undated, c. 1884-1887* (12)

£200-300



368

368

#### Spurgeon (Charles Haddon)

Group of five autograph letters signed ('C.H. Spurgeon') to various recipients, one reading "Does the church in the Masonic Hall propose to take over the land from me and my brother? Money was advanced by me on the condition that the ground was transferred to our names. It seems to me that the first step should be to submit to me a list of gentlemen willing to become trustees, to whom we might transfer the land. Then they could proceed to build, and I would transfer the Building shares", *two pages, 4to*, 7 July 1885; three days later Spurgeon writes "I am glad to see you are doing as I suggest; but I was not aware of what had been done; no one having communicated with me", *one page, 4to*, 10 July 1885. In a later letter to Mr Hudson Taylor Spurgeon writes "Mr Thomas Eyres has been very useful as an evangelist to children. I have aided in his support for some time, and I have recorded abundant testimony as to his usefulness. He offers himself for China and I think you may safely accept him. His spirit and stone have been excellent so long as I have known him", *two pages, 4to*, 27 August 1887 (5)

£300-400

369

#### Thatcher (Margaret)

Black and white, three-quarter length photograph of Margaret Thatcher, signed by the British Prime Minister along lower white margin, *mounted, framed and glazed, overall size 240 x 290 mm*.

£150-200

370

#### Walpole (Robert)

Official treasury order for the payment of 762 pounds, eleven shillings and five pence to Augustus Schutz, Master of the Robes of George II, signed by Robert Walpole, Lord Sundon and Thomas Clutterbuck at close, *one page, integral blank, folding marks, folio*, Whitehall, Treasury Chambers, 7 August 1741.

£120-180

371

#### Wilson (Woodrow)

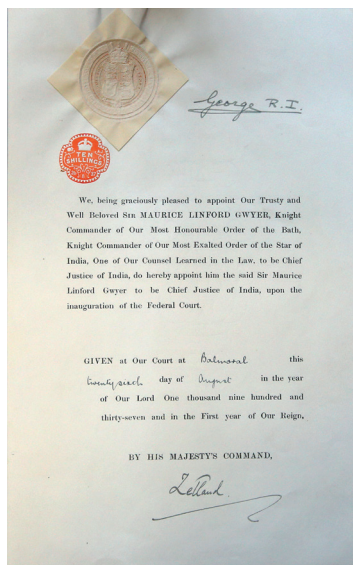
Typed letter signed ('Woodrow Wilson') as President of the United States, to Rev. F. Danstini Cremer in England, reading in part "Your reminiscence of the days of 1871 has interested me very much indeed and I am very glad to find that you retain your interest in affairs on the other side of the water", *one page, integral blank, minor staining, 4to*, Paris, 11 January 1919.

£120-180





372



373



374

## Royalty & Aristocracy

372

**Edward VIII, King of England**

Vintage, black and white photograph of Edward VIII when Prince of Wales, signed 'E.P.' and dated 'Oct 1921' in his hand, 220 x 150mm, in excellent condition.

£300-400

373

**George VI, King of England.-**

Document signed ('George R.I.') appointing Sir Maurice Linford Gwyer to be Chief Justice of India, countersigned at close by Lawrence Dundas, 2nd Marquess of Zetland and Secretary of State for India, one page, papered embossed seal, folio, Balmoral, 26 August 1937; with original mailing envelope, some soiling.

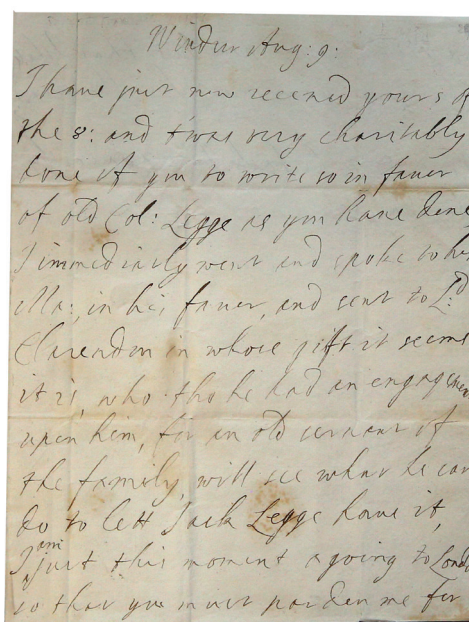
£120- 180

374

**House of Bourbon.-**

A collection of letters by various members of the House of Bourbon of Spain and the Kingdom of Naples and the Two Sicilies, mostly in Spanish and Italian, including: Maria Amalia of Naples, Queen of France as Consort to Louis Philippe of Orleans (three autograph letters signed 'Amalia', one to her sister in law Isabella, saying that her mother is always troubled by the situation in Italy and how happy she is that Isabella followed Francis to Naples, two pages, Vienna, 23 January 1801; the other two letters addressed to her brother Francis I and mostly updating the recipient on the members of her family, four pages, Paris, 3 February 1823 and 25 December 1824); Maria Carolina of Austria (autograph note signed regarding some payments, one page, 25 May 1804); Maria Luisa of Parma (autograph letter signed 'Luisa', addressed to her son and saying she hopes he will be able to undertake his trip to Naples soon, one page, Rome, 19 October 1818); Carlota Joaquina of Spain (letter signed, addressed to one of her brothers, saying that her daughter Ana de Jesus is recovering from smallpox, one page, Rio de Janeiro, 21 September 1817); Maria Luisa of Spain, Queen Consort of Etruria (autograph letter signed 'Maria Luisa' to her brother, complaining about the condition of her household, three pages, Rome, 11 August 1822); Marie Caroline Duchess of Berry (autograph letter to her father, expressing her joy at learning of the liberation of her sister from Cadiz, two pages, Paris, 18 October 1823); Prince Leopold Count of Syracuse (letter to his father, two pages, Naples, 21 January 1824), and others, v.s. (22)

£400-600



375

375

**James II, King of England**

Autograph letter signed with his initial J, as Duke of York, to his niece the Countess of Lichfield, stating that he has just received her letter and saying that it was charitable of her 'to write so in favor of old Col: Legge as you have done', further explaining 'I immediately went and spoke to his Ma: in his favor, and sent to Ld: Clarendon in whose gift it seems it is, who tho he had an engagement upon him, for an old servant of the family, will see what he can do to lett Jack Legge have it', also adding that he is just about to leave for London and that he intends to return by Sunday, two pages, integral address leaf in the Duke's hand and again signed by him with his initial, small red wax seal, some extensive brown tape repairs, light staining and age wear, 4to, Windsor, 9th August n.y

\*\*\*Letter of James II as Duke of York to Charlotte Lee (1664-1718) Lady Charlotte Fitzroy, Countess of Lichfield, the illegitimate daughter of King Charles II with his mistress Barbara Villiers, 1st Duchess of Cleveland. The Duke most likely refers to Colonel John Legge (1645-1729) son of the royalist army officer William Legge (1608-1670)

£1,200-1,800





376



377

376

#### Mary of Teck, Queen Consort & Others

Two autograph notes signed ('Victoria Mary' and 'Mary R') to Mrs Jeannie MacKay, housekeeper at York Cottage, one reading "I return you the picture he replaced in the Drawing Room. The other two we have given to the Library here as there were no portraits of us", the other saying "I have placed the cup in the cupboard instead of the other one, leaving the paper inside!", both on Windsor Castle headed card with red embossed heading, small 8vo; with other letters, notes and telegrams addressed to Mrs MacKay from Mary Princess Royal ('Mary'), Prince Edward and Prince Albert, including: a letter from Mary saying "The flowers arrived nice and fresh and I put them on my table. We have had rain and snow here and on my birthday it snowed the whole day", two pages, 8vo, 27 April 1908; a telegram by Edward Prince of Wales thanking Mrs MacKay "for the nice books and good wishes. I was much touched by your kid thought", 24 June 1912; a telegram from Prince Albert (future King George VI) thanking Mrs MacKay for her telegram, 14 December 1910; and others, v.s. (quantity)

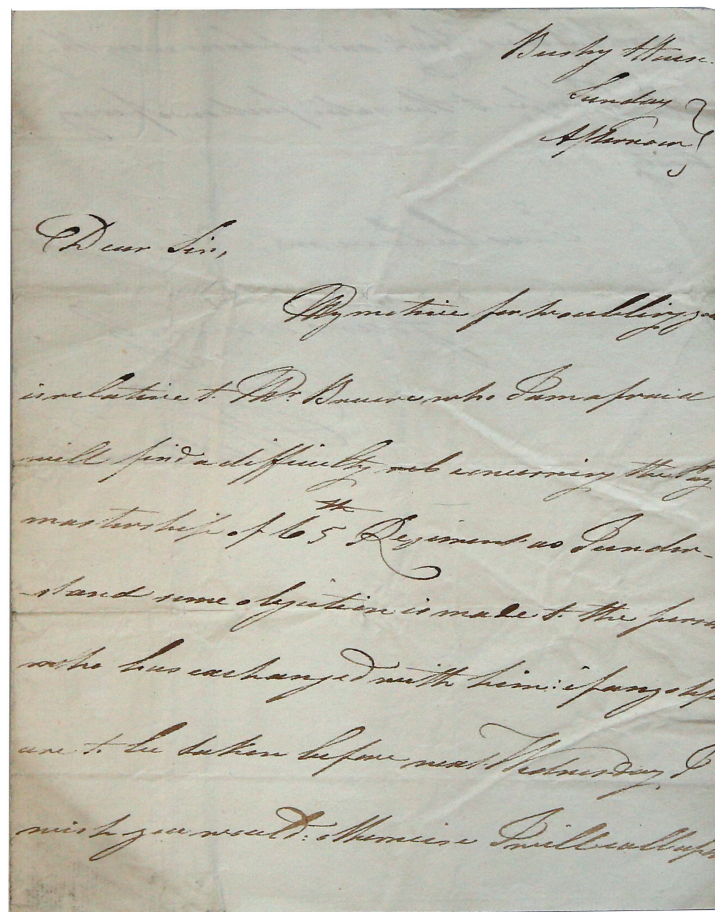
£200-300

377

#### Royal Memorabilia.-

Soirée de Gala au Theatre National de l'Opera en l'honneur de Leurs Majestés Britanniques Le Roi George VI et La Reine Elizabeth, Paris, 20 July 1938; Programme des divertissements offerts a Leurs Majestés Britanniques Le Roi George VI et La Reine Elizabeth, Versailles, 21 July 1938; cover lithographs, minor soiling, folios (2)

£150-200



378

378

#### William IV, King of England

Autograph letter signed ('William') as Duke of Clarence, to a gentleman, the Duke writing about an individual associated with the 65th Regiment and a difficulty concerning pay ('I understand some objection is made to the person who has exchanged with him') and further adding that if the matter can not be resolved before next Wednesday 'I will call upon you at twelve o'clock and explain everything and I hope to the satisfaction of everybody', two pages, blank integral leaf, 4to, Bushy House, n.d. ('Sunday Afternoon')

£500-700

379

#### William IV, King of England

Official document signed ('William R') on parchment, appointing Frederick English Lieutenant in the 33rd Regiment of Foot, countersigned by Lord Russell at close, one page, embossed papered seal, folding marks, severe foxing throughout, folio, our Court at St James's, 8 September 1836; with ink signature of Queen Victoria ('Victoria R.I.') clipped from a similar document, with embossed papered seal (2)

£100-150



# Travel & Cartography



389



381

380

**Africa.-**

A Collection of maps, including: **Bussemacher (Johann) Aphrica**, copper engraved map, from Quad's 'Geographisch Handtbuch', hand coloured, decorative title cartouche, central vertical fold, German text on verso, slight browning, 280 x 345mm, [cologne, c.1600]; **Mercator (Gerard) Abissino Rumsive Pretiosi Ioannis Imperiu.**, copper engraved map, inset map of the Congo, title cartouche, central vertical fold, latin text on verso, slight staining, 450 x 520mm, Amsterdam, 1638; **Coronelli (Vincenzo Maria) Cafri Etiopico**, copper engraved globe gore, from Coronelli's 'Atlante Veneto', engraved vignette, 520 x 355mm, 1696; **Fer (Nicolas de) L'Afrique Dressee Selon les dernieres Relat et Suivant les Nouvelles decouvertes**, copper engraved map, a reduced derivative of de Fer's wall map of Africa, outlined in colour, decorative title cartouche featuring lime kilns, dedication to the Dauphin, 290 x 410mm, Paris, 1700; **Partie Meridionale D'Afrique ou se trouvent La Basse Guinee, la Cafrerie, le Monomotapa, le Monoemugi, le Zanguebar et L'Isle de Madagascar**, copper engraved map, from de Fer's 'L'Atlas Curieux ou le Monde Represente', outlined in colour, decorative title cartouche, 270 x 375mm, Paris, 1705; and 17 others (22)

£200-300

381

**Albrizzi (Giovanni Battista)**

A group of 7 maps of Italy and islands, including the Carta Generale, Regno di Napoli, Stato Veneto, Capmagna Felice, Territorio Senese, Isola di Sardegna, and Isola di Sicilia, each with a large decorative vignette title of a regional scene, engraved maps with hand-colouring, each c.345 x 440mm., all with a central vertical fold, Venice, [c.1750] (7)

£400-600

382

**Amici (Domenico)**

**Eight engraved views, from Raccolta delle principali vedute di Roma**, spotting, 210 x 280mm, framed & glazed, 1835 (8)

£100-150



385

383

**Archer (J)**

A Group of English County Maps, including Cambridgeshire, Dorsetshire, England and Wales, and others, 20 engraved maps, including 5 duplicates, 13 hand coloured, c.220 x250 mm, occasional browning, 1840; with a collection of similar maps including Yorkshire, Sussex and Berkshire, 56 engraved maps, including 18 duplicates or variations, 4 hand coloured, some foxing and staining, central vertical fold, occasional marginal tear, c.300 x 245 mm, 1840 (quantity)

£200-300

384

**Bellin (Jacques Nicolas)**

**Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse**, engraved sea chart by Hermann van Loon, outlined in colour, large inset map of Chester and the River Dee, compass roses and numerous rhumb lines, 'Depot de la Marine' stamp, central vertical fold, slight staining, 625 x 895mm, Paris, [c.1760]

£200-300

385

**Berggren (Guillaume Gustave)**

**Vues de Constantinople**, a selection of albumen prints (36), contemporary red morocco, gilt and embossed, rubbed, minor fading, average image size approx 215 x 275mm, or the reverse mounted on thick card, recto and verso, all signed, numbered and/or titled in the negative, with one inscribed in ink, oblong folio, [c.1880]

£800-1,200

386

**Blaeu (Willem)**

**Macedonia, Epirus et Achaia**, engraved map, showing south east Europe, including Greece, decorative title cartouche, central vertical fold, German text on verso, full margins, slight foxing, 415 x 505mm, [Amsterdam, c.1650]

£150-200





392

387

**Blome (Richard)**

**A Generall Mapp of the Coast of Barberie....**, strip map of the north coast of Africa and the southern Mediterranean, after Sanson, including Cyprus, Anatolia, southern Greece and Crete, Sicily, Malta, and southern Spain, 36 English armorials along the upper edge, ships and sea monsters, with camels, lions, leopards, elephants and ostriches on land, by Francis Lamb, with original hand-colouring on 2 sheets, joined, 350 x 1060mm, slight splitting at foot of vertical folds, slight spotting and surface dirt, small loss to upper right border, 1667; with the upper sheet, only, of Robert Sayer's large map, **Africa According to Mr D'Anville**, depicting the continent north of the equator, with large title cartouche of cannibals and trophies, splitting on folds, surface dirt, 1772; also with an SDUK map of Morocco (3)

£300-400

388

**Bowen (Emanuel)**

A Group of English road maps, including Stratford to Chester, Bristol to Cirencester, Chester to Holyhead, 13 small engraved road maps, 4 hand-coloured, 1 double sided, each ranging from c.190 x 180mm to 252 x 323mm, vertical central folds, c.1722; with Cheshire road map, engraved by Thomas Jenner, 140 x 120 mm, 1643 (14)

£200-300

389

**Bradshaw's Railway Companion**

**Bradshaw's Railway Time Tables, and Assistant to Railway Travelling... (No. 3)**, folding map of Railways in England and Wales, with hand coloured routes in yellow and pink, 4 double-page maps of England, 4 double-page city plans, original cloth with green lettered label to upper cover, 16mo, 11th Mo. 18th, 1839.

£100- 150

390

**Braun (Georg) & Hogenberg (Franz) Elegantissimus ad mare Thyrrenum ex monte Pausillippo Neapolis montisque Vesuvij prospectus**, hand-coloured etching, after Georg Hoefnagel, from the *Civitates Orbis Terrarum*, plate 365 x 490mm, framed & glazed, c.1578.

£150-200

391

**D'Anville (Jean Baptiste Bourguignon)**

**An Atlas of Ancient Geography**, 11 engraved double page maps, original hand-colouring, occasional spotting, slight offsetting, contemporary half morocco, over marbled boards, printed label to front board, extremities and spine rubbed, folio, printed for J. Hearne, [1821]

£200-300



393

392

**Japan.-**

A hand-coloured Japanese photograph album, thick card leaves, recto and verso, with hand-painted illustrations to leaves, subjects include: Road to Chiuzenji, Religious sites, Tea rooms, Nikko, Sammaishashi Hakone, Kioto, Cormorants Fishing at Nagara, River Gifu, Portraits, Street Scenes, Ikao, Geisha Girls, many with typescript captions, some spotting affecting leaves, binding loose, lacking spine, oblong folio, [1890]

£400- 600

393

**Lebanon & Syria Interest.-**

Various photographers, album of 70 albumen prints, average size approx 215 x 275mm, mounted on card recto and verso, subjects include landscapes, monuments, tombs, mosques and portraiture, related to Baalbek, Beirut, Palmyra, Acropole, the Temple of Jupiter, majority of images signed, titled or numbered in the negative, most attributed to Maison Bonfils, with some by J.P Sebah or Tancrede Dumas, contemporary red morocco, gilt tooling, embossed monogram to upper board, oblong folio, c.1870s.

£1,000-1,200

394

**Ordnance Survey.-**

**A large collection of county series maps**, majority First editions, scale 1:10,560 or 1:2500, engravings or zincographs, some hand colouring, stamps, areas include: Windsor Castle and gardens / Eton, Suffolk, Sussex, South Wales, Yorkshire, some with later outlines of drainage systems, stamps, etc., sheets v.s. up to 1100 x 750mm, 1850s-1900s; **Twenty-two folders of county series maps**, mixed editions, scale 1:10,560, divided by county, some with later alterations by T. & C. Hawksley, c.450 x 600mm, 1880s-1940s, with some manuscript plans (large quantity)

£200-300





396



399

395

**Ortelius (Abraham)**

**Terra Sancta**, copper engraved map, from Ortelius' 'Theatrum Orbis Terrarum', decorative title cartouche with biblical vignette depicting the birth, crucifixion and resurrection of Jesus, vignette of Jonah and the Whale in lower left corner, central vertical fold, French text on verso, framed and glazed, overall size 755 x 620mm, [Antwerp, 1598]

\*\*\*The map is based on a 9 sheet map of Palestine by Christian Sgrothen (Christian Schrot), published around 1570, which in turn was based on cartographic sources collected by the Dutch astronomer, Petrus Laiksteen, during his visit to the Holy Land in 1566.

£200-300

396

**Ortelius (Abraham) & Sambucus (Johann, after) Illyricum**, hand-coloured engraving, from Ortelius's Theatrum Orbis Terrarum, Latin text edition, p.80 on verso, [Van Den Broecke, 144], plate 370 x 480mm, Antwerp, 1584.

£400-600

397

**Ottens (Reiner & Joshua)**

**Pascaert vande Noort-Zee, Mare Germanicum ac Tractus Maritimus retro Hiberniam et Scotiam**, chart of the North Sea with the British Isles and Ireland, the coast of the Netherlands and southern Scandinavia, engraved map with original hand-colouring, decorative details possibly coloured later, 2 title vignettes, in Dutch and Latin, putti suspending national coats-of-arms above England, Scotland, Ireland and Norway, compass roses and galleons, 495 x 575mm., central vertical fold, slight marginal browning, Amsterdam, [c.1740]

£300-400

398

**Palestine.-**

**Thuillier (Louis-Francois) et al. Carte de la Palestine et du Liban**, comprenant, en outre, les régions situées à l'est de l'Anti-Liban, du Jourdain et de la mer Morte..., uncoloured lithograph map, from 'Orient, Syrie, Palestine: cartes et plans', central horizontal fold, foxed and dustsoiled, rubbed with small lacunas, 850x640mm, framed and glazed, Hachette & Cie, 1882.

£200-300



401



402

399

**Popple (Henry)**

**Nouvelle Carte Particuliere de L'Amerique ou sont exactement marques la Nouvelle Bretagne**, the northeast sheet of the Dutch 4-sheet version of Popple's Map of the British Empire in North America, extending from Labrador to Cape Fear in North Carolina, and from the eastern shore of Lake Ontario to Newfoundland and the Grand Fishing Bank, numerous ships and fishing vessels, an early state before Lake Ontario was redrawn, engraved map with original hand-colouring in outline, 610 x 530mm, slight browning on central horizontal fold, with short splits at either end, surface dust, some marginal handling creases, [Amsterdam, Jean Covens and Corneille Mortier], [1741]

\*\*\*Henry Popple (d.1743) compiled his hugely influential and highly detailed grand map of British interests in North America from first hand sources while serving with the Board of Trade. It was composed of 20 sheets and first published in 1733. This Dutch edition was published in 4 separately titled and bordered sheets, of which this one is arguably the most sought-after. It was eventually superseded by John Mitchell's map in 1755.

£400-600

400

**Roberts (David, after) & Haghe (Louis, lith.) Sea of Galilee or Genazareth looking towards Bashan, April 21st 1839**,

SUBSCRIPTION EDITION, hand-coloured lithograph, mounted on card, from The Holy Land, 340 x 490mm, F. G. Moon & Son, 1842-49.

£300-400

401

**Roberts (David, after) & Haghe (Louis, lith.) Hebron**, March 18th 1839, SUBSCRIPTION EDITION, hand-coloured lithograph, mounted on card, from The Holy Land, 360 x 505mm, F. G. Moon & Son, 1842-49.

£600-800

402

**Roberts (David, after) & Haghe (Louis, lith.) Nazareth**, April 28th 1839, SUBSCRIPTION EDITION, hand-coloured lithograph, mounted on card, from The Holy Land, 360 x 520mm, F. G. Moon & Son, 1842-49.

£600-800





403

**403**  
**Roberts (David, after) & Haghe (Louis, lith.) Interior of the Mosque of the Sultan El Ghoree**, SUBSCRIPTION EDITION, *hand-coloured lithograph, mounted on card, from Egypt & Nubia, 340 x 490mm, F. G. Moon & Son, 1846- 49.*

£500-700

**404**  
**Roberts (David, after) & Haghe (Louis, lith.) Approach to the Fortress of Ibrim - Nubia**, SUBSCRIPTION EDITION, *hand-coloured lithograph, mounted on card, from Egypt & Nubia, 330 x 480mm, F. G. Moon & Son, 1846- 49.*

£700-900

**405**  
**Roberts (David, after) & Haghe (Louis, lith.) Karnak**, SUBSCRIPTION EDITION, *hand- coloured lithograph, mounted on card, from Egypt & Nubia, 330 x 490mm, F. G. Moon & Son, 1846-49.*

£600-800

**406**  
**Roberts (David, after) & Haghe (Louis, lith.) One of the Two Colossal Statues of Rameses II, Entrance to the Temple of Luxor**, SUBSCRIPTION EDITION, *hand-coloured lithograph, mounted on card, from Egypt & Nubia, some streaking, 350 x 250mm, F. G. Moon & Son, 1846-49.*

£200-300

**407**  
**Seutter (Matthäus)**  
**Londinum celeberrima Metropolis splendidissima Regia**, *copper engraved map, from Suetter's 'Atlas Novus', hand coloured, inset view of London, showing London Bridge, St Paul's Cathedral, and the House of Parliament, coat of arms, pasted to board, some staining, overall size 530 x 620mm, Augsburg, 1732; Blaeu (Willem) Austria Archiducatus auctore Wolfgango Lazi*, *copper engraved plate, hand coloured, decorative title cartouche, coat o arms, slight foxing, marginal staining, central vertical fold, dutch text on verso, overall size 630 x 475mm, Amsterdam, c.1635 (2)*

£200-300

**408**  
**Speed (John)**  
**Suffolke described and divided into Hundreds, The Situation of the fayre towne Ipswich Shewed, with the Armes of the most noble families that have bene either Dukes, or Earles both of that Countie as also of Clare...**, FIRST ISSUE, *wood engraved map, from Speed's 'The Theatre of the Empire of Great Britaine', hand coloured, inset plan of Ipswich, two columns of coats of arms, central vertical fold, English text on verso, slight toning, framed and glazed, overall size 430 x 560mm, George Humble, [1611]*

£200-300



404



405

**409**  
**Speed (John)**  
**Leicester both Countye and Citie described**, FIRST EDITION, *hand coloured engraved map by Jodocus Hondius, inset plan of the city, column of coats of arms with royal coats of arms above, central vertical fold, Latin text on verso, 380 x 505mm, Sudbury and Humble, [1614- 1616]*

£200-300

**410**  
**The People of India: a Series of Photographic Illustrations, 1868-1875**, *4 loose leaves, from this rare ethnographic study, with mounted albumen portraits, images approx..., 175mm x 135mm, and typed letterpress titles*

\*\*\*The project was begun on the request of Lord Canning, Governor-General of India, initially as a souvenir of his time on the subcontinent. The officers of the British Army were instructed to go out and photograph "interesting subjects," and the results proved so extensive that a decision was made to publish them in the present format. The known contributing photographers were: J.C.A. Dannenberg; Lieut. R.H. De Montmorency; Rev. E. Godfrey; Lieut. W.W. Hooper; Major Houghton; Capt. H.C. McDonald; J. Mulheran; Capt Oakes; Rev. G. Richter; Shepherd and Robertson; Dr B. Simpson; Dr B.W. Switzer; Capt H.C.B. Tanner; Capt. C.C. Taylor; Lieut. J. Waterhouse.

£150-200





411



412

411

### Third voyage of James Cook.-

**Ellis (William Wade) Mangianooa [Mangaia, Cook Islands], ink & wash, signed 'W. Ellis fecit 1779' lower right, titled upper left, inscribed on verso: 'View of Discovery Island, Latitude 16 S. in the S. Seas? taken? at Sun Rise', on laid paper, partial armorial watermark, partially laid onto a part of a map of Prospect Harbour published by J.F.W. Des Barres in 1779, glue stains on the lower portion of the map suggest a second view of the same size would originally have been laid down below, small tear and hole upper centre of view where laid down, 140 x 375mm, 1779.**

\*\*\*Ellis was Surgeon's Mate and an amateur artist on Cook's third voyage to the Pacific. This is almost certainly a watercolour after field drawings taken in 1777, examples of which are in The National Library of New Zealand. It would still have been painted during the voyage, however, as the ships did not return home until 1780. An almost identical watercolour, which bears the same title and date, is held by the Hocken Library, University of Otago, and is published in Joppien and Smith's *The Charts and Coastal Views of Captain Cook's Voyages*, p.58 (Hakluyt Society, 1997). "The island was first sighted from the *Discovery*, hence the name, which Cook did not retain." Ellis also gives the incorrect latitude. Ellis's description of the island in 1777 is in his *An Authentic Narrative of a voyage performed by Captain Cook and Captain Clerke...*, pp.32- 33, (1782): "[...] we discovered land bearing about N. E. [...] At four we were running along the south side, at about the distance of four miles, which as the sun was just rising, afforded a most pleasing prospect. The interior parts rose in moderately high hills, upon the tops of which were trees of various kinds. The sides next the sea were very woody, and we could plainly distinguish cocoa-nut and plantain trees in abundance. — Upon our nearer approach to the shore, we saw many of the natives running along the beach, and, by the help of our glasses, found that some had large clubs upon their shoulders, and that others were armed with long spears. As we proceeded, the Indians followed us, shouting and hallooing, their number increasing very fast. Soon after two of them put off in a canoe (the only one we saw), and came within fifty or sixty yards of the ships, but would not venture nearer, though we made all the friendly sign we could think of, and shewed them beads, hatchets, looking-glasses, and many other articles of Indian trade. Their complexion appeared to be of the dark olive call, their hair was fastened on the top of their heads something in the New Zealand fashion..."

Provenance: Inherited in the 80s, from the owner of The Phoenix Gallery, Crawford Street, Marylebone, which operated until 1977.

£600- 800



413

412

### Topography.-

A large collection of aquatint views, including: **Farington (J., after) & Stadler (J. C., engraver) View of High-street in Oxford, J. Boydell, 1793;** with a large collection of plates from: **Ackermann (R.) The History of the University of Oxford, 1814; Pyne (W. H.) The History of the royal residences, 1819;** and a group of Dr Syntax plates (large quantity)

£200-300

413

### Visscher (Nicolaus)

**Hiberniae Regnum..., hand coloured engraved map of Ireland, from Visscher's 'Atlas Minor', two large decorative cartouches, each with a coat of arms (Ireland and Britain), central fold, 570 x 475mm, Amsterdam, c.1719.**

\*\*\*Visscher's map of Ireland served as the model for Petrus Schenk, Gerard Valk and Johann Baptiste Homann.

£300-400



## Terms and Conditions for Buyers at Chiswick Auctions

### 1. BEFORE THE SALE

#### 1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

#### 1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot. The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot. The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

#### 1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, authenticity or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description. The absence of mention related to prior restorations in the catalogue descriptions does not imply that the good is exempt thereof.

Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot. The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

#### 1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine any property in which they are interested to satisfy themselves in relation to matters which may concern them.

#### 1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale. This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report. As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

#### 1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety. It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

#### 1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

#### 1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

#### 1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.

International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

#### 1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the above-mentioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

### 2. DURING THE SALE

#### 2.1 Attendance at auction

Attending the auction in person is recommended.

CA Ltd has the right at their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.

Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

#### 2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a unique bidding paddle prior to bidding in the sale.

#### 2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it. Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commission bids set at the same price, the first registered commission bid will take priority.

#### 2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

#### 2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection. In addition to having our own in-house online bidding platform, some sales are also offered with online live bidding by third party platforms, CA Ltd is not responsible for any issues that may arise during registration or utilising said platforms. CA Ltd encourages prospective bidders to bid directly with Chiswick Live or via traditional direct in-house means wherever possible.

#### 2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.



## 2.7 Bidding on an item

Bid incrementation is at the auctioneer's entire discretion.

## 2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

## 2.9 Online-only auctions

Some auctions may only be available to bidders via an online platform sale. In this event, Buyers have a 14 day period from the receipt of goods to withdraw from the sale, in accordance with EU Consumer Law. This returns policy relates only to lots where physical viewing of lots prior to sale is not offered by CA Ltd.

## 2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

## 3. CONTRACT FORMATION AND EFFECTS

### 3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

### 3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

### 3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

### 3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.

In the event of internet-only auctions (where are no offered advanced physical viewing times), the Buyer shall have a 14 day right to retract, after receipt of the Lot, under EU Consumer Law. Public auctions are not covered by this right to retract.

## 4. AFTER THE SALE

### 4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be made by cash, debit, credit card or bank transfer. We do not accept cheques. We do not currently accept American Express.

CA Ltd adheres strictly to current anti-money laundering regulations and reserves the right to refuse payment or cancel the sale of any lot, should suspicion or evidence of regulation infringement arise. The 2020 guidelines reference 'Art Works', but are as yet to be fully defined. As such, CA Ltd reserves the right to adapt buying/selling rules at any time, in order to maintain compliance.

Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots. As of 2020, new directives also extend to other forms of payment where the amount is in excess of €10,000 and this may require further information sharing covering both buyers and sellers.

Should it encounter contravention of said regulations, or is unable to bring buyers/sellers into line with said regulations through advice and support, CA Ltd reserves the right to cancel any lot transaction and offer said lots to underbidders and where applicable will notify the relevant authority of the suspected contravention if deemed intentional.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

## 4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:

No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.

†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

\*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.

In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

- (a) have registered to bid with an address outside of the EU; and
- (b) export the lot from the EU within 30 days of collection for \* lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
- (c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
- (d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.
- (e) If you are re-exporting a \* lot outside of the EU, you must either use Chiswick Auctions Ltd TA Shipper or arrange for us to transfer the TA from our shipper to your own TA or bond account.

## 4.3 Taxes

The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.

Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.

In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

## 4.4 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.

Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

## 4.5 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding

security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.

- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

#### 4.6 Collection

Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion. Any delay in collection must be communicated clearly to CA Ltd in advance of the collection deadline and CA Ltd reserves the right to impose charges thereafter at its utter discretion (see 4.7).

#### 4.7 Storage

CA Ltd offers a discretionary 14 days free storage on purchased and unsold Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof for smalls and pictures (defined as anything that can be handled by one person) and £10.00 per lot, per day for furniture and other larger lots. CA Ltd shall be entitled to retain said Lots until all sums due have been paid to CA Ltd. If any lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10/£20 (smalls/larger items) per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

#### 4.8 Shipping

Any shipping costs that may arise subsequent to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.

CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense.

CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

#### 4.9 Loss or Damage

CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling Lots, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

#### 4.10 Cultural Goods import and export restrictions

Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.

Licences are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.

The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

#### 4.11 CITES

##### Import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.

Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.

The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.

Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences.

Please be aware that all Lots marked with the symbol **λ** are subject to CITES regulations.

#### 4.12 Limitation of liability regarding CITES export licenses

Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.

CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

#### 4.13 Warranties

CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

#### 4.14 Authenticity warranty

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not authentic, CA Ltd will refund the purchase price.

The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

### 5. ANTIQUITIES AND TRIBAL ART

#### 5.1 Import and export restrictions and regulations

Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

### 6. JEWELLERY

#### 6.1 Gemstone treatment and estimates

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.

A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.

If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

#### 6.2 Estimated weights

If a stone's exact weight appears within the body of the description, the stone has been unmounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

#### 6.3 Signatures

**'A diamond ring, by X':** When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.

**'A diamond ring, signed X':** Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

**'A diamond ring, mounted by X':** Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.

**'Maker's mark for X':** Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

### 7. CLOCKS AND WATCHES



All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

## 8. FURNITURE

### 8.1 Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

## 9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

**1 JMW Turner:** In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

**2 Attributed to JMW Turner:** In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.

**3 Studio of JMW Turner:** In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

**4 Circle of JMW Turner:** In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.

**5 Style of; Follower of JMW Turner:** In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.

**6 Manner of JMW Turner:** In our opinion a work in the style of the artist and of a later date.

**7 After JMW Turner:** In our opinion a copy (of any date) of a known work of the artist.

**8** The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

**9** The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.

**10** Pictures are framed unless otherwise stated.

## 10. ASIAN ARTS

### 10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked Rhinoceros items.

### 10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

## 11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.

Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

## 12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.

CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

## 13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above-mentioned materials without the prior written consent of CA Ltd.

Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

## 14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.

CA Ltd never sell, lend or trade in personal data provided by any Bidder.

## 15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

## 16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

## 17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.

All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

AUCTION CALENDAR

## APRIL

**3** Tuesday  
Islamic & Indian Art

**15** Wednesday  
Interiors, Homes &  
Antiques

**21** Tuesday  
Modern & Post-War  
British Art

**22** Wednesday  
Modern & Post-War  
British Art

**23** Thursday  
Aeronautical &  
Transport

**28** Tuesday  
From the Curious to  
the Extraordinary

Please note that auction dates are subject to change.





1.<sup>re</sup> Carte B.





AUCTIONS  
**chiswick**

**Books & Works on Paper including Autographs & Memorabilia**

**31 March 2020**