

• AUCTIONS •
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Silver & Objects of Vertu
London, 24 August 2020

Silver & Objects of Vertu

Monday

24 August 2020, 11am

Full Sale & Viewing at Chiswick

Thursday 20 August 11am – 6pm

Friday 21 August 11am – 6pm

Monday 24 August 10am – 10.45pm

Buyer's Premium

The buyer shall pay Chiswick Auctions Ltd. a premium on the hammer price of 25% +VAT on that commission.

Collection of Lots

Buyers are asked to collect their lots on the day of the sale or between 10am - 6pm up until close of business on Friday following the sale.

Enquires contact:

Head of Department – John Rogers

john.rogers@chiswickauctions.co.uk

Photography:

Steven McCauley

Darrell Russell

John Rogers

Front Cover 78-101

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Lot: 1 Estimate: £100 to £200



A Victorian sterling silver parcel-gilt card case, Birmingham 1851 by Mary Wheeler & James Bartholomew Cronin

Of rectangular form with shaped edge, with engraved decoration of a basket of flowers reserved in C scrolls and corned with flowers sprigs, a vacant cartouche to the front, all against an engine turned ground. Fully marked to base bezel, the lid with lion passant only.

Length – 9.8 cm / 3.8

Weight – 65 grams / 2.09 ozt

Lot: 2 Estimate: £150 to £250



A Victorian sterling silver card case, Birmingham 1857 by Edward Smith

Of rectangular form with engine turned decoration, the front with a foliate scroll cartouche engraved with initials EF in cursive script. Fully marked to bezel.

Length – 9.9 cm / 3.9 inches

Weight – 77 grams / 2.48 ozt

Lot: 3 Estimate: £100 to £150



A George IV Scottish sterling silver lancet case, Edinburgh circa 1825 by Adam Elder (died 7th May 1829)

Of tapering oval cross section with moulded rim, the hinged lid with push button release, the interior with four slots. The top of lid with engraved initials TAD in flourished cursive script. Marked underneath with standard mark, makers mark and duty mark only.

Length – 6.5 cm / 2.5 inches

Weight – 18 grams / 0.58 ozt

Phlebotomy or 'blood-letting' was practiced for centuries, for a selection of similar lancet cases see, Eric Delieb 'Silver Boxes' 1968 pp 39.

Lot: 4 Estimate: £150 to £250



A George III sterling silver nutmeg grater, Birmingham 1802 by Joseph Wilmore

Of cylindrical form with pull off domed lid, engraved with a flower head and zig-zag bands. The base with a pull off lid with bright cut engraving to reverse a steel grating plate. Fully marked to the inside of base lid only.

Height – 3.3 cm / 1.3 inches

Weight – 15 grams / 0.48 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 5 Estimate: £100 to £150



A George I unmarked silver nutmeg grater, circa 1720

Of heart / spade shape cross section, with hinged lids to each side, one engraved I T in Roman script, the other opening to reveal a steel grating plate.

Length – 2.9 cm / 1.1 inches

Weight – 24 grams / 0.77 ozt

Collection of Anthony Aston Smith (1929-2010)

Heart shape nutmeg graters are illustrated from the late 17th century onwards in Davis, J. D. *The Robert and Meredith Green Collection of Silver Nutmeg Graters*, (2002), Williamsburg, Virginia: The Colonial Williamsburg Collection. P. 20-21.

Lot: 6 Estimate: £150 to £250



A mid-Victorian sterling silver vesta case, London 1860 by Benjamin Barling

Of rectangular form with ring attachment, the hinged cover opening to reveal a gilt interior. The exterior with engraved floral decoration and foliate scrolls, the lid with a circular cartouche engraved with initials G.F.W. Serrated striker to side. Fully marked to interior base, part-marked to interior lid, also with retailer's stamp 'Thompson & Co, 8 New Bond Street, London'.

Length – 3 cm / 1.25 inches

Weight – 8.6 grams / 0.28 ozt

Vesta cases were first introduced in the late 1850's

Lot: 7 Estimate: £350 to £550



A Victorian sterling silver flask, Birmingham 1852 by Nathaniel Mills

Of plain oval form with screw cap lid with incised concentric lines. Fully marked across between both sides, the cap unmarked.

Length – 12.5 cm / 4.9 inches

Weight – 90 grams / 2.89 ozt

Lot: 8 Estimate: £120 to £160



An Edwardian sterling silver cigar case, Birmingham 1909 by Samuel M Levi

Of curved rectangular form, with engraved decoration of stylised turbo shell spirals, the front with a shaped cartouche engraved with initials AJB in Gothic script, above the date April 22 nd 1910. Push button release, with gilt interior. Fully marked.

Length – 12.1 cm / 4.8 inches

Weight – 145 grams / 4.66 ozt

Lot: 9 Estimate: £100 to £150



A George VI sterling silver cigarette box, London 1937 by Mappin and Webb

Of rectangular form with hinged lid with engine turned decoration and a vacant rectangular cartouche, wood lined. Together with a commemorative silver and guilloche enamel compact with crown to centre and 1910-35, Birmingham 1935 by Goldsmiths and Silversmiths. (2)
Box length – 117.2 cm / 6.75 inches

Lot: 10 Estimate: £100 to £150



A George V sterling silver cigarette box, Birmingham 1914 by William Neale & Son

Of rectangular form with rounded corners, the plain top engraved with a helmet, engine turned sides. Wood lined base, the interior of lid with engraved signatures.
Length – 16.5 cm / 6.5 inches

Lot: 11 Estimate: £300 to £500



An Edwardian sterling silver novelty bon bon wheelbarrow, London 1908 by Goldsmiths and Silversmiths

The sides with pierced lattice work and a cast and applied rim of flower heads and leaves, the base with a rim of rocaille scroll work leading to a kinetic circular wheel. Fully marked underneath and engraved 'Goldsmiths and Silversmiths Company, 112 Regent St. W', the wheel part-marked.
Length – 18.3 cm / 7.25 inches
Weight – 220 grams / 7.07 ozt

The same model of 1916 was sold in these rooms, 23rd Oct 2019, Lot 57 (£625 incl. premium)

Lot: 12 Estimate: £250 to £350



Two cased sets of George V sterling silver novelty place card holders, Birmingham 1922/23/27 by George & Charles Hodgetts

Each composed of pairs of pheasant, a partridge, a godwit and a grouse, each on an oval disc base. Each in a fitted leatherette case, the lining branded for J C Vickery Regent Street. Each fully marked and stamped with design number Rd 603046. (8)

Length – 4.1 cm / 1.6 inches

Weight – 126 grams / 4.05 ozt

Lot: 13 Estimate: £400 to £600



A cased pair of Victorian sterling silver and unmarked gold napkin rings, Birmingham 1885 by Colen Hewer Cheshire

Aesthetic style, each of circular form with scalloped edge, with applied rose gold bands and flower heads centred with yellow gold, all with engraved floral decoration, the rims engraved to resemble fans. The fitted leather case with an aniline dye purple interior. Each fully marked to edge.

Case length – 12.2 cm / 4.8 inches

Silver weight – 44 grams / 1.41 ozt

Lot: 14 Estimate: £300 to £500



An Edwardian sterling silver cased mantle timepiece, Birmingham 1902 by Douglas Clock Co

Of shaped waisted outline with plain surfaces, the forward going barrel movement and a later converted platform lever escapement, the white enamel dial painted with Roman numerals and signed John Pound & Co, 67 Piccadilly. Fully marked underneath, the back plate unmarked.

Height – 12.5 cm / 5 inches

Weight of silver – 253 grams / 8.13 ozt

Lot: 15 Estimate: £250 to £350



A Victorian sterling silver dressing table box, London 1886 by J.B (unidentified)

Of cylindrical form with a domed pull off lid with ovolo rim. The lid with an embossed scene of figures on horseback and footmen with pikes attacking a castle, possibly the Black Prince at the Sack of Limoges. The sides with embossed foliate scrolls. Fully marked to side and to lid.

Diameter – 12.6 cm / 4.9 inches

Weight – 277 grams / 8.91 ozt

Lot: 16 Estimate: £300 to £500



A George V sterling silver mounted dressing table mirror, Birmingham 1910 by J A Restall & Co

Of shield shape form with reed and ribbon edge, the oval aperture fitted with a bevelled mirror plate edged with a laurel rim flanked by figures of the goddesses Demeter and Pheme, with a ribbon swag below all surmounted by a vacant scroll ribbon and a lion mask. Velvet lined easel backing. Fully marked to front.

Height – 32 cm / 12.6 inches

Lot: 17 Estimate: £80 to £120



An early 20th century American sterling silver dressing table set, Connecticut circa 1920 by R. Wallace & Sons

Comprising a hand mirror, hairbrush, clothes brush, faux tortoiseshell comb, and shoehorn. Each with a polished surface and a geometric cartouche engraved with initials MBW in Art Deco script. Each stamped, the shoehorn unmarked, the clothes brush with Chinese character marks only. (5)

Lot: 18 Estimate: £600 to £800



An Edwardian sterling silver mounted tortoiseshell novelty page turner, London 1915 by J Batson & Son

Formed as a basket hilted sword, the blade of tortoiseshell. Fully marked to hilt.
Length – 39.5 cm / 15.5 inches

Lot: 19 Estimate: £150 to £250



A Victorian silver gilt mounted cut glass scent bottle, London circa 1870 by George Brace (reg. Aug 1859)

The body of circular form with hobnail cut decoration, the push button release bulbous cap engraved to the top with initials JC in gothic script, with a finger ring and suspension chain. Stopper deficient. Makers mark only to side.

Body length – 8.8 cm / 3.5 inches

Lot: 20 Estimate: £80 to £120



A late 19th century French unmarked silver gilt double scent bottle, circa 1870

Of cylindrical form, with ruby cased glass faceted body, the bulbous mounts with chased foliate scrolls and vacant circular cartouche to each, one hinged the other screw cap.
Length – 13.9 cm / 5.5 inches

Lot: 21 Estimate: £200 to £400



A mid-19th century unmarked silver, mammoth tooth ivory and tortoiseshell snuff box, English circa 1850

Of rectangular form with chased mounts of flower heads around panels of mammoth tooth ivory, the interior lined with tortoiseshell.
Length – 7.7 cm / 3 inches

Lot: 22 Estimate: £200 to £300



An early 20th century Austrian 900 standard silver and guilloche enamel cigarette case, Vienna post-1922 by AHS (untraced)

Of rectangular form, the hinged lid with canted edge, all over decorated with engine turning covered with translucent royal blue guilloche enamel, the lid heightened with papillon gold work of C scrolls and lozenges. Gilt interior. Marked to each side and with stamped incuse numerals 1056 and 900.

Length – 7.9 cm / 3.1 inches

Weight – 115 grams / 3.7 ozt

A very similar case was sold these rooms, 23rd Oct 2019, Lot 30 (£425 inc. premium)

Lot: 23 Estimate: £200 to £300



A late 19th century German sterling silver and guilloche enamel aide memoire, marked for Birmingham 1899 by Heinrich Levinger of Pforzheim

of rectangular form with two ivory sheaths and ring attachment, the side with a removable pencil holder to the side. The front with engine turned decoration topped with translucent lilac enamel. Fully marked and part-marked.

Length – 7.6 cm / 3 inches

Gross Weight – 39 grams / 1.25 ozt

Lot: 24 Estimate: £50 to £80



An early 20th century French 950 standard silver gilt and guilloche enamel scarf brush, Paris by EL possibly for Emile Leclerc, import marks for London 1920 by George Stockwell

of oblong form with engine turned decoration topped with translucent royal blue enamel. Marked to edges.

Length – 9 cm / 3.5 inches

Lot: 24A Estimate: £200 to £300



An Edward VIII sterling silver and guilloche enamel Art Deco cigarette case, Birmingham 1936 by Joseph Gloucester & Sons

Of rectangular form with translucent blue guilloche enamel top, with a white enamel art deco geometric motif, bordered with engraved dots. The reverse with basket-weave engine turning. Gilt interior, fully marked to the inside.

Length - 8.2 cm / 3.25 inches

Weight - 110 grams / 3.54 ozt

Lot: 25 Estimate: £200 to £300



An early 20th century French Art Deco 950 standard silver gilt and lacquer cigarette case, circa 1925 by Michel Royer (reg. 1908)

Of rectangular form with rounded corners, the push button release to reveal a gilt interior and appposable retaining arm with pierced and engraved lattice pattern. Black Lacquered exterior. Marked to each side with standard mark, makers mark and incuse numeral 2212 underneath retaining arm.

Length – 22.3 cm / 4.8 inches

Weight – 176 grams / 5.66 ozt

Lot: 26 Estimate: £50 to £80



An early 20th century Norwegian 830 standard silver and enamel match box case, Oslo (Christiania) circa 1925 by Marius Hammer (1847-1927)

Of rectangular form, the front applied with a Viking warship (*langskip*) with sails in red and white opaque enamel. Marked to side 830S and makers mark.

Length – 5.8 cm / 2.3 inches

Weight – 28 grams / 0.9 ozt

Lot: 27 Estimate: £100 to £150



An early 20th century Austrian 900 standard silver and photo-enamel cigarillo case, Vienna circa 1920, makers mark obscured

Of rectangular form with rounded corners and open stopped with turned over edge. The front with a circular *grisaille* photo-transfer enamel of a pitbull bulldog. Marked to edge.

Length – 6.9 cm / 2.75 inches

Weight – 64 grams / 2.06 ozt

Lot: 28 Estimate: £120 to £160



An early 20th century Austrian 935 standard silver and blonde tortoiseshell cigarette case, Vienna circa 1925

Of elliptical shaped cylindrical shape with a floral engraved mount with traces of gilding. The front and back with a curved blonde tortoiseshell section. Marked to bezel with a made in Austrian, 935 and DEMAN as well as post-1922 assay mark.

Length – 7.7 cm / 3 inches

Weight – 46 grams / 1.48 ozt

Lot: 29 Estimate: £80 to £120



An early 20th century Austrian 900 standard silver gilt and enamel pill box, Vienna circa 1910 by SG

Of circular form with hinged lid with egg and dart rim, the lid with a painted guilloche enamel scene of two figures, one playing a flute, the sides with applied decoration of swags with polychrome enamel. Marked to interior.

Diameter – 3.5 cm / 1.4 inches

Weight – 29 grams / 0.93 ozt

Lot: 30 Estimate: £400 to £600



An unusual late 18th century French or Swiss gold mounted lacquer snuff box, circa 1793

Of circular form, with pull off lid. The exterior of red translucent guilloche style lacquer mounted in plain bands, the lid with a large inset oval painted portrait miniature of lady with a large coiffure with ribbons and roses, the sitter wearing gold jewellery consisting of a *collier d'esclavage* as well as *boucles d'oreille* earrings, glazed. The portrait miniature signed to the lower right hand corner L or H. D and dated 1793. The interior with painted straw work of flowers. Strick twice to the lid edge with later French owl control mark (post 1893).

Diameter – 6.3 cm / 2.5 inches

Provenance: A private Anglo-French collection

Lot: 31 Estimate: £500 to £800



A late 18th century French ivory portrait miniature snuff box, probably Paris circa 1780

of circular form, with tortoiseshell edging and interior, the pull off lid with a glazed painted miniature of a woman in contemporary dress sitting on a green upholstered chair drinking hot chocolate from a porcelain cup and saucer, edged with an unmarked gold border.

Diameter - 8.5 cm / 3.25 inches

Lot: 32 Estimate: £300 to £500



A Victorian sterling silver posy holder, London 1875 by William Neal

Of trumpet form, with three appposable legs with attached chains. The centre with a guilloché band below an engraved stylised floral section. The overturned top with an anthemion rim. Fully marked to side, each leg with lion passant only.

Height – 12.5 cm / 4.8 inches

Weight – 56 grams / 1.8 ozt

Lot: 33 Estimate: £150 to £250



A George III/IV silver and mother of pearl travelling corkscrew, Birmingham circa 1820 by John Thropp (reg. April 1813)

The removable case with screw thread and coopered bands, the mother of pearl handle with turned sides, leading to a steel worm. Makers mark only to bottom of case.

Length – 8.1 cm / 3.25 inches

Gross weight – 20 grams / 0.64 ozt

Lot: 34 Estimate: £100 to £150



A George V sterling silver table cigar lighter, London 1910 by Carrington and Co

In the form of a twin handled trophy cup, with pull out wick holder. Fully marked to foot and part-marked to holder.

Length – 10.8 cm / 4.25 inches

Weight – 116 grams / 3.73 ozt

Lot: 35 Estimate: £200 to £300



A Victorian sterling silver novelty table lighter, London 1898 by Joseph Braham

In the form of a hunting horn. Filled. Fully marked to side, part-marked underneath.

Height – 15.5 cm / 6.1 inches

Lot: 36 Estimate: £800 to £1200



A George III sterling silver wax jack, London 1790 by Henry Chawner (reg. 11th Nov 1786)

The conical circular base with incised concentric lines to edge, the reeded scroll handle with applied oval disc engraved with a crest of an elephant's head collared. The reeded vase shaped central section leading to a circular scone, with a detachable holding pin to centre. Fully marked underneath.

Height – 17.75 cm / 6.9 inches

Weight – 149 grams / 4.79 ozt

The crest is for Anderson, Bastard, Clarke, Eliot, Fountaine, Gardner, Keble, Oliphant, Parker, Putland, Smith, Throckmorton, Uvery, Westby, Yate and Yeverley.

Lot: 37 Estimate: £300 to £500



A George III sterling silver wax jack, London 1793 probably by William Fountain (reg. 1st Sep 1794)

The base of circular form with stepped edge and incised concentric rings, with a with a C scroll terminal fly-over handle. The central threaded section with a steel sprung circular section wax holder. The base plate engraved with a crest of a wolf statant below a baron's coronet. Later engraved initials underneath L.P in block script. Marked to the base plate edge, the sprung section unmarked.

Length – 9.6 cm / 3.9 inches

Height – 11.2 cm / 4.3 inches

Weight – 120 grams /3.86 ozt

The crest is for Lawley

For **Robert Lawley, 1st Baron Wenlock** (1768 - 1834)

eldest son of Sir Robert Lawley 5th Baronet (c.1736-1793), and Jane Thompson, he served as High Sheriff of Staffordshire in 1797 and was created Baron Wenlock, of Wenlock in the County of Salop in 1831. His seat was Canwell Hall, Staffordshire.

Lot: 38 Estimate: £120 to £160



A Victorian sterling silver miniature or 'Toy' teapot, Birmingham 1895 by J.W (untraced)

In the 18th century Dutch style, of compressed circular form, with central girdle, the conical spout opposite a scroll handle. The pull off lid surmounted by a ball finial. Fully marked underneath and part-marked to lid bezel.

Length – 7.2 cm / 2.95 inches

Weight – 50 grams / 1.61 ozt

Lot: 39 Estimate: £200 to £300



A late 19th century Dutch silver miniature or 'toy' four-piece tea service, Groningen circa 1880

In the 18th century style, comprising a kettle, a teapot, a covered twin-handled sugar bowl, a milk jug. Each of compressed circular form, with central girdle, curved spout and scroll handles. Marked with various pseudo marks to the kettle, teapot, and sugar bowl only: Amsterdam town mark, mark of Epke Hoytes (reg. 1600), lion rampant and a C date letter. (4)

Height – 6.75 cm / 2.75 inches

Weight – 138 grams / 4.44 ozt

Lot: 40 Estimate: £1200 to £1600



A pair of mid-18th century Dutch silver miniature 'toy' cast candlesticks, Amsterdam 1758 by Arnoldus Van Geffen (active 1728-69)

Each on square form bases with canted corners and a recessed well, the tapering octagonal stem below a circular knob with scalloped sconces. Each marked underneath with makers mark, town mark and date letter (Y), as well a later control mark. (2)

Height – 5 cm / 2 inches

Weight – 38 grams / 1.22 ozt

"the undisputed world leader in the field of miniature silverware" Victor Houart, *Miniature Silver Toys* (1982), Pg. 62. Further reading: *Tall and Small, Antique Dutch Silver Miniatures* (2012), by Aardewek Antiques of The Hague.

Een paar mid-18de eeuwse miniatuur kandelaars, Amsterdam 1758 door Arnoldus van Geffen (1728-69)

Lot: 41 Estimate: £150 to £250



An Alexander II Russian 84 Zolotnik vodka beaker (*stopka*), Moscow 1873 by Ivan Petrovich Khlebnikov and Sons

Of cylindrical form, raised on three ball feet, with engine turned decoration and a vacant floral cartouche to front. Fully marked underneath assayer mark obscured. Together with a small circular tray, with engraved decoration of strap work reserved with stylised leaves and lattice work, Moscow 1872 by Fedor Ivanov (active 1843-1882), fully marked underneath with assayer's mark of Victor or Veniamin Savinsky (1859-94 and 1862-75). (2)

Beaker Height – 5 cm / 2 inches

Tray Diameter – 10 cm / 3.9 inches

Weight – 84 grams / 2.7 ozt

Ivan Petrovich Khlebnikov worked in St Petersburg until 1867, founding a jewellery firm in Moscow in 1869/7. Supplier of the Grand Duke Konstantin Nikolaievich from 1872, and Vladimír Alexandrovich from 1877 and the imperial court from 1881. After Ivan's death the business was taken over by his son's Mikhail, Alexei, Nickolai and Vladimir. In 1882 they had 200 workers with an annual turnover of 300,000 roubles, located at Shvivaya Gorka, Moscow. Retailing from Kuznetsky Most and Ilyinka, Novgorodskoye. In 1918 the firm ceased trading and was nationalised.

Lot: 42 Estimate: £150 to £250



An Alexander III Russian 84 Zolotnik (875 standard) silver cream pail or salt, St Petersburg 1885 by Johan Ferdinand Olsonins (Finnish 1823 – 1888), retailed by Grachev Brothers (est. 1866)

Of cylindrical form with moulded rim, and swing wire handle. Traces of gilding to interior. Marked underneath with makers mark, retailers mark and *chetverník* for Ivan Vonifatiyevich Yevstigneyev (active 1870-94). Together with Nicholas II silver beaker (*stopka*), cylindrical form with beaded rim, engraved initials EJ to side, St Petersburg 1898-1903 by PJS (unidentified Postnikova 1827) with *kokoshnik* for Yakov Nikolayevich Lyapunov (active 1898-1903). (2)

Pail height – 8.5 cm / 3.25 inches

Weight – 124 grams / 3.99 ozt

Olsonins was apprenticed in 1842, master in 1852 (Mark: Postnikova 1770), supplied the firm of Grachev. Gavril Petrovich Grachev founded the company in 1866, at his death in 1873 his sons Mikhail, Simon and Grigory took over the company and renamed it into Grachev Brothers. From 1886 the firm was made official supplier of the King of Denmark and in 1892, the firm was awarded the title of purveyor of the Imperial Court and was permitted use the Imperial Warrant. (Mark: Postnikova 1262)

Lot: 43 Estimate: £250 to £350



An Alexander III Russian 84 zolotnik (875 standard) silver dish, St Petersburg 1893 mark of Grachev Brothers (est. 1866)

of circular form with a cavetto edge and die stamped Greek key rim. The field engraved to the centre with initials AM in gothic script. Marked to the reverse with retailers' mark and *chetvernik* assay masters mark for Aleksandr Timofeyevich Shevyakov.

Diameter – 16 cm / 6.25 inches

Weight – 155 grams / 4.95 ozt

Gavrill Petrovich Grachev founded the company in 1866, at his death in 1873 his sons Mikhail, Simon and Grigory took over the company and renamed it into Grachev Brothers. From 1886 the firm was made official supplier of the King of Denmark and in 1892, the firm was awarded the title of purveyor of the Imperial Court and was permitted use the Imperial Warrant. (Mark: Postnikova 1262)

Lot: 44 Estimate: £80 to £120



A set of six Alexander III Russian 84 Zolotnik (875 standard) silver handled table knives, Moscow circa 1890 by НП for Nikolai Pavlovich Pavlov

With plain tapering filled handles, the steel blades marked "Oates Manchester" Marked to ferrule with makers mark and *dvoinik*. (6)

Length – 27.9 cm / 11 inches

Maker: Ivanov 3156 "silversmith. Owner of a gold and silver workshop 1885-1917: in 1905 had 46 workers. Moscow."

Lot: 45 Estimate: £200 to £300



A mid-20th century Soviet Russian (Estonian) 875 standard silver cup and saucer, Tallinn 1954-58 by ТФ6 for Tallinn Jewellery Factory

The dished caused and plain hemispherical bowl with a shaped curved handle. The saucer with engraved floral bouquet and the cup with a view of the Moscow Kremlin and Red Wall from the Bolshoi Kamenny bridge, reserved with flowers. The cup and saucer with a satinised ground, the cup with gilt interior. Each marked with standard mark and factory mark. (2)

Diameter – 13.2 cm / 5.1 inches

Weight – 167 grams / 5.37 ozt

Lot: 46 Estimate: £80 to £120



A set of six Alexander III Russian parcel gilt 84 zolotnik (875 standard) silver teaspoons, Moscow 1887 by Romav Aristarkhov (active 1880-1896)

Fiddle pattern, with engraved decoration of arabesques and foliage and a vacant cartouche. Each marked to the reverse with assay masters mark of Victor Savinsky (active 1859-94). (6)

Length – 14.4 cm / 5.6 inches

Weight – 113 grams / 3.63 ozt

Maker: Postnikova 2848

Lot: Estimate: £100 to £150



A set of six Alexander III Russian provincial parcel gilt 84 zolotnik (875 standard) dessert forks, probably Odessa 1889 by Г. ВАИНГАРТЪ (untraced)

Fiddle pattern, with engraved decoration of arabesques and foliage and a vacant cartouche. Each marked to the reverse with town mark (Postnikova 3858), standard mark and assay masters mark of Joseph Schmidetsky. (6)

Length – 16.3 cm / 6.4 inches

Weight – 149 grams / 4.79 ozt

Lot: 48 Estimate: £80 to £120



An Alexander II Russian provincial parcel gilt and niello 84 zolotnik (875 standard) silver saucer, circa 1860, makers mark obscured possibly MK

Of circular form with domed edges and scalloped rim. The edge with engraved and nielloed decoration of trailing flowers, all against a gilt textured ground. Marked to interior with standard mark, makers mark and an Austrian-Hungarian import mark Lemberg, Ukraine (1872-1902).

Diameter – 11 cm / 4.4 inches

Weight – 55 grams / 1.77 ozt

Lot: 49 Estimate: £300 to £500



An Alexander II Russian 84 zolotnik (875 standard) silver and niello dish, Moscow 1863 by M. Dmitriev (active 1854-1877)

Of circular form with cavetto edge and moulded rim, the field with a circular niello scene of architectural buildings, reserved in a band of niello and foliate scrolls with a matted ground. Fully marked to the reverse with assayer's mark of Victor or Veniamin Savinsky (1859-94 and 1862-75).

Diameter – 15.5 cm / 6 inches

Weight – 128 grams / 4.12 ozt

Lot: 50 Estimate: £250 to £350



A Nicholas I Russian 84 zolotnik (875 standard) parcel-gilt silver and niello beaker (*stopka*), Moscow 1852 by Alexander Andreev

Of cylindrical form with an everted lip, the body with a central band of niello vignettes of architectural scenes in between strapwork scrolls against a matted ground. Fully marked underneath for assayer Ivan Vasilievich Avdeev (active 1852-65).

Height – 9.2 cm / 3.6 inches

Weight – 125 grams / 4.02 ozt

Mark: Ivanov 144 “silver and goldsmith, owned a home-workshop, mentioned in 1852, address: Rogozhskaya district, 1st Block, 7; mentioned before 1898. Moscow”

Lot: 51 Estimate: £1000 to £1500



An Alexander II Russian 84 Zolotnik (875 standard) parcel gilt silver and niello bachelor coffee pot, Moscow 1867 by Alexey Osipov (active 1863-68)

the bulbous body with protruding circular foot, the C scroll handle opposite a curved spout. The pull off lid surmounted by a loop finial. The body, lid and spout decorated with niello work fish scales. Areas of gilding to handle and rim. Fully marked underneath with assayer mark for Victor or Veniamin Savinsky (1859-94 and 1862-75), standard mark to body, the lid with makers mark and combination town, standard, date mark.

Height – 16 cm / 6.25 inches

Weight – 339 grams / 10.9 ozt

Mark: Postnikova 2224 / Ivanov 3118

Lot: 52 Estimate: £1500 to £2500



A Nicholas I Russian 84 Zolotnik (875 standard) parcel-gilt silver and niello snuff box, Moscow 1827 by Osip Balanov

Of curved rectangular form, the hinged lid with flush hinge. The top with a nielloed scene of the Monument to Minin and Pozharsky, against a gilt matted ground, reserved in nielloed C scrolls. The obverse with a nielloed architectural scene with trees, similarly reserved. The sides with nielloed architectural borders. Gilt interior, with engraved presentation inscription reading "Presented by William Davis to John Church, Newport". Marked to interior base and lid, with town mark, standard mark, makers mark (ОБ) and with assay masters mark of Nikolai Lukich Dubrovin (active 1822-55, d. 1862).

Length – 7.6 cm / 3 inches

Weight – 82 grams / 2.64 ozt

Mark: Ivanov 290 "mentioned in 1838, presented for hallmarking 1 pood, 26 pounds 81 zolotniks of silverware. Moscow."

The John Church mentioned is possibly an American Col. John Church (1794 – 1882) who married Prudence W. Simmons (1790-1866) on the 6th Sep 1818. He of Little Compton, Newport, Rhode Island.

"His was the sixth generation from Joseph to live continuously in Little Compton. In 1812 he went to Providence and became connected with John H. Green, architect and builder. Afterwards he founded the firm of Church and Sweet who were the most prominent builders and contractors in that city for many years. Their operations were not confined to that locality but extended to others, particularly in the Southern States. They built a large church in Charleston, S. C, and another in Savannah, Ga. Mr. Church became Colonel of the 2d Reg. of Ct. Inf. and escorted Gen. La Fayette on his visit to Providence in 1824. He was a member of the first City Council in 1832. He retired from business in 1840 and removed to his native town where he built a beautiful home on land that had been in his family since 1687. He was a man of fine presence, above six feet in height, active in many directions. Director of several banks and of the Mutual Fire Insurance Co. A whig and later a republican, he represented Little Compton in the General Assembly 1846 to 1848. He was a lifelong member of the Congregational Church. "A man of unswerving integrity, a kind father, devoted friend, wise counsellor, lover of peace and consistent Christian gentleman."

Descendants of Richard Church of Plymouth, Mass. Rutland, Vt: Tuttle, (1913). P.172

Lot: 53 Estimate: £1500 to £2500



An Alexander I Russian provincial 84 Zolotnik (875 standard) parcel-gilt silver and niello snuff box, Veliky Ustyug 1813(?) by Fedor Klimov Bushkovsky (b. 1778 active 1795-1834)

Of rectangular form with rounded corners, the hinged lid with a nielloed oval cartouche of a seated maiden writing on a shield laid against a pedestal, a dog seated at her feet, reserved with a liner background. The obverse with a nielloed oval cartouche showing a flaming heart atop of a mount, flanked by a quiver of arrows and a blazing torch, all above a dove in flight, similarly reserved. All edged with a gilt bright cut engraved border. Gilt interior. Marked to base interior and lid with town mark, standard mark makers mark (ФБ) and assay masters mark of Matvey Ivanov Igumnov (active 1809-26).

Length – 5.7 cm / 2.25 inches

Weight – 49 grams / 1.58 ozt

Mark: Postnikova 158-159 “master of carving and nielloing (...) one of the best masters of his time.”

This box almost certainly commemorates the Russo-Turkish War (1806–1812), another Veliky Ustyug nielloed snuff box commemorating the great Russian general Mikhail Illarionovich Golenishchev-Kutuzov (1745-1813) was sold Sotheby's London, 30 Nov 2011, Lot 504 (£20,000 including premium). Holding the rank of Field Marshall, he was awarded the title Prince (*Knyaz*) of Smolensk, his death on the 13 th April 1813 was profoundly mourned in Russia.

Lot: 54 Estimate: £100 to £150



An early 20th century French 950 standard silver and rosewood small dish, Paris circa 1930 by Jean Elysée Puiforcat (1897-1945)

The dished circular bowl with a central carved rosewood fluted knob upon a stepped domed circular foot. Marked to rim and small standard mark to foot, also stamped underneath Keltz-Bloch and Puiforcat.

Diameter – 7.5 cm / 3 inches

Height – 3.8 cm / 1.5 inches

Weight (gross) – 39 grams / 1.25 ozt

Lot: 55 Estimate: £200 to £300



Louis XVI French silver basting or ragout spoon, Paris 1778 by Pierre Nicholas Somme (first reg. 17 th July 1760)

Fiddle pattern, the reverse engraved with an English crest of a boar's head erased. Marked to the stem with the charge and discharge mark of Jean Baptiste Fouche (reg. 18th Nov 1774).

Length – 27.8 cm / 11 inches

Weight – 92 grams / 2.96 ozt

Lot: 56 Estimate: £500 to £800



A matched Louis XVI / First Republic French silver entrée or vegetable dish and cover, the base Paris 1786 by Jean-Louis-Dieudonné Outrebou (reg. 29th July 1772)

Of circular form with cast and applied twin handles of intertwining acanthus leaves. Traces of engraved initials within a wreath cartouche to side. The domed lid Paris 1795-97 by Pierre Vallière (reg. 18th Dec 1776). The lid with an associated English heraldic mullet of six points detachable finial. The base marked with the charge (reg. 31st Aug 1782) and discharge (reg. 7th March 1786) mark of Henri Clavel. The lid with the un-official silversmiths' association mark (1795-1797), the finial unmarked. The base 959 standard, the lid 950 standard, the finial probably 925 standard.

Length – 23.5 cm / 9.25 inches

Weight – 785 grams / 25.24 ozt

Jean-Louis-Dieudonné Outrebou free in 1772 and was apprenticed to Edmé-François Balzac.

Lot: 57 Estimate: £200 to £300



An early 19th century French 950 standard silver saucepan, Paris 1812-19 by Pierre-Marie Devilleclair (reg. 1812/13 until 29th Dec 1824)

Of cylindrical form with rounded vase an everted rim, the turned ebonised handle with screw thread. The pull of lid with a turned wooden finials. Engraved to the front and to top of lid with a cypher in gothic script. Marked underneath and to lid.

Length – 24.7 cm / 9.8 inches

Silver weight – 300 grams / 9.65 ozt

Lot: 58 Estimate: £250 to £350



An early 19th century Norwegian silver and tortoiseshell snuff box, Bergen 1835 by PS(?)

Of oval form the sides with die stamped decoration of trailing acanthus scroll and rosettes, the top with inset tortoiseshell sections and hinge, the base with traces of wrigglework decoration and engraved initials Th E in cursive script. The interior with traces of gilding. Marked to interior with town mark, assayers mark (H over W), makers mark, month mark and date stamp 35.

Length – 6.8 cm / 2.7 inches

Lot: 59 Estimate: £200 to £300



A Charles IV early 19th century Spanish silver mustard pot, Madrid 1802, no makers mark

Of cylindrical form with stepped beaded base and beaded rims. The ribbed C scroll handle leading to a hinged domed lid surmounted by a knob finial, the front cut with a spoon aperture. Marked underneath, assayers mark partially obscured, the lid unmarked.

Height – 9 cm / 3.5 inches

Weight – 213 grams / 6.85 ozt

Lot: 60 Estimate: £150 to £250



An early 19th century Portuguese silver bowl, Lisbon circa 1810, makers mark obscured

Of hemi-spherical form with incised concentric lines to the rim, on a spreading circular foot similarly incised. The side with contemporaneous engraved initials MO in flourished cursive script. Marked to footrim edge with town mark (seemingly 1803-1813) and makers mark, assay scrape underneath.

Diameter - 15.1 cm / 6 inches

Height - 7.5 cm / 3 inches

Weight - 243 grams / 7.81 ozt

Lot: 61 Estimate: £300 to £500



A 19th century unmarked silver chalice and paten, probably Assyrian (Northern Iraq) or Portuguese Export

On a circular base with conical stem with bulbous knops and bucket bowl. The base with an applied gilt cross. The underside of paten with engraved Christogram as well as incised concentric lines. The bowl with gilt interior, the pattern with traces of gilding. The underside of chalice with indistinct engraved script, either Syriac or Arabic.

Height – 22 cm / 8.7 inches

Weight – 491 grams / 15.79 ozt

Lot: 62 Estimate: £400 to £600



A mid-20th century Belgian 835 standard silver five light candelabrum, circa 1960

On a square form base with beaded edges and chased decoration of rosettes with corn garlands, the tapering column with similar decoration. Four scroll branches with circular beaded drip pans and detachable capitals.

Marked to edge A835 (used 1942-90), and a maker's mark.

Height – 43 cm / 17 inches

Weight – 1162 grams / 37.36 ozt

Lot: 63 Estimate: £150 to £250



An early 20th century Austrian 800 standard silver dressing table tray, Vienna circa 1910 by Vinzenz Neginik (active 1903-20)

Of oval form with ovolo gadrooned edge, the field with engraved spiral fluting centred with a circular arabesque scroll cartouche engraved with initials TB in gothic script. Marked to field edge.

Length – 27.8 cm / 11 inches

Weight – 300 grams / 9.65 ozt

Lot: 64 Estimate: £100 to £150



A German silver bachelor coffee pot (verseuse égoïste), bearing marks probably Uberlingen circa 1780 by MFL with a device (untraced)

Marabout baluster form, with fluted edges to body, the panelled spout opposite a wooden scroll handle. The domed hinged lid with shaped panel, surmounted by a detachable wooden knob finial. Marked underneath to an inset disc with town mark and makers mark underneath, the lid unmarked, the body probably later.

Height – 15.5 cm / 6.1 inches

Weight – 236 grams / 7.59 ozt

Lot: 65 Estimate: £150 to £250



A pair of late 19th century Dutch silver mustard pots with spoons, Groningen or Schoonhoven circa 1890

In the 18th century style, of fluted baluster form with flat chased decoration of foliate scrolls and latticework reserves all against a matted ground. Each with a mustard spoon, similarly decorated. Each marked with pseudo marks; AD with Greek cross below, a fleur-de-lis crowned, a crescent and cross, a stylised A, 930 and an assay scrape. (4)

Height – 14.2 cm / 5.5 inches

Weight – 494 grams / 15.88 ozt

Lot: 66 Estimate: £200 to £300



A late 19th / early 20th century German silver novelty table bell, Hanau circa 1900 probably by George Roth and Co

Formed as a lady in 18th century dress, her hair in high coiffure. Clapper present. Marked to the side with obscured Hanau marks imitating 18th century French marks.

Height – 9.5 cm / 3.7 inches

Weight – 118 grams / 3.79 ozt

Lot: 67 Estimate: £100 to £150



A mid-20th century Danish sterling silver and guilloche enamel cruet set, Copenhagen circa 1960 by Anton Michelson

Comprising a pepper pot, and a salt with salt spoon, one pair with leafy design in transparent blue guilloche enamel, the other pair with leafy design in transparent white enamel. (6)

Pepper pot height – 4.5 cm / 4.6 inches

Weight – 87 grams / 2.8 ozt

Lot: 68 Estimate: £150 to £250



A mid-20th century Greek 900 standard silver baklava bowl and cover, circa 1960

Of circular form with pull off lid, each with spiral fluted decoration, the lid surmounted a flower and calyx finials. Gilt interior. Stamped to base only 900 and AG.

Diameter – 13.5 cm / 5.25 inches

Weight – 425 grams / 13.66 ozt

Lot: 69 Estimate: £500 to £800



A pair of mid-20th century Spanish 915 standard parcel gilt silver table ornaments, post-1934 makers mark a trophy cup (untraced)

Modelled as two fighting cocks, gilded wings, tail feathers, wattle and comb. Marked to the tail feather tips. (2)

Longest – 31 cm / 12.25 inches

Tallest – 22 cm / 8.8 inches

Weight – 621 grams / 19.97 ozt

Lot: 70 Estimate: £300 to £500



A late 19th / early 20th century German 800 standard silver table casket, Hanau circa 1900 by Simon Rosenau (active 1862-1932)

Of rectangular form on four ball feet the hinged lid embossed and flat chased with a Dutch tavern scene, the front with 18th century figures playing music, the reverse with them dancing, the sides showing a scene of peasants attending the fields, the other a couple enjoying libations. Gilt interior. Marked underneath with 800, crown mark, eagle and SR crowned.

Length – 15 cm / 5.9 inches

Weight – 431 grams / 13.86 ozt

Lot: 71 Estimate: £300 to £500



A mid-20th century Danish sterling silver games box, Vejle circa 1960 by Jørgen Frandsen (active 1948-73)

Of rectangular form with reeded edges, the lid set with a medallion with a fountain. The green leather interior fitted with four silver pencils, dice, playing cards, scoreboards, counters and cards. Marked underneath with combined sterling 925 makers mark and stamped 17.

Length – 20.4 cm / 8 inches

Lot: 72 Estimate: £200 to £300



A pair of early 20th century Portuguese 833 standard silver framed posy vases, Porto circa 1920 makers mark obscured

Of tall cylindrical form with clear glass bodies with cut lines. The frames raised on four splayed legs with gall feet. The geometric handles with a die-rolled bordered. Marked to handle top. (2)
Silver weight – 227 grams / 7.3 ozt

Lot: 73 Estimate: £200 to £300



An early 20th century German 835 standard silver mounted glass cocktail shaker, Schwäbisch Gmünd circa 1935 by Kühn Gebrüder

The clear glass body of tapering cylindrical form with wheel engraved floral sprays and latticework reserves. the removable filter with pull off cap. Marked to neck; the cap stamped 835.
Height – 21.4 cm / 8.4 inches

Lot: 74 Estimate: £300 to £500



A set of twelve modern German sterling silver parcel gilt napkin rings, circa 1990 by Robbe & Berking

Art Deco pattern, with geometric gilt edges. Each fully marked. (12)
Weight – 918 grams / 29.51 ozt

Lot: 75 Estimate: £300 to £500



A set of twelve modern German sterling silver parcel gilt napkin rings, circa 1990 by Robbe & Berking
Art Deco pattern, with geometric gilt edges. Each fully marked. (12)
Weight – 903 grams / 29.03 ozt

Lot: 76 Estimate: £4000 to £6000



An extensive modern German sterling silver parcel gilt table service of flatware / canteen, circa 1990 by Robbe & Berking

Art Deco pattern with geometric gilt edges. Comprising:

- 12 table forks
- 12 dessert forks
- 12 table (soup) spoons
- 12 dessert spoons
- 12 fish forks
- 12 fish knives
- 12 cake forks
- 12 teaspoons
- 12 coffee spoons
- 6 serving spoons
- 6 serving forks
- 4 sauce ladles
- 4 pie servers
- 4 tart servers
- 2 pairs of salad servers
- 4 large dessert serving spoons
- 2 fish slices
- 2 soup ladles

Also to include with steel blades and filled silver handles

- 12 table knives
- 12 side knives
- 2 fish serving knives

(160)

Weight – 10,039 grams / 322.76 ozt

Lot: 77 Estimate: £3000 to £5000



A modern German sterling silver parcel gilt table service of flatware / canteen, circa 1990 by Robbe & Berking

Art Deco pattern with geometric gilt edges. Comprising:

- 12 table forks
- 10 dessert forks
- 12 table (soup) spoons
- 12 dessert spoons
- 12 fish forks
- 12 fish knives
- 12 cake forks
- 12 teaspoons
- 12 coffee spoons
- 2 pairs of salad servers
- 2 serving spoons
- 2 serving forks
- 2 fish slices
- 2 soup ladles

Also to include with steel blades and filled silver handles

- 12 table knives
 - 12 side knives
 - 2 fish serving knives
- (120)

Weight – 7636 grams / 245.5 ozt

Lot: 78 Estimate: £100 to £150



A mid-20th century Iranian (Persian) silver and enamel compact, Isfahan circa 1950 workshop unidentified

Pahlavi dynasty, of circular form, the base with engraved *ghalam zani* decoration of foliate arabesques bordered with ring punched rosettes. The lid with an inset polychrome enamel plaque depicting the Bibi-Khanym Mosque, edged with flower heads. The interior with a mirror. Marked to interior with standard mark (۸۴) with retailer Jahrami جهرامی, and workshop mark.

Diameter – 7.3 cm / 2.9 inches

Gross Weight – 105 grams / 3.38 ozt

Lot: 79 Estimate: £300 to £500



A mid-20th century Iranian (Persian) silver commemorative cigarette case, Isfahan circa 1967

Pahlavi dynasty, of rectangular form with cavetto edge, the front with engraved *ghalam zani* decoration of birds among foliage and peonies (*golo morph*), bordered with leaf scrolls, the upper left with engraved initials MRP surmounted by the Pahlavi crown. The obverse with engraved with a central symmetrical arabesque against a matted ground encircled with incised concentric lines with a leaf scroll band, reserved against trailing lines, and swags of feathered leaves. Marked to interior with standard mark (۸۴) and an indistinct retailers mark.

Length – 13.2 cm / 5.15 inches

Weight – 208 grams / 6.69 ozt

The initials refer to the coronation of Mohammad Reza Shah Pahlavi, on the 26th October 1967.

Lot: 80 Estimate: £150 to £250



A late 20th century Iranian (Persian) silver cigarette box, Isfahan circa 1980

Republican period, of square form raised on four bracket feet. The hinged lid with a cavetto edge, the top with deep chased *monabbat-kari* decoration of birds among foliage and peonies (*golo morph*), bordered with stamped rosettes. The sides with engraved *ghalam zani* peony cartouches and arabesques. Marked underneath with standard mark (Λ^۴), circular retailers mark possibly reading Nasro Ais Hasuri, and a further unidentified mark.
Length – 10.2 cm / 4 inches
Weight – 293 grams / 9.42 ozt

Lot: 81 Estimate: £400 to £600



A mid to late – 20th century Iranian (Persian) silver cigarette box, Isfahan circa 1970, workshop unidentified

Pahlavi dynasty, of rectangular form, raised in four bracket feet. The hinged lid with a cavetto edge, the top with deep chased *monabbat-kari* decoration of a hunting scene of Bahram V, depicting figures on horseback pursuing various animals with dogs including lions, rabbits, foxes and deer, all within a rectangular reserve with arched pediment, bordered with birds within foliage (*golo morph*) and guilloche below. The sides with engraved *ghalam zani* decoration of peony cartouches and arabesques. The underside with engraved calligraphic initials. Gilt interior. Marked to interior of lid only with four marks, standard mark (Λ^۴), and workshop mark, the other two indistinct marks.
Length – 14.3 cm / 5.6 inches
Weight – 299 grams / 9.61 ozt

Lot: 82 Estimate: £80 to £120



A late 20th century Iranian (Persian) silver book of matches case, circa 1990

Republican period, of rectangular hinged form, each side with flat chased decoration of tessellated polygons, one vacant. Marked to interior with T800 and obscured workshop mark.

Length – 7.8 cm / 3.05 inches

Weight – 84 grams / 2.7 ozt

Lot: 83 Estimate: £80 to £120



A late 20th century Iranian (Persian) silver box base, Isfahan circa 1985 mark of Rasool Parvaresh

Pahlavi dynasty, Of circular form, the sides with engraved decoration of *ghalam zani* decoration of birds among flowers (*golo morgh*). Gilt interior. Marked to base with standard mark (۸۴), and two workshop marks.

Diameter – 15 cm / 5.9 inches

Weight – 288 grams / 9.26 ozt

Lot: 84 Estimate: £120 to £160



A late 20th century Iranian (Persian) 900 standard silver sweets dish, Isfahan circa 1990, workshop unidentified

Republican period, of scalloped oval form with saw pierced rim heightened with engraved *ghalam zani* decoration of stylised flower heads, the rim with ring punched scrolls. Raised on four cast foliate scroll bracket feet. Marked to the inner field with town mark, 900 and workshop mark.

Length – 25.3 cm / 10 inches

Weight – 348 grams / 11.19 ozt

Lot: 85 Estimate: £200 to £300



A mid to late 20th century Iranian (Persian) silver photograph or mirror frame, Isfahan circa 1970, workshop mark obscured

Of rectangular form with ovolo edge decorated with engraved *ghalam zani* decoration of arabesques and stylised foliage. The centre with a shaped edge. Wooden easel back. Marked to the bottom edge with standard mark (۸۴), and three further marks.

Dimensions – 24.3 x 18.5 cm / 9.55 x 7.25 inches

Aperture dimensions – 17 x 11 cm / 6.5 x 4.25 inches

Lot: 86 Estimate: £300 to £500



A mid-20th century Iranian (Persian) silver photograph frame, Isfahan circa 1960 mark of Bagher Parvaresh (c.1910-1978, master 1928)

Of rectangular form with ovolo edge decorated with engraved *ghalam zani* decoration of arabesques and stylised foliage, between two simple geometric bands. Wooden easel back, glazed. Marked to the top left with workshop mark, standard mark (84) and additionally pick engraved 9 ۸۴.

Dimensions – 31 x 16.25 cm / 12.5 x 10.4 inches

Aperture dimensions – 24 x 19.4 cm / 9.5 x 7.6 inches

Lot: 87 Estimate: £150 to £250



A pair of mid-20th century Iranian (Persian) unmarked silver dwarf candlesticks, Isfahan circa 1960

Pahlavi dynasty, each on a domed circular base with waisted central stem leading to a capital with everted edge. Each with engraved *ghalam zani* decoration of cartouches of peonies against a matted ground and strap work.

(2)

Height – 10 cm / 4 inches

Weight – 313 grams / 10.06 ozt

Lot: 88 Estimate: £80 to £120



Two pairs of mid-20th century Iranian (Persian) unmarked silver egg cups, Isfahan circa 1960

Pahlavi dynasty, each of rounded form, one pair upon a spreading circular base, the other upon a stepped circular base. Each with engraved *ghalam zani* decoration of peonies reserved within strapwork and cartouches, all below incised lines. (4)

Tallest – 5 cm / 2 inches

Weight – 152 grams / 4.89 ozt

Lot: 89 Estimate: £100 to £150



An early to mid-20th century Iranian (Persian) unmarked silver vase, Isfahan circa 1920-40

Description: An early to mid-20 th century Iranian (Persian) unmarked silver vase, Isfahan circa 1920-40

Late Qajar / Pahlavi dynasty, of ovoid form, decorated with deep chased *monabbat-kari* cartouches some with engraved *ghalam zani* of peonies with foliate scrolls, other with fine line arabesques and stylised leaf forms. The cylindrical neck with an engraved band of guilloche rosettes.

Height – 12.2 cm / 4.8 inches

Weight – 229 grams / 7.36 ozt

Lot: 90 Estimate: £80 to £120



A mid-20th century Iranian (Persian) silver covered sugar bowl, Isfahan circa 1950 mark of Bireae

Pahlavi dynasty, of circular form with twin handles, the removable lid surmounted by a knob final.

Engraved *ghalam zani* decoration throughout of foliate scrolls. Marked underneath with standard mark (۸۴), and workshop mark بیرئی.

Length – 15.5 cm / 6.1 inches

Weight – 277 grams / 8.9 ozt

An ice bucket marked for Bireae is in the Kronfol collection, National Museum of Scotland, which was gathered between 1920-47, (no V.2015.67).

Lot: 91 Estimate: £200 to £300



A mid-20th century Iranian (Persian) silver vase, Isfahan circa 1950, signed Haji Abdulla

The bulbous central body upon a domed circular foot with a waited cylindrical neck with applied double ring. The central body with deep chased *monabbat-kari* decoration of birds among foliage (*golo morph*). The neck with engraved *ghalam zani* decoration of cartouches of birds within foliage reserved with peonies and foliage. Marked underneath with standard mark (Λ⁺) and engraved signature.

Height – 16.9 cm / 6.75 inches

Weight – 248 grams / 7.97 ozt

Lot: 92 Estimate: £800 to £1200



A mid to late-20th century Iranian (Persian) 840 standard silver samovar set on stand, Isfahan 1969-79, retailers mark of Jouz Dane

Comprising a hot water urn, teapot, drip bowl and stand. The stand of shaped rectangular form with incurved sides, decorated with deeply engraved *ghalam zani* decoration of nested arabesques and scrolls. The hot water urn of compressed circular form upon a square base raised on four ball feet, with twin handles and a spout, the handles and spigot with wooden insulators. The removable teapot similarly formed and decorated with a bone mounted handle. The stand, teapot and samovar marked with town mark, standard mark (lion head and sabre used 1969-79) and retailers mark, the drip bowl marked with standard mark (Λ⁺) only.

Height (assembled) – 29.7 cm / 11.6 inches

Weight – 1183 grams / 35.03 ozt

Lot: 93 Estimate: £200 to £300



A mid-20th century Iranian (Persian) unmarked silver circular tray, Isfahan circa 1950

Pahlavi dynasty, of shaped circular form with moulded and chased rim. The field with engraved *ghalam zani* decoration throughout of foliate scrolls, encompassing vignettes of birds.

Diameter – 31.2 cm / 12.25 inches

Weight – 699 grams / 22.47 ozt

Lot: 94 Estimate: £200 to £300



A late 20th century Iranian (Persian) 900 standard silver bowl on stand, Isfahan 1969-1979

Pahlavi dynasty, the base tray of circular form with a chased flower head rim. The field centre with engraved *ghalam zani* decoration of nested twelve-section devices, the rim with peonies and regardant birds. The bowl similarly decorated. Each marked underneath with standard mark (lion head and sabre used 1969-79), stamped '900' and workshop mark.

Stand diameter – 17.2 cm / 6.8 inches

Weight – 394 grams / 12.67 ozt

Lot: 95 Estimate: £250 to £350



A mid – 20th century Iranian (Persian) silver tray, Isfahan circa 1940-50 mark of Reza

Pahlavi dynasty, of circular form with broad rim, the field centre with engraved *ghalam zani* decoration of an eight-section device with vignettes of peonies and cranes heads. The broad rim with engraved decoration of arabesques and birds with foliate scrolls (*golo morph*) interspaced with peonies above snarling boar's heads. Marked to the reverse with standard mark (۸۴), and workshop mark رضا.

Diameter – 28 cm / 11 inches

Weight – 539 grams / 17.33 ozt

A rectangular tray marked for Reza also using eight-section devices is in the Kronfol collection, National Museum of Scotland, which was gathered between 1920-47, (no V.2015.63). This mark is also seen with the lion and sabre standard mark used 1969-79.

Lot: 96 Estimate: £150 to £250



A set of six mid-20th century Iranian (Persian) unmarked silver spirit cups, Isfahan circa 1960

Pahlavi dynasty, each with circular bowls raised upon a pedestal base with double baluster stem and domed circular foot. Each with engraved *ghalam zani* decoration of peonies reserved within strapwork and cartouches below incised concentric lines. The feet with engraved rosette panels. Each marked with a French control mark. (6)

Height – 9 cm / 3.5 inches

Weight – 415 grams / 13.34 ozt

Lot: 97 Estimate: £250 to £350



A mid- 20th century Iranian (Persian) silver tray, Isfahan circa 1960 mark of Parvareh

Pahlavi dynasty, of rectangular form with rounded corners, the field with engraved *ghalam zani* decoration of a central cartouche, reserved with birds and foliate scrolls (*golo morph*). Marked to the reverse with standard mark (۸۴), workshop mark *پرورش* and signature.

Length – 35.3 cm / 13.75 inches

Weight – 704 grams / 22.63 ozt

Lot: 98 Estimate: £400 to £600



A set of six mid-20th century Iranian (Persian) silver beakers, Isfahan circa 1950 mark of Hussain Parvareh

Pahlavi dynasty, of tapering cylindrical form with moulded and corded rims. Each with engraved *ghalam zani* decoration of peony cartouches reserved within feathered leaves and pheasants, all below a plain band and a band of rosettes. Each marked underneath with workshop mark *حسین پرورش*, standard mark (۸۴), most overstruck with retailers mark *جهرمی* with additional ۸۴. (6)

Height – 7 cm / 2.75 inches

Weight – 564 grams / 18.13 ozt

Hussain Parvareh was the brother of illustrious Bagher Parvareh (c.1910-1978, master 1928), the marks on the present lot are found on a cup and saucer in the Kronfol collection, National Museum of Scotland, which was gathered between 1920-47, (no V.2015.68.1).

Lot: 99 Estimate: £250 to £350



A mid-20th century Iranian (Persian) 840 standard silver tray, Isfahan circa 1940 mark of Bagher Parvaresh (c.1910-1978, master 1928)

Pahlavi dynasty, of circular form with a chased flower head rim. The field centre with engraved *ghalam zani* decoration of an eight-section device within a sixteen-pointed arabesque reserved with lobes, the outer section with foliate cartouches interspaced with peonies and strapwork. Marked to reverse with standard mark (84), character mark and workshop mark.

Diameter – 27 cm / 10.6 inches

Weight – 496 grams / 15.95 oz

Bagher Parvaresh, master 1928, worked at West Char Bagh Street then in 1937 moved to a larger workshop and storefront on East Char Bagh, working there until his death in 1978. He founded Isfahan's Goldsmiths and Silversmith Guild in 1954 and is the patriarch on the famous Parvaresh line of silversmiths. Reza Parvaresh, older son of Mohammad Bagher Parvaresh and Husain Parvaresh is his youngest son.

Lot: 100 Estimate: £1000 to £1500



A mid-20th century Iranian (Persian) 840 standard silver cocktail set, Isfahan circa 1965 mark of Rabi'l

Pahlavi dynasty, Comprising a cocktail shaker and six beakers. The three-section shaker of tapering cylindrical form, with domed lid and removable cap, the interior with a drill pierced filter. Each beaker of tapering cylindrical form with gilt interiors. The shaker body with engraved *ghalam zani* decoration of a central cartouches of arabesques, reserved with birds and foliate scrolls (*golo morph*) interspaced with cartouches of peonies against a matted ground, the lid similarly decorated with peony cartouches reserved within scroll work against a matted ground, the cap with a twelve pointed rosette. The beakers similarly decorated, but with lion masks instead of birds. The shaker and four beakers marked underneath with standard mark (84), town mark and workshop mark بیعی two beakers unmarked. (7)

Shaker height – 22.5 cm / 9 inches

Beaker height – 8.7 cm / 3.4 inches

Weight – 1249 grams / 40.16 oz

Lot: 101 Estimate: £1500 to £2500



A pair of late-20th century Iranian (Persian) silver vases, Isfahan circa 1980-2000 mark of Parvaresh Republican period, each of oval form with waisted necks with everted rim with a chased rim of flower heads. The bodies with a cartouche of deep chased *monabbat-kari* and engraved *ghalam zani* decoration of birds among flowers (*golo morgh*), reserved against foliate scrolls and interlaced devices below a band of lunettes. Each marked underneath with standard mark (۸۴), workshop mark (حسین), and signature. (2)
Height – 32.8 cm / 12.95 inches
Weight – 2091 grams / 67.23 ozt

Lot: 102 Estimate: £100 to £150



A mid-20th century Iraqi unmarked niello and filigree silver compact, Basra circa 1950
Of compressed circular form, the hinged lid with filigree decoration of a seven-pointed star centred with an unmarked gold boss engraved with probably the Mosque of the great Imam Abu Hanifa an-Nu'man, Baghdad. The observer with nielloed ships sailing down the Tigris and engraved "From I.S. John to A.H. Burden, Iraq 20-6-50. The interior with a mirror.
Diameter – 6.7 cm / 2.75 inches
Weight – 84 grams / 2.7 ozt

Lot: 103 Estimate: £100 to £150



An early 20th century Iraqi 900 standard silver footed bowl, circa 1920 mark of Shuwa' Jangana & Bros
Of everted circular form upon a pedestal base with moulded circular edge. The body with and engraved band of camels, ships on the Tigris and with the Mosque of the great Imam Abu Hanifa an-Nu'man, Baghdad. Mark to interior, two standard marks to foot rim.
Height – 7.3 cm / 2.9 inches
Diameter – 9.75 cm / 3.9 inches
Weight – 128 grams / 4.12 ozt

Lot: 104 Estimate: £250 to £350



An early 20th century Iraqi unmarked silver spice box (*besamim*) circa 1920

Judaica – with two hinged lidded fluted, boxes one with drill pierced holes above sprung leaves affixed to a leaf shape plate raised on three feet with engraved floral decoration.

Length – 24.5 cm / 9.75 inches

Weight – 657 grams / 21.12 ozt

These spice boxes were used in the weekly Jewish ceremony of Havdalah, marking the conclusion of Shabbat (the Sabbath). Produced by Iraqi Jewish silversmiths imitating the Ottoman examples, the pierced box was used as an incense burner.

Lot: 105 Estimate: £250 to £350



A late 20th century Egyptian 900 standard silver tray, Cairo 1978

Of shaped rectangular form with shaped cavetto edge and ornate rim. Plain field. Marked to the reverse.

Length – 38.6 cm / 15.25 inches

Weight – 888 grams / 28.54 ozt

Lot: 106 Estimate: £120 to £160



An early 20th century Egyptian 900 standard silver cup, Cairo 1934

Of inverted baluster form upon a spreading circular foot, with a die-rolled border of anthemion and a cast and applied handle with bird terminal. Marked underneath, and with additional Turkish marks to the interior.

Length – 14.5 cm / 5.65 inches

Weight – 159 gram / 5.11 ozt

Lot: 107 Estimate: £250 to £350



A graduated pair of mid-20th century Egyptian 900 standard silver serving dishes, Cairo circa 1955

Each of circular form with applied and pierced tied ribbon rim, plain field. Each marked to the reverse. (2)

Diameter – 27 cm / 10.6 inches and 23.2 cm / 9.1 inches

Weight – 784 grams / 25.21 ozt

Purchased as wedding present in 1955, thence by descent

Lot: 108 Estimate: £350 to £550



A graduated set of three mid-20th century Egyptian 900 standard silver serving dishes, Cairo circa 1955

Each of circular form with applied scroll rim, plain field. Each marked to the reverse. (3)

Diameters – 30 cm / 12 inches, 26 cm / 10.25 inches and 18 cm / 7 inches

Weight – 1101 grams / 35.4 ozt

Purchased as wedding present in 1955, thence by descent

Lot: 109 Estimate: £200 to £300



A late 20th century Egyptian 900 standard silver serving tray, Cairo circa 1980

Of circular form with broad rim, engraved with Mamluk revival decoration of arabesques and strapwork with calligraphic panels. Marked to the reverse.

Diameter – 24.6 cm / 9.75 inches

Weight – 328 grams / 10.55 ozt

Lot: 110 Estimate: £250 to £350



An early 20th century Egyptian 900 standard silver serving tray, Cairo 1938

of circular form with broad rim, engraved with Mamluk revival decoration. The centre with a calligraphic cartouche within incised circles and arabesques, the outer edge with interlaced strap work reserved with calligraphic panels, some reading الله اكبر - لساكان. Fully marked to reverse and with engraved signature.

Diameter – 30.1 cm / 12 inches

Weight – 532 grams / 17.10 ozt

Lot: 111 Estimate: £120 to £160



A mid to late 20th century Turkish 900 standard silver tray, marked for OC

Of rectangular form with cavetto edge and corded rim with shell corners. Plain field. Marked to rim edge 900 and OC.

Length – 30.7 cm / 12 inches

Weight – 502 grams / 16.14 ozt

Lot: 112 Estimate: £70 to £90



A late 19th / early 20th century Ottoman Turkish 900 standard silver saucer, Tughra of Sultan Abdul Hamid II (1876-1909)

Of dished circular form with engraved decoration of buildings among C scrolls, a vacant oval cartouche reserved against engine turning. Marked with *sahh* and *tughra* marks to front, assay scrape to the back.

Diameter – 12.5 cm / 5 inches

Weight – 78 grams / 2.51 ozt

Lot: 113 Estimate: £220 to £260



A set of six late 19th / early 20th century Ottoman Turkish 900 standard silver zarfs, Tughra of Sultan Abdul Hamid II (1876-1909)

Of inverted conical form, upon a pedestal circular base with beaded rims, the upper section with die-stamped border of repeating flowers. Each marked with *sahh* and *tughra* marks to front, *sahh* to bases and an assay scrape to the inside and underside of foot. (6).

Height – 5.8 cm / 2.3 inches

Weight – 249 grams / 8.01 ozt

Lot: 114 Estimate: £120 to £160



A set of six late 19th / early 20th century Ottoman Turkish 900 standard silver coffee spoons, Tughra of Sultan Abdul Hamid II (1876-1909)

Each with shaped terminal with engraved decoration of stylised scrolls and a vacant crossed laurel branch cartouche. Each marked with *sahh* and *tughra* marks to front and an assay scrape to the back. (6)

Length – 15.7 cm / 6.1 inches

Weight – 173 grams / 5.56 ozt

Lot: 115 Estimate: £250 to £350



A late 19th / early 20th century Ottoman Turkish 900 standard silver spoon warmer, Tughra of Sultan Abdul Hamid II (1876-1909)

Of everted conical form with scalloped edge with a cast and applied rim of shells and C scrolls. The body with pierced decoration of eight panels of scrollwork. The detachable base with beaded edge. Liner deficient. Marked with *sahh* and *tughra* marks throughout, the underside of rim and underside of base with assay scrapes.

Height – 10.2 cm / 4 inches

Weight – 259 grams / 8.34 ozt

Lot: 116 Estimate: £500 to £800



A third quarter 19th century Ottoman Turkish 900 standard silver filigree spoon warmer, with Tughra of Sultan Abdulaziz (1861-1876)

Of everted conical form with scalloped edge, the body formed from repeating filigree scrolls with applied gilt rosettes, the base with a border of die-stamped anthemion. The detachable spreading base with cast and applied feet formed as foliate scrolls below a beaded edge and further die-stamped anthemion border, heightened with gilding. Plain gilt interior liner. Marked with *sahh* and *tughra* marks throughout, the underside of liner, underside of filigree section and top of base with assay scrapes.

Height – 12.4 cm / 4.75 inches

Weight – 412 grams / 13.25 ozt

Lot: 117 Estimate: £1000 to £1500



A pair of late 19th / early 20th century Ottoman Turkish 900 standard silver spoon warmers, with Tughra of Sultan Abdul Hamid II (1876-1909)

Each of flaring cylindrical form with cast and applied rim of fruiting vine, the body formed as three pierced panels of fruiting vine raised on a spreading base with four scroll feet with leaf form junction and a pierced scroll edge. Plain interior liners. Marked with *sahh* and *tughra* marks throughout, the underside of liner and base with assay scrapes.

Height – 12.3 cm / 4.8 inches

Weight – 1140 grams / 36.65 ozt

Lot: 118 Estimate: £150 to £250



A late 19th century Ceylonese (Sri Lankan) unmarked silver betel box, Kandy circa 1890

Of cylindrical form with hinged lid. The sides with embossed frieze deities among organic foliage, between a border of interwoven scrolling rosettes above and a lozenge and pellet border below. The upper section with a lotus flower frieze. The lid with concentric bands of stylised flower forms and scroll work arabesques interspaced with ring and bead borders. The base plain.

Diameter – 10.6 cm / 4.15 inches

Weight – 213 grams / 6.85 ozt

Lot: 119 Estimate: £300 to £500



An early 20th century Burmese unmarked silver betel box, Shan States circa 1900

Of circular form with pull off domed cover surmounted by a chased and wirework goat finial. The sides with embossed vignettes of zodiac symbols; Meittha, Pyeittha, Mei-don, Karakat, Thein, Kan, Tu, Pueitsa, Nu, Makaya, Kon and Mein, with stacked birds inbetween, all below simple geometric borders. The lid embossed with the same Zodiac symbols; the underneath flat chased with the zodiac symbols centred with a recumbent lion reserved in punch work.

Diameter – 13.3 cm / 5.25 inches

Weight – 473 grams / 15.21 ozt

Lot: 120 Estimate: £1000 to £1500



A second half of the 20th century Burmese unmarked silver model of an Irrawaddy rice boat

Upon a rectangular base embossed and textured to resemble the river, the boat section with two removable sections, populated with three figures. The sails closed with wire work rigging. Engraved with Burmese script

ကြခတ်ရာမိဖုရားကြီး (The Queen of Kakhatra) to each side.

Length – 36 cm / 14 inches

Weight – 1396 grams / 44.82 ozt

Lot: 121 Estimate: £50 to £80



A late 19th century Anglo – Indian Raj unmarked silver cream jug, Kutch circa 1880-1900

Of baluster form upon spreading circular foot, the applied C scroll handle leading to a scalloped rim. The body with profusely chased decoration of foliate scrolls between stylised leaf bands. The handle with chased hatched lozenges.

Height – 7.4 cm / 2.9 inches

Weight – 94 grams / 3.02 ozt

Lot: 122 Estimate: £100 to £150



An early 20th century Anglo – Indian Raj unmarked silver christening mug, Kutch circa 1920

Of cylindrical form, with applied C scroll handle chased as a serpent. The body with profusely chased decoration of foliate scrolls between stylised leaf bands. The front with an incised shield shape cartouche engraved with initials A.E. in cursive script.

Height – 7.4 cm / 2.9 inches

Weight – 140 grams / 4.5 ozt

Lot: 123 Estimate: £150 to £250



A pair of early 20th century Anglo – Indian Raj unmarked silver vases, Kutch circa 1900

Each of rounded form upon a domed circular bases with waxy everted rims. The body with embossed decoration of foliate scrolls against a textured ground, each with a vacant shield shape cartouche to the front. (2)

Height – 11.5 cm / 4.5 inches

Weight – 253 grams / 8.13 ozt

Lot: 124 Estimate: £350 to £550



An early 20th century Anglo – Indian Raj unmarked silver figural table ornament, Delhi circa 1930

Formed as a dancing woman with embossed skirt upon a domed circular base with punch work decoration. The figure with various attached baubles.

Height – 27.5 cm / 10.75 inches

Weight – 410 grams / 13.18 oz

Lot: 125 Estimate: £200 to £300



An early 20th century Anglo – Indian Raj unmarked silver parcel gilt and enamel milk jug and twin handled sugar bowl, Kashmir, Srinagar circa 1900-20

Of circular baluster form with a spiked arched rim and C scroll handles. The bodies with chased decoration in 'Arabesque pattern' with boteh and trailing flowers, reserved with opaque dark blue and turquoise enamel, all against a gilt ground. Both raised on a pierced and chased organically formed splay foot. (2)

Sugar bowl length – 13.5 cm / 5.5 inches

Weight – 363 grams / 11.67 oz

"Occasionally, silver made in Kashmir was enamelled in the same manner as the locally made copper wares. (...) The bright colours used in the enamel work were intended to imitate the precious or semi-precious stones that were sometimes used on more expensive pieces." Wilkinson, W., (1999)., *Indian Silver 1858-1947: Decorative Silver from the Indian Sub-Continent and Burma Made by Local Craftsmen in Western Forms*. London, Wynyard R T Wilkinson, P. 106.

Lot: 126 Estimate: £80 to £120



A late 19th century Anglo – Indian Raj unmarked silver salt, Kashmir Srinagar circa 1890

Of bulbous form upon a square base, with chased decoration in Rosette pattern below a stylised leaf border, gilt interior. Together with an early 20th century Indian silver salt, circa 1930, the hemispherical bowl with chased leaf vignettes and removable interior liner, all upon an octagonal base. (2)

Kashmir length – 5 cm / 2 inches

Gross weight – 99 grams / 3.18 ozt

It is interesting to note that an 1890's Liberty catalogue Kashmir silver salts (erroneously described Kutch work) were sold as 'Yuletide gifts'. (Wilkinson P.110)

A Kashmir bowl of the same form as this salt is illustrated on Wilkinson P. 112

For further reading on Kashmir silver and Rosette pattern see Wilkinson, W., (1999)., *Indian Silver 1858-1947: Decorative Silver from the Indian Sub-Continent and Burma Made by Local Craftsmen in Western Forms*. London, Wynyard R T Wilkinson, P. 103-108.

Lot: 127 Estimate: £150 to £250



An early 20th century Anglo – Indian Raj unmarked silver goblet trophy / standing cup, Calcutta circa 1900-20

The hexagonal section bowl upon a circular domed foot with knopped stem. The bowl with embossed panels of an animals at speed, including an elephant, lion, deer against grass land and trees. With a vacant central shield shaped cartouche.

Height – 19.6 cm / 8.75 inches

Weight – 431 grams / 13.86 ozt

Lot: 128 Estimate: £200 to £300



A late 19th / early 20th century Anglo – Indian Raj unmarked silver cup and saucer, Madras circa 1900

The dished circular saucer and cup with rounded base and scroll handle each with embossed decoration with swami style of hindu gods and deities, all within shaped vignettes interspaced with scrolls reserved with matted decoration, below simple chased borders. Both engraved BY. S.K.C. (2)

Diameter – 13.6 cm / 5.4 inches

Weight – 283 grams / 9.1 ozt

Lot: 129 Estimate: £80 to £120



Two early 20th century Anglo – Indian Raj unmarked silver pepper pots, Lucknow circa 1910

Each of egg form, raised on three ball feet with chased junctions. The pull off lids with embossed decoration in jungle pattern, showing elephants, pheasants, wolves and lions among dense trees and foliage. The top with drill pierced chased flowers heads. Together with a Lucknow napkin ring, pierced with jungle pattern, the circular cartouche with engraved initials RM in cursive script. (3)

Tallest pepper – 5 cm / 2 inches

Weight – 106 grams / 3.41 ozt

Lot: 130 Estimate: £200 to £300



A late 19th / early 20th century Anglo – Indian Raj unmarked silver bowl, Lucknow circa 1900

Of lobed circular form raised on three intertwined fish feet. The body with embossed decoration of lobes of jungle pattern with animals among trees, these scenes in a continuous frieze above, all below pierced foliate lobes.

Diameter – 16.4 cm / 6.25 inches

Height – 12 cm / 4.75 inches

Weight – 356 grams / 11.45 ozt

Lot: 131 Estimate: £600 to £800



A late 19th / early 20th century Anglo – Indian Raj unmarked silver bowl, Lucknow circa 1900

Of hemispherical form raised on three intertwined fish feet. The body with embossed decoration of fish with arches above infilled with village scenes, animals among foliage. Twelve embossed trefoil vignettes with trees or flowers, again with arches above infilled with animals or buildings.

Diameter – 21 cm / 8.25 inches

Height – 15.7 cm / 6.25 inches

Weight – 841 grams / 27.04 ozt

Lot: 132 Estimate: £1500 to £2500



An early 20th century Anglo – Indian Raj silver standing bowl, Lucknow circa 1900-1920

of circular form with a moulded rim and a circular pedestal foot. The body decorated in hunting pattern, with embossed scenes of animals including three oxen trampling a tiger with a calf in escape while being watched by a hunter in traditional dress wielding a shotgun, an elephant carrying gun-wielding hunters in a howdah raising a lion in its trunk, a hunter slaying a tiger with a dagger, a hunter on horseback pursuing a boar. All decoration between trees and grassland against a matted background, with a vacant shield shape cartouche, all above a border of leaves. The base with a border of elephants, lion, antelopes, and hunters. Marked to footrim with 90 and DC.

Diameter – 26.3 cm / 10.3 inches

Height – 18 cm / 7.1 inches

Weight – 1228 grams / 39.48 ozt

There is a possibility the unusual scene of Oxon depicted in a violent animated fashion may have been inspired by the discovery of the Vaphio cups which were excavated in Crete in 1889 by Christos Tsountas. The so called 'Violent Cup' shows the netting of bulls in a highly animated fashion, reproductions of the Vaphio cups became very popular in the early 20th century.

Lot: 133 Estimate: £600 to £800



A mid-20th century Anglo - Indian Raj silver three-piece tea service, probably Bombay circa 1940

Comprising a teapot, milk jug and twin handled sugar bowl. Each with an embossed village scene in a continuous frieze, above a band of betel leave. The teapot with a hinged domed lid surmounted by a detachable finial of Ganesh. Each marked underneath 90/T and RBDB&S. (3)

Teapot length – 19.8 cm / 7.75 inches

Weight – 1007 grams / 32.38 ozt

Lot: 134 Estimate: £250 to £350



A mid-20th century Indian white metal three-piece coffee service, Bombay or Mumbai circa 1950

Comprising a coffee pot, milk pot and covered twin handled sugar bowl. Each of gentle baluster form upon a circular fluted foot, with hinged domed lids surmounted by Bakelite finials. Decorated all over with embossed foliate scrolls reserved with punch work, the lower section with elliptical vignettes. Each with stained horn loop handles. Stamped underneath Steadfast. (3)

Coffee pot height – 23.7 cm / 9.3 inches

Weight – 858 grams / 27.59 ozt

Lot: 135 Estimate: £1500 to £2500



A pair of mid-20th century Anglo – Indian Raj unmarked silver standing bowls, Bombay circa 1940

The bowls of petal form raised on tri-S scroll base leading to a domed foot with six cartouche protrusions. The bowls with embossed decoration of alternating panels of organic forms and hill village scenes, each with a vacant shield shape cartouche to front. The bases similarly embossed with flower sprays, the protrusions with engraved latticework. (2)

Height – 33.5 cm / 13.15 inches

Weight – 2332 grams / 74.98 oz

A pair of standing vases with 'hill village scenes' circa 1920 is illustrated see Wilkinson, W., (1999)., *Indian Silver 1858-1947: Decorative Silver from the Indian Sub-Continent and Burma Made by Local Craftsmen in Western Forms*. London, Wynyard R T Wilkinson, P. 24, fig. 24.

Lot: 136 Estimate: £150 to £250



A mid-19th century Indian Colonial silver milk ladle, Calcutta 1836-53 by Twentyman & Company

Fiddle pattern, the terminal engraved with a crest of a woodman's head cabossed. Marked with makers mark (Wilkinson B.52.3), pseudo lion passant and tally mark.

Length – 22.6 cm / 9 inches

Weight – 102 grams / 3.28 ozt

A milk cooler circa 1820 by Grostate & Co of Madras is illustrated W., Wilkinson, *The Makers of Indian Colonial Silver*, (1987), London: W.R.T. Wilkinson., p. 82.

Lot: 137 Estimate: £100 to £200



An early to mid-19th century unmarked silver beaker, possibly Indian Colonial circa 1820-50

Of tapering cylindrical form with incised concentric rings to rim, the side engraved with a crest of a serpent nowed, therefrom issuant a dexter arm embowed in armour the hand grasping a short sword. Gilt interior.

Height – 9.2 cm / 9.6 inches

Weight – 148 grams / 4.76 ozt

The crest is for Merrimen

Burkes General Armory states that this crest was confirmed 21 st December 1833 to Samuel Merriman (1771–1852), Esq., M.D., of Rodbourne Cheney, co. Wilts., and to the descendants of his grandfather, Nathaniel Merriman, Esq., of Marlborough.

Collection of Anthony Aston Smith (1929-2010)

Lot: 138 Estimate: £300 to £500



A mid-19th century Indian colonial beaker, Calcutta circa 1860 by Hamilton & Co

Of gently tapering cylindrical form with a flat base, marked underneath with makers mark, elephant, cup and cover mark, Roman A and a crescent shaped tally mark.

Height – 10.5 cm / 4.05 inches

Weight – 235 grams / 7.56 ozt

Lot: 139 Estimate: £500 to £800



A late 19th century Indian colonial unmarked silver trophy standing cup, Calcutta circa 1876 attributed to Hamilton & Co

Of circular form upon a pedestal foot with central knob. The body and foot section with embossed decoration of foliate scrolls, rocaille scrolls, three-leaf clovers, and roses against a matted ground. The centre with a scroll cartouche with engraved presentation inscription "The Nakar Kabe cup, Assam Rifle Association – Season 1876-7 – won by D. Groon".

Height – 32 cm / 12.6 inches

Weight – 852 grams / 27.39 ozt

Lot: 140 Estimate: £400 to £600



An early 19th century Chinese Export silver teapot stand, Canton circa 1820 mark of Tu Hopp

Of circular form with cavetto edge and ovolo rim, raised upon three fluted lion paw bracket feet. Plain field.

Marked to the reverse with pseudo hallmarks (lion passant, Duty mark, Leopards head) and a T.

Diameter – 18.6 cm / 7.4 inches

Weight – 252 grams / 8.1 ozt

Tu Hopp whose mark of a T which was previously unidentified (Crosby 1975) is listed by Kernan (1985) as "a rare maker who probably used the letter T as his mark. He is known from the ships's manifest to have made a tea chest that was imported on the second voyage of the *Empress of China* in 1786. This puts him along the earliest known makers for the American market and, of course, in Canton." There is also a suggestion that Tu Hopp supplied wares that were intended for the continental market, a large set of gilt fruit knives and fork marked with Tu Hopp's T only in the French empire style were sold these rooms, 23rd Oct 2019, Lot 109.

A teapot stand of near identical form to the present lot with the same marks, is illustrated in Forbes, Crosby, H.A., Devereux Kernan, J., & Wilkins, R.S., *Chinese Export Silver 1785 to 1885*, (1975), Museum of the American China Trade, p. 207, fig. 146.

A similar dish with an ovolo rim with the same marks is illustrated in Devereux Kernan, J., *The Chait Collection of Chinese Export Silver*, (1985), New York: Chait Gallery, p. 169, fig. 176

Lot: 141 Estimate: £100 to £150



A late 19th / early 20th century Chinese Buddhist unmarked silver dish, circa 1900

Of circular form with chased meander border, the centre with flat chased decoration of the Ashtamangala – Eight Auspicious Signs of Buddhism, comprising two confronting Chinese dragons (duichenglong) centred with The Wheel of Dharma (Dharmachakra) and peonies against a matted ground with Parasol (San) above. On a collet foot.

Diameter – 5.6 cm / 6.1 inches

Weight – 204 grams / 6.56 ozt

We are grateful to Dr Adrien von Ferscht for his contributions to this piece

Lot: 142 Estimate: £800 to £1200



An early 20th century Chinese Export silver tray, Tianjin circa 1920 retailed by Ye Ching Company

Of oval form, with simulated bamboo rim. The broad edge with applied Chinese dragons and vacant circular cartouches. The field with a vacant circular cartouche and flat chased with two Chinese dragons chasing the pearl of wisdom, among clouds against a matted ground. Marked to the reverse edge with STERLING and Y.C.C.

Length – 41.5 cm / 16.4 inches

Weight – 852 grams / 27.39 ozt

We are grateful to Dr Adrien von Ferscht for identifying this mark.

Lot: 143 Estimate: £150 to £250



A late 19th century Chinese Export silver novelty miniature pepper pot, Hong Kong circa 1890 retailed by Tien Shing

Modelled as a watering can, the drill pierced spout at a right handle to a banded white agate handle. The lid with an opposable lid with flower centre, the body with engraved decoration of bamboo. Marked underneath with retailers mark and character mark.

Length – 7.75 cm / 30.05 inches

Weight – 53 grams / 1.7 ozt

Lot: 144 Estimate: £100 to £150



An early 20th century Chinese Export christening mug, Canton circa 1920 retailed by Hung Chong
Of baluster form upon a collet foot, with a C scroll handle simulating bamboo. The body with all over textured decoration the front with a circular cartouche engraved with initials B.J.T in Roman script. Gilt interior. Marked underneath with retailers mark and character mark.
Height – 7.9 cm / 3.1 inches
Weight – 151 grams / 4.85 ozt

Lot: 145 Estimate: £100 to £150



An early 20th century Chinese Export silver sauce boat, probably Shanghai circa 1930
The rounded body with shaped rim, raised on an oval base, the moulded loop handle with chased decoration of flowers and grasses against a matted ground. Marked underneath with two character marks.
Length – 20.5 cm / 8 inches
Weight – 331 grams / 10.64 ozt

Lot: 146 Estimate: £250 to £350



A 19th / 20th century Spanish colonial unmarked silver dish
Of shaped circular form with scalloped broad rim.
Diameter – 22.5 cm / 9 inches
Weight – 410 grams / 13.18 ozt

Lot: 147 Estimate: £200 to £300



An early to mid-20th century Mexican silver covered sugar bowl, Mexico City circa 1930-50 by Sanborns (est. 1903)

of scalloped circular form upon a spreading circular base, the pull off lid of conforming shape surmounted by a flower finial. The base and lid with an embossed and flat chased band of flowers and leaves. Marked underneath only with a single mark reading Sanborns Mexico sterling with an owl and a numeral 5.

Diameter – 11.8 cm / 4.6 inches

Weight – 319 grams / 10.26 ozt

Lot: 148 Estimate: £300 to £500



A pair of late 18th / early 19th century silver wine coasters, possibly Spanish Colonial, Mexican circa 1800

Each of circular form with inset turned mahogany bases with baize lined undersides. The sides of wirework arches below a band of pierced and chased foliate scrolls. Each marked to the side with a crowned M in an oval cartouche, a lion rampant (?), and a partially struck mark ending in M. One engraved 8 ¼ L and AUG, SPI, the other No 2 and 2 3/16 L. (2)

Diameter – 12.5 cm / 4.9 inches

Lot: 149 Estimate: £50 to £80



A mid-20th century American or Mexican silver spool salt, circa 1960 by E L script (untraced)

In the Arts and Crafts style, with planished decoration to the bowl and applied strap work arabesques. Stamped underneath with makers mark and SILVER.

Diameter – 7 cm / 2.75 inches

Weight – 72 grams / 2.31 ozt

Lot: 150 Estimate: £300 to £500



A large American sterling silver mounted glass cocktail shaker, New York circa 1930 by Hawkes Sterling (active 1880-1962)

The clear glass body of tapering cylindrical form with cut measures, the removable filter with pull off cap. Marked to neck and interior.

Height – 30.6 cm / 12.1 inches

Lot: 151 Estimate: £800 to £1200



An early 20th century American sterling silver twin handled cup and cover, New York circa 1905 by Howard and Company (active 1866-1922)

In the Neoclassical style, the vase shaped body with pierced decoration of slats and a beaded edge, the twin handle with bifurcated acanthus leaf junction, raised on a circular pedestal foot with beaded edge and embossed decoration of ribbon tied swags. The pull off truncated conical lid surmounted by a detachable pineapple finial on leaf calyx, the lid similarly embossed. Fitted with a blue glass liner. Stamped underneath Sterling, New York, Howard & Co and 1907.

Height – 36.4 cm / 14.25 inches

Weight – 909 grams / 29.23 ozt

Lot: 152 Estimate: £200 to £300



A 20th century Continental gem set unmarked silver gilt morse

of shaped quatrefoil form, set with malachite, obsidian, banded agate, moonstone, lapis lazuli, coral, hardstone and foil backed paste cabochon paste.

Length – 22.8 cm / 8.9 inches

Lot: 153 Estimate: £120 to £160



A mixed group of sterling silver condiment items

Comprising a George III mustard pot, London 1796 by Henry Nutting, of cylindrical drum form with reeded rims, the lid engraved with a crest of a martlet, with a removable blue glass liner. A Victorian mustard pot, London 1851 by Charles Thomas Fox and George Fox, cylindrical form the lid raised by a shell thumbpiece, with a removable blue glass liner. A Victorian 'cauldron' salt, London 1860 by Richard Sibley, stamped Thomas s Bond Street, with a removable blue glass liner. Together with two fiddle pattern mustard or egg spoons, one London 1824 by Messrs Lias, the other Newcastle 1835 by Richard Duncan of Carlisle, and a salt spoon with bright cut decoration London 1794 by Soloman Hougham. (6)

Silver weight – 297 grams / 9.55 ozt

Lot: 154 Estimate: £100 to £150



A cased set of Victorian sterling silver salts, Chester 1894 by James Deakin & Sons

Each of fluted navette form, gilt interior with four Albany pattern salt spoons, housed in leather opening case.

Together with a George V hip flask, Birmingham 1920 by Saunders and Shepard, initialled T.F. and an Edwardian cased pair of napkin rings, scroll cartouche initialled, Birmingham 1909 by Mappin and Webb. (3)

Weight of silver – 234 grams / 7.52 ozt

Lot: 155 Estimate: £100 to £150



A pair of Edwardian sterling silver salts, London 1905 by Thomas Bradbury and Sons

In the George III style, of compressed circular 'cauldron' form, with gadrooned rim, raised on three pad feet with shell junctions. Each fitted with removable blue glass liners and a pair of Fiddle pattern salt spoons, Sheffield 1904 by Joseph Rodgers & Sons. Also, to include a Scottish quaich, Edinburgh 1968 by S.J. Rose and a pair of Victorian Fiddle pattern table spoons, London 1858/59 by William Smily, crested. (7)
Weight – 445 grams / 14.31 oz

Lot: 156 Estimate: £150 to £250



A mixed group of sterling silver comprising a George VI Celtic knot cruet, Birmingham 1949 by Mappin & Webb

Comprising a mustard pot, a pepper pot, and a salt. Together with an Elizabeth II Octagonal sugar caster Birmingham 1970 by C. J. Vander, and a dodecagonal sugar caster Birmingham 1970 by S. J. Rose. (5)
Silver weight – 454 grams / 14.59 oz

Lot: 157 Estimate: £150 to £250



An Edwardian sterling silver ink stand, Sheffield 1902 by Thomas Bradbury and Sons

Of shaped rectangular form upon four scroll feet with twin handles, fitted with two glass inkwells with silver tops, fully and part-marked also stamped for retailer Depree, Raeburn & Young of Exeter. Together with a post-1968 Italian 800 standard silver covered sugar bowl, Padova by Bruno Zanovello. (2)
Sterling weight – 282 grams / 9.07 oz
800 weight – 230 grams / 7.39 oz

Lot: 158 Estimate: £120 to £160



A mixed group of sterling silver including a Victorian hot water pot, London 1898 by William Huttons and Sons

Of inverted baluster form, upon a spreading circular foot (filled), the hinged lid raised by a scroll finial. Together with an Edwardian small cream jug in the George III style London 1903 by Wakely and Wheeler, and a modern Elizabeth II sugar caster of octagonal form, Birmingham 1994 by EM (untraced). (3)
Height of pot – 17.1 cm / 6.75 inches
Weight – 245 grams / 7.88 oz

Lot: 159 Estimate: £120 to £160



A pair of George V sterling silver coasters, London 1930 by Garrard and Co (Sebastian Garrard)

Each in the form of an 18th century strawberry/salad dish, and each set to the centre with a George III 1787 shilling. Each fully marked and stamped Garrard Abermarle Street. Together with a small beaker in the Commonwealth style, of cylindrical form with gilt interior, London 1927 by WS over HS (untraced). (3)

Coaster diameter – 10.8 cm / 4.25 inches

Beaker height – 6.9 cm / 2.74 inches

Weight – 299 grams / 9.61 ozt

Lot: 160 Estimate: £80 to £120



A pair of Elizabeth II sterling silver dwarf candlesticks, Birmingham 1961 by W I Broadway & Co

Circular base with all over embossed decoration of foliate scrolls and cartouches. Filled. Fully marked to edge.

Together with an Edwardian card case, engraved floral decoration with a vacant circular cartouche, finger ring on chain, Birmingham 1909 by Williams Birmingham Ltd. (3)

Candlestick height – 9.9 cm / 3.8 inches

Card case weight – 87 grams / 2.8 ozt

Lot: 161 Estimate: £100 to £150



A 19th century French 800 standard wine taster, Paris circa 1860-80 makers mark indistinct

Circular form with loop handle, embossed decoration of fruiting vine, the centre inset with a coin, a Henri II Teston 1559, minted Bayonne. Together with a 20th century reproduction of a 17th century Dutch marriage box, octagonal form with engraved decoration, stamped MMA for the Metropolitan Museum of Art. (2)

Length of wine taster – 9.2 cm / 3.6 inches

Gross weight – 143 grams / 4.6 ozt

Lot: 162 Estimate: £80 to £120



A mixed group of sterling silver including an Edwardian gilt kiddush cup, London 1908 by MS Possibly Morris Salkind

Of typical bulbous conical form with engraved decoration. Together with another example Birmingham 1917 by JR (unidentified), a Victorian pepper pot, Birmingham 1890 by George Unite and a continental small beaker mark 833. (4)

925 weight – 96 grams / 3.09 ozt

Lot: 163 Estimate: £150 to £250



A Victorian sterling silver barometer, London 1900 by Gourdel Vales & Co

Of circular form, with pull off lid engraved with an initial A below a Baron's coronet and the date 1905 below. Marked to side, also engraved J.C. Vickery 179-181-183 Regent Street S.W. Together with a George V playing cards case, Birmingham 1924 by William Hutton & Sons, with a gilt interior. (2)

Barometer diameter – 5.3 cm / 2 inches

Card case weight – 94 grams / 3.02 ozt

The initial with coronet refers to Baron Arlington (by repute)

Lot: 164 Estimate: £120 to £160



A mixed group of sterling silver including a Victorian christening mug, London 1893 by Robert Pringle & Sons

With engraved floral decoration and a vacant cartouche. Together with a twin scroll handled trophy, presentation inscription on an ebonised wooden base, Victorian Fiddle pattern sugar tongs London 1862 by William Smily, an Albany pattern pair of sugar tongs London 1893 by Robert Pringle and Sons and a further plain pair Birmingham 1920. (5)

Weight – 372 grams / 11.96 ozt

Lot: 165 Estimate: £120 to £160



An Edwardian sterling silver pierced bon bon basket, Sheffield 1902 by James Dixon and Sons

together with a Victorian sugar bowl with crimped rim and embossed decoration London 1898 by Jackson and Fullerton. (2)

Weight – 299 grams / 9.61 ozt

Lot: 166 Estimate: £70 to £90



A George V sterling silver sugar caster, Birmingham 1931 by A L Davenport Ltd

Of vase shaped form upon a circular pedestal foot, with a lozenge pierced pull off domed lid. Together with a George VI coaster with reeded edge, Sheffield 1948 by Mappin and Webb. (2)

Caster height – 13 cm / 5.1 inches

Weight – 151 grams / 4.85 ozt

Lot: 167 Estimate: £80 to £120



A George III sterling silver wine funnel, London 1793 by Alexander Field

Of plain circular form with a reeded rim, engraved with script initials. Together with a George III fish slice, London 1793 by Henry Chawner, engraved and pierced blade, crested, with a later Victorian filled silver handle in Albert pattern. (2)

Weighable silver – 75 grams / 2.41 ozt

Lot: 168 Estimate: £100 to £150



An early 20th century Norwegian 835 standard silver soup ladle, Kragerø circa 1920 by Brødrene Mylius

With an ornate die stamped and pierced foliate scroll terminal. Together with a George VI sterling silver Art Deco sugar caster, Sheffield 1944 by James Dixon and Sons, of conical form with a stepped base. (2)

925 weight – 136 grams / 4.37 ozt

835 weight – 202 grams / 6.49 ozt

Lot: 169 Estimate: £120 to £160



A mixed group of sterling silver, including a George III salt, London 1761 by AN and IS (unidentified)

of compressed circular 'cauldron' form, moulded rim on three pad feet, one foot initialled H over WS in Roman script. Together with a Victorian christening mug, tapering cylindrical form initialled, London 1877 by William Evans, a George III stilton scoop with filled handle, Birmingham 1812 by Samuel Pemberton, an Edwardian mustard pot Chester 1904 by Stokes & Ireland Ltd, and a pepper pot with a filled base, Birmingham 1911 and late 20th century silver patch box with George and the Dragon embossed on the cover, import marks for London 1978 by J S & M J. (6)

Weighable silver – 237 grams / 7.62 ozt

Lot: 170 Estimate: £80 to £120



A George V sterling silver capstan inkwell, London 1922 by Charles Boyton & Son Ltd

Circular with filled base, stamped PAT 5655-10. Together with a Victorian silver topped glass hair pin bottle London 1908 by J. L. & Co and a button hook with floral embossed handle, Birmingham 1901 by William Devenport. (3)

Inkwell diameter – 16.6 cm / 6.6 inches

Lot: 171 Estimate: £120 to £160



A mixed group of German 800 standard silver

Comprising two bowls, one unmarked the other by Wilkens, six ash trays initial F, seven small coasters. (15)
Weight – 463 grams / 14.89 ozt

Lot: 172 Estimate: £80 to £120



Judaica – Three Edwardian / George V sterling silver kiddush cups

Each of conventional form with conical bowls engraved with the Star of David, a pair Birmingham 1915 by JR (unidentified), the other London 1905 by J R (different from above). Together with a matched tea strainer and stand, the strainer Birmingham 1947 by J B Chatterley & Sons Ltd, the stand Birmingham 1930 by Selfridge & Co Ltd.

Tallest cup – 9 cm / 3.5 inches
Weight – 130 grams / 4.18 ozt

Lot: 173 Estimate: £120 to £160



A mixed group of sterling silver

Comprising an Elizabeth II goblet, Birmingham 1969 by Deakin and Francis, a spirit or perfume funnel London 1910 by Elkington and Co, engraved with a crest of a demi-lion rampant below the motto Pro Rege, also to include a souvenir spoon, Birmingham 1932 by Liberty and Co, terminal for West Middlesex Golf Club. (3)
Goblet height – 15.4 cm / 6 inches

Weight – 326 grams / 10.48 ozt

The crest is for Macfie

Lot: 174 Estimate: £100 to £150



A cased early 20th century German 800 standard silver sewing kit, Pforzheim circa 1920 by Heinrich Bauer

Comprising a thimble, scissors, needle case, tape measure, bodkin, thread pick, thread cutter and stiletto punch. Housed within a fitted paper clad wooden case. Together with a cased pair of Victorian sterling silver napkin rings, London 1876 by William Edwards, florally engraved and initialled. (2)

Lot: 175 Estimate: £80 to £120



An early 20th century Chinese Export silver ash tray, Hong Kong circa 1930

Of square form with four recesses, engraved decoration of Chinese dragons against a matted ground. The centre inset coin, stamped to the reverse Hong Kong Made In Sterling. Together with two Lebanese dishes, circular dished form each with a coin inset to centre, each stamped 90 to reverse. (3)
Hong Kong Length – 9.5 cm/ 3.75 inches
Weight – 178 grams / 5.72 ozt

Lot: 176 Estimate: £80 to £120



A mixed group of sterling silver

Comprising a George VI petal form dish Sheffield 1944 by Roberts and Belk, a modern presentation octagonal coaster Sheffield 2000, two Irish medals formed as shell Dublin 1955/56 by Alwright & Marshall Ltd, also to include a modern Vietnamese tea strainer, stamped 900 and with polish import marks for second standard Warsaw 1963-86. (5)
Gross weight – 234 grams / 7.5 ozt

Lot: 177 Estimate: £80 to £120



A mixed group of sterling silver including an American nuts basket, import marks for London 1974 by International Bullion & Metal Brokers

Of oval pierced form with beaded rim. Together with a tea strainer and stand, Birmingham 1931 by W J Myatt & Co, a single dwarf candlestick, filled, Birmingham 1969 by S. J. Rose and a post vase, filled, Birmingham 1986. (4)
Weighable silver – 166 grams / 5.34 ozt

Lot: 178 Estimate: £80 to £120



A mixed group of sterling and 800 standard silver

Comprising a pair of German Art Deco napkin rings, Pforzheim by Lutz & Weiß GmbH, a secessionist style napkin ring by Koch & Bergfeld, another napkin ring by Lutz & Weiß, two 800 standard liquor cups. Together with a sterling napkin ring, Birmingham 1971. (7)
Weight – 233 grams / 7.49 ozt

Lot: 179 Estimate: £120 to £160



A mixed group of sterling silver, including a George V card case, Birmingham 1934 by William Neale & Son Ltd

Engine turned decoration, initialled with gilt interior. Together with an Art Deco cigarette case, Birmingham 1946 by Deakin and Francis, a small mesh purse import marks for Birmingham 1934 by EGB. An Austrian 800 standard silver compact with mirror by MH. An Italian 800 standard lipstick holder, with engraved decoration. A rattle section embossed with the pied piper, Birmingham 1927 by Adie & Lovekin Ltd, another rattle Chester 1916 by William Aitken, plus a pair of plain napkin rings. (Q)

925 Weight – 236 grams / 7.59 ozt

800 Gross weight – 78 grams / 2.51 ozt

Lot: 180 Estimate: £100 to £200



A pair of early 20 th century Chinese Exprot silver pepper pots, Hong Kong circa 1920 mark of Wang Hing

Each formed as pagoda towers, upon octagonal bases. Marked underneath WH, 90 and with a character mark. Together with a miniature model of a Burmese river boat, unmarked. Together with white metal miniature chair stamped 835 and a white metal miniature table, unmarked. (5)

Lot: 181 Estimate: £120 to £160



A mixed group of silver items

Comprising an Edwardian pin tray with embossed cherubs, London 1901 by William Comyns, an Old English pattern caddy spoon Sheffield 1911 by Henry Atkin, a Victorian patch box Birmingham 1898 by Thomas Hayes, two early 20th century Anglo-Indian Raj salts, Lucknow circa 1900, jungle pattern, a posy vase, five napkin rings, two with engraved floral decoration, also to include a Swedish small coin set beaker, Stockholm 1962 by Oscar L Olausson. (Q)

Total weight – 356 grams / 11.45 ozt

Lot: 182 Estimate: £120 to £160



A mixed group of sterling silver

Comprising a pair of sauce boats, on reeded collet feet, Birmingham 1936 by S Blanckensee & Son Ltd. A set of five Victorian teaspoons, Sheffield 1897 by Henry Wilkinson, a matched set of six fiddle, thread and shell teaspoons, some Sheffield 1910 by GD. Together with four napkin rings. (Q)

Weight – 430 grams / 13.82 ozt

Lot: 183 Estimate: £200 to £300



A mixed group of sterling silver holloware

Comprising a George VI trophy cup, presentation inscription London 1938 by Robert Pringle and Son, a George V christening mug Chester 1911, an Edwardian sugar bowl, Birmingham 1907 by John Rose, a cigarette case Birmingham 1932 by Frederick Field, a small trophy cup on stand, Birmingham 1931, a sauce boat Sheffield 1932 by Emile Viner, a nuts dish marks obscured, a tea strainer Birmingham 1906 by Henry Matthew, two napkin rings, a small medal. Together with a circular photograph frame Birmingham 1920. (Q)
Weight – 600 grams / 19.29 ozt

Lot: 184 Estimate: £100 to £150



A mixed group of sterling silver

Comprising two cased christening sets, one London 1910 by Robert Stewart of Glasgow, an Edwardian toast rack London 1903 by Charles & George Asprey, a butter knife with mother of pearl handle Sheffield 1921 by Allen & Darwin, an Edwardian wine label for a Whiskey noggin London 1904 by Hukin & Heath, a teaspoon with cast initials CGH and a George VI commemorative spoon. A Dalmatian Club spoon for the Birmingham Limit Bitch 1930, Birmingham 1930 by J A Restall & Co Also, to include a late Victorian magnifying glass with mother of pearl handle, London 1900. (Q)
Weighable silver – 229 grams / 7.36 ozt

Lot: 185 Estimate: £100 to £200



A mixed group of sterling silver flatware

Five Edwardian Albany pattern teaspoons, Sheffield 1906 by Robert Pringle, and cream ladle of similar pattern London 1907 by Jackson and Fullerton, three engraved teaspoons Sheffield 1902 by Joseph Rodgers & Sons, a Sandringham pattern jam spoon, Sheffield 1948 by Emile Viner, two Victorian Hanoverian pattern coffee spoons, Sheffield 1881 by John Round & Son Ltd. Four figural coffee spoons import marks for London 1890. Together with a small ladle, a modern Italian baby food pusher, sugar tongs and a Swedish floral spoon. (Q)
925 weight – 349 grams / 11.22 ozt

Lot: 186 Estimate: £120 to £160



A mixed group of sterling silver

Comprising a cased three-piece cruet set composed of a salt, mustard pot and pepper pot, with accompanying spoons Birmingham 1922 by Walker and Hall, a cased set of apostle finial teaspoons, a cased set of coffee spoons, two silver back hair brushes and a clothes brush, a show horn and a comb in faux tortoiseshell. (Q)
Weighable silver – 221 grams / 7.11 ozt

Lot: 187 Estimate: £150 to £250



A mixed group of silver flatware, including and an 18th century punch ladle bowl

with embossed decoration with an inset coin, Frederick IV 8 Skilling 1713, mint Copenhagen, the later silver and baleen handle marked for London circa 1810 by William Bennett. A set of six teaspoons, Old English pattern, initialed, London 1804 by Thomas Barker, a salt spoon, London 1815 by Hannah Northcote, an egg spoon, fiddle pattern crested, London 1808 by Robert Rutland, a Victorian ivory handled toasting fork Sheffield 1894 by Walker and Hall, an unmarked Scottish punch ladle with scalloped rim. Together with a Dutch 835 standard silver fork and spoon, 1964. (Q)

Danish coin ladle length – 42.8 cm / 17 inches

Weighable sterling – 111 grams / 3.57 ozt

835 weight – 87 grams / 2.8 ozt

Lot: 188 Estimate: £100 to £150



A set of twelve Victorian Scottish sterling silver teaspoons, Glasgow 1876 by William Coghill

Old English pattern, virginal. Together with a cased set of twelve 'British Assay Office' spoons, 1961. (24)

Weight – 304 grams / 9.74 ozt

Lot: 189 Estimate: £100 to £150



A mixed group of sterling silver flatware

Comprising a cased set of six Victorian apostle spoons teaspoons, London 1892 by Wakely & Wheeler. A cased set of six apostle teaspoons, Birmingham 1899, six George V trefid pattern coffee spoons Sheffield 1920 by Thomas Bradbury and Sons, five teaspoons London 1921, George III sugar tongs Newcastle circa 1800 by John Robertson I, a pair of sugar tongs, mustard spoon, long handled spoon and a Dutch figural spoon. Also, to include a Victorian punch ladle Birmingham 1900 set with a George II 1758 six pence. (Q)

Weighable silver – 300 grams / 9.65 ozt

Lot: 190 Estimate: £80 to £120



A George V sterling silver photograph frame, Birmingham 1913 by E Mander & Son

of rectangular form with engine turned decoration, and leather effect covered easel back. Together with a modern silver photograph frame London 2007 by GK & CK. (2)

1913 dimensions – 22.8 x 17.7 cm / 9 x 7 inches

2007 dimensions – 30.2 x 25.2 cm / 11.75 x 9.9 inches

Lot: 191 Estimate: £80 to £120



A George VI sterling silver novelty babies rattle, Birmingham 1946 by Crisford and Norris

In the form of a teddy bear, mother of pearl teether, twin bells. Together with an early 20th century Chinese export silver rattle Canton circa 1920 by PK Pohing. Double gourd form with four bells (one detached) engraved decoration of bamboo, a bone teether, marked PK PH and a Chinese character mark. (2)
Chinese length – 15.5 cm / 6.1 inches

Lot: 192 Estimate: £80 to £120



A mixed group of silver items including a pair of George III silver knife rests, London 1797 by Thomas Phipps & Edward Robinson

Each of triangular form, together with a George V Scottish miniature quaich, Edinburgh 1913 by J W Kirwan & Co, an Edwardian vesta case with planished surface London 1902, a plain American vesta stamped STERLING, and a engraved sterling plaque of a soldier on horseback. (6)
Weight – 106 grams / 3.41 ozt

Lot: 193 Estimate: £80 to £120



A mixed group of objects of vertu

Comprising a Victorian sterling silver mounted scent bottle, Birmingham 1894 by John Grinsell & Sons, with clear glass star cut body, and bulbous hinged cap. Two silver plated perfume funnels, a small chased white metal mounted ruby glass scent bottle and a small unmarked gold whistle. (5)
Whistle weight – 1.4 grams / 0.045 ozt

Lot: 194 Estimate: £80 to £120



A mid-18th century Staffordshire enamel snuff box, circa 1770

Of waisted oval form with base metal mount. The lid painted with a scene of a couple in contemporary dress within a bucolic setting, the sides with floral sprays. Together with a late 18th century paste show buckle. (2)
Snuff box length – 6 cm / 2.4 inches

Lot: 195 Estimate: £100 to £200



London Interest - A late Victorian gilt white metal presentation key, Rotherhide Town Hall, 1897

with engraved presentation inscription 'Rotherhide Town Hall, Openend by Mrs Carr-Gomm, April 28th 1897, presented by the Architects John Murreay ARIBA Frank Foster FSI. Together with a case Edwardian presentation key, with inscription Rotherhide Great Hall Organ Opened Feb 10 1910, Presented to Mrs H.W.C Carr-Gomm. (2) Provenance: By direct family descent to the present vendor.

Lot: 196 Estimate: £100 to £150



A mixed selection of American sterling silver serving pieces

Comprising a Louis XV pattern pie server by Whiting, initialled, a pair of Lancaster pattern salad servers, initialled, by Gorham, an Imperial Chrysanthemum pattern filled handle cake server by Gorham, a H45 pattern pierced server by Gorham, a jam spoon by Mechanics Sterling, a jam spoon and cream ladle by Baker Manchester Manufacturing Company, two pickle forks. (10)
Weighable silver – 312 grams / 10.03 ozt

Louis XV pattern introduced 1891, Imperial Chrysanthemum pattern introduced 1894, Lancaster pattern introduced 1897, H45 pattern introduced 1902

Lot: 197 Estimate: £150 to £250



A selection of American sterling silver flatware

Comprising a set of nine Irian pattern sorbet spoons, initialled, Connecticut by R. Wallace & Sons. Together with a set of twelve salad forks by S. Kind & Sons. (21)
Weight – 521 grams / 16.75 ozt

Irian pattern introduced 1902

Lot: 198 Estimate: £100 to £150



A selection of American sterling silver lily pattern flatware, by Whiting

Comprising five teaspoons, and three teaspoons, differently initialled, and a serving spoon with shell bowl. (9)
Weight – 316 grams / 10.16 ozt

Pattern introduced 1902

Lot: 199 Estimate: £400 to £600



An early 20th century matched American sterling silver part-dessert service, Rhode Island by Alvin Manufacturing Co

Majestic pattern, each initialled. Comprising:

12 dessert spoons

8 dessert forks

6 teaspoons

3 serving spoons

11 dessert knives

(40)

Weight – 1262 grams / 40.57 ozt

Pattern designed in 1900 by Frederick Habensack

Lot: 200 Estimate: £150 to £250

Phillips (Philip A. S.) Paul de Lamerie, Citizen and Goldsmith of London..., ONE of 250 COPIES illustrated frontispiece, title in red and black, coat of arms to title, foxing text illustrations, over 200 plates, original red cloth, coat of arms to centre board, T.E.G., spine faded, slight staining to board, folio, T. Batsford, 1935.

Lot: 201 Estimate: £80 to £120



A cased set of George V sterling silver and mother of pearl fruit eaters, Sheffield 1923 by Sutherland & Roden

Comprising Twelve fruit knives and eleven fruit forks. The blades with engraved decoration, each with embossed silver ferrule. Housed within a fitted mahogany veneered case, branded for Elkington & Co Manchester.

Case length – 29.2 cm / 11.5 inches

Lot: 202 Estimate: £200 to £300



A cased set of George V sterling silver and mother of pearl fruit eaters, Sheffield 1917 by Allen & Darwin

Comprising twelve fruit fork and twelve fruit knives, the knives with engraved and partially serrated edge. Housed within a fitted oak case, branded for John Dyson and Son's of Leeds.

Case length – 29cm / 11.4 inches

Lot: 203 Estimate: £100 to £200



A cased pair of Victorian sterling silver grape scissors, Sheffield 1893 by Mappin and Webb

With beaded edge and engraved decoration. Housed within an original fitted leather case with green velvet interior, branded for the retailer. Fully marked to one blade, the other with a lion passant.

Length – 18.2 cm / 7.1 inches

Weight – 99 grams / 3.18 ozt

Lot: 204 Estimate: £100 to £150



A cased pair of Victorian sterling silver grape scissors, Sheffield 1899 by James Deakin & Sons

with scrolling open-work handles. The leather-bound case with green velvet interiors. Fully and part-marked.

Length of case – 20 cm / 7.75 inches

Weight – 74 grams / 2.38 ozt

Lot: 205 Estimate: £200 to £300



A pair of early Victorian sterling silver grape scissors, London 1837 by William Theobalds

The handles formed as cornucopia style fluting with fruiting vine. Fully marked across reverse of each section, makers mark twice.

Length – 18.8 cm / 7.25 inches

Weight – 137 grams / 4.4 ozt

Lot: 206 Estimate: £200 to £300



A mixed group of George III sterling silver Old English pattern serving pieces

A soup ladle with a shell form bowl London 1800 by William Eley and William Fearn, a punch ladle with a shell form bowl London 1796 by George Smiths and William Fearn, another soup ladle London 1802 by William Eley and William Fearn. Together with a sauce ladle, Sheffield 1899 by Walker and Hall. All engraved with initial M in gothic script. All fully marked.

(4)

Length of punch ladle – 24 cm / 9.4 inches

Weight – 552 grams / 17.75 ozt

Lot: 207 Estimate: £300 to £500



A matched pair of William IV/ Victorian Irish sterling silver salad servers

King's pattern, double struck with diamond heel, virginal. Comprising a salad fork, Dublin 1831 by Phillip Weekes and potato spoon, Dublin 1876 by J.S, John Smyth(?). (2)

Length – 28 cm / 11 inches

Weight – 429 grams / 13.79 ozt

Lot: 208 Estimate: £300 to £500



Military interest - A pair of George III sterling silver sauce ladles, London 1817 by Paul Storr (1771-1844, first reg. 12th Jan 1793)

Fiddle and Thread pattern, double struck. The terminals engraved 2nd R .V Batt n . Each marked to reverse.

Length – 18 cm / 7 inches

Weight – 123 grams / 3.95 ozt

Royal Veteran Battalions were British Army units of the early nineteenth century that were made up of men no longer fit for front-line service. They had been previously termed "invalid battalions" but this was deemed derogatory and changed. The 2nd Royal Veteran Battalion was first formed in 1802 at Plymouth and was disbanded and re-formed eight times in different parts of the country. In 1806, a detachment was sent to the New South Wales Corps. The 2nd battalion served in Plymouth, Heligoland, and Madeira (1809–1814).

In 1819, the 2nd battalion was re-formed at Portsmouth from fit out-pensioners to curb political unrest. It served at Waterford in 1820 and was disbanded in 1821 at Gosport. It was raised again in 1821 at Newry, served in Londonderry in 1822, and was disbanded in 1826 at Enniskillen.

This pattern is a version with the French form of thread.

Lot: 209 Estimate: £100 to £150



A William IV sterling silver soup ladle, London 1836 by Samuel Hayne & Dudley Cater

Fiddle pattern, the terminal engraved with initials JCM in flourished cursive script. Together with an Edwardian sterling silver and worked ivory toasting fork, Sheffield 1909 by Isaac Ellis & Sons, the handle carved as a branch. Each fully marked. (2)

Ladle length – 13.5 cm / 12.35 inches

Ladle weight – 257 grams / 8.26 ozt

Lot: 210 Estimate: £100 to £200



A George III sterling silver soup ladle, London 1792 by John Blake (reg. Sep 1788)

Old English and Thread pattern, single struck, virginal. Together with a pair of sauce ladles, London 1804 by William Eley and William Fearn, Old English pattern, the front engraved with initials EEI in cursive script. Each fully marked. (3)

Weight – 267 grams / 8.58 ozt

Lot: 211 Estimate: £200 to £300



A George II sterling silver punch ladle, London 1741 by William Justis (reg. 28th June 1739)

With an oval 'goose egg' bowl with pouring lip, with a turned fruitwood handle. The bowl engraved underneath with contemporaneous initials W*G. Fully marked to bowl interior.

Length – 34 cm / 13.4 inches

Gross Weight – 77 grams / 2.44 ozt

Lot: 212 Estimate: £200 to £300



: A George II sterling silver punch ladle, London 1731 by John Gamon (reg. 22nd March 1727)

With an oval 'goose egg' bowl, with a turned lignum vitae handle. Fully marked to bowl interior.

Length – 31.5 cm / 12.25 inches

Gross Weight – 83 grams / 2.67 ozt

Lot: 213 Estimate: £150 to £250



A George III Irish sterling silver basting spoon, Dublin 1787 by John Dalrymple

Description: **A George III Irish sterling silver basting spoon, Dublin 1787 by John Dalrymple**

Bright Cut Celtic Point pattern, the front engraved with a crest of a pelican. Fully marked to stem.

Length – 30.4 cm / 12 inches

Weight – 91 grams / 2.93 ozt

Lot: 213a Estimate: £300 to £500



A George III Irish antique sterling silver meat skewer, Dublin 1794 by George Nangle

Of bright cut edge pattern, initialled in flourished cursive script JF. Fully marked at the top.

Length – 28 cm / 11 inches

Weight – 74 grams / 2.38 ozt

Sold: Bonhams Edinburgh, 8 Sep 2011, lot 427

Lot: 214 Estimate: £250 to £350



A George II Irish sterling silver hook-end basting spoon, Dublin 1758 by John Laughlin Snr (active 1745-74)

The terminal engraved with a crest of issuing from a ducal coronet an arm in armour embowed holding a sword. Fully marked to stem.

Length – 31.5 cm / 12.4 inches

Weight – 139 grams / 4.47 ozt

Lot: 215 Estimate: £120 to £160



A set of three George III Irish sterling silver tablespoons, Dublin 1789 by John Shiels

Bright Cut Celtic Point pattern, virginal erased. Each fully marked. (3)

Length – 22.2 cm / 8.75 inches

Weight – 157 grams / 5.05 ozt

Lot: 215a Estimate: £500 to £800



A George III Irish provincial silver basting / stuffing spoon, Cork circa 1770 by John Nicholson (active circa 1756-1805)

Old English pattern, the terminal initialled L in cursive script. Marked to the reverse 'JN' twice, and 'STERLING'.

Length – 32 cm / 12.75 inches

Weight – 107 grams / 3.45 ozt

Lot: 216 Estimate: £100 to £150



A pair of George III Scottish sterling silver table spoons, Edinburgh 1803 by John Graham

Old English pattern, the terminal engraved with initials MW in cursive script. Together with a basting spoon, London 1814 by Solomon Hougham, Old English pattern, the terminal engraved with initial M in flourished cursive script. All fully marked.

Weight – 245 grams / 7.88 ozt

Lot: 217 Estimate: £120 to £160



A Victorian sterling silver figural sugar sifter, London 1854 by Francis Higgins

The handle with a cast figure of a Diana the huntress, supporting herself with a bow and a greyhound to her side. The stem with foliate scroll leading to a pierced bowl with acanthus form bowl. Traces of gilding all over. Fully marked to bowl reverse.

Length – 16 cm / 6.25 inches

Weight – 79 grams / 2.54 ozt

Lot: 218 Estimate: £100 to £150



A pair of George IV sterling silver naturalistic sugar nips, London 1829 by Charles Rawlings and William Summers

Each section formed as leafy branches. Marked to bowl grip interiors with date letter, duty mark and makers mark only.

Length – 13 cm / 5.1 inches

Weight – 49 grams / 1.58 ozt

Lot: 219 Estimate: £100 to £150



A pair of George II / George III unmarked silver gilt salt spoons, probably London circa 1760

With acanthus leaf terminals, double struck, and cast shell backed bowls. Each engraved to the reverse with a crest of a garland of flowers. (2)

Length – 9.4 cm / 3.6 inches

Weight – 19 grams / 0.61 ozt

Lot: 220 Estimate: £120 to £160



Three pairs of George III sterling silver sugar tongs, London by Hester Bateman

Each with bright cut engraved decoration, one circa 1780 engraved with an initial R in cursive script flourished, one circa 1790 engraved with initials G over R H in Roman script, the other circa 1790 engraved with initials RW in Roman script. The later two with acorn grips, the other with rosette grips. (3)
Weight – 92 grams / 2.96 ozt

Lot: 220a Estimate: £100 to £150



A matched pair of George III sterling silver table spoons, London 1777 and 1784 by Hester Bateman

Old English pattern, the terminals engraved with initials JEA and SB respectively in flourished cursive script. (2)
Weight – 134 grams / 4.31 ozt

Lot: 221 Estimate: £150 to £250



A set of eight George IV sterling silver table spoons, London 1825 by John Hawkins

Fiddle pattern, each engraved with a crest of a camel couchant, each fully marked. (8)
Weight – 606 grams / 19.48 ozt

The crest is for Appleton or Appolton

Lot: 222 Estimate: £400 to £600



A set of twelve Victorian sterling silver table forks, London 1880 by Francis Higgins

Dog nose pattern, three pronged, each engraved with a coat of arms below a crest of a dragon's head with wings addorsed. Each fully marked. (12)

Length – 19.5 cm / 7.7 inches

Weight – 818 grams / 26.3 ozt

Collection of Anthony Aston Smith (1929-2010), undated entry bought c.1976

Lot: 223 Estimate: £100 to £150



A set of six Edwardian sterling silver dessert forks, London 1909 by Brewis & Co

Dog nose pattern, three-pronged, virginal. Each fully marked. (6)

Length – 16.5 cm / 6.5 inches

Weight – 266 grams / 8.55 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 224 Estimate: £60 to £80



A late 19th century Maltese 917 standard silver tablespoon, 1889 by Alfredo Vassallo Cremona (reg. 6th Aug 1863)

Post-Maitland period. Fiddle pattern, virginal. Marked with standard mark, date code (33) and makers mark (Farrugia 494).

Length – 21.5 cm / 8.5 inches

Weight – 76 grams / 2.44 ozt

Lot: 225 Estimate: £200 to £300



A mid-19th century Maltese 875 standard silver soup ladle, Valetta 1854 by Michelle Calleja (reg. 7th Nov 1811)

Maitland period. Fiddle pattern, virginal. Marked with makers mark (Farrugia 314a), date and M for Maltese standard.

Length – 32.5 cm / 12.75 inches

Weight – 239 grams / 7.68 ozt

Lot: 226 Estimate: £80 to £120



A pair of mid-19th American coin silver dessert spoons, New York, circa 1850 by Fredrick Marquand (1799-1882)

Fiddle and Shell pattern, with union shell heel. Marked to the reverse with pseudo marks and F. Marquand. Together with a Fiddle pattern butter knife, marked to the reverse with pseudo marks and J.W & S. (3)

Spoon length – 18.5 cm / 7.25 inches

Weight – 132 grams / 4.24 ozt

Lot: 227 Estimate: £150 to £250



A late 17th century Norwegian silver spoon, circa 1680 makers mark obscured, possibly for Christian Hansen of Bergen

With fig shaped bowl, the stem with an acorn finial. Engraved to the reverse of bowl with D*I*K over R.P.S.A.G.D in Roman script, scratched engraved with initials OE above. Makers mark at junction between bowl and stem.

Length – 14.8 cm / 5.75 inches

Weight – 43 grams / 1.38 ozt

Lot: 228 Estimate: £100 to £150



A set of four early Victorian sterling silver salt spoons, London 1840 by Samuel Hayne & Dudley Cater

Victoria pattern, double struck, virginal, traces of gilding to bowls. Each fully marked. (4)

Length – 11.2 cm / 4.3 inches

Weight – 109 grams / 3.5 ozt

Lot: 229 Estimate: £500 to £800



A set of Victorian sterling silver fish eaters, London 1877 by George Adams of Chawner and Co

Newton pattern, comprising twelve fish knives and twelve fish forks. The filled silver handles fitted with silver blades and tines with engraved decoration of anthemias and foliate scrolls. Each fully marked to blades/tines and to handle. (24)

Knife length – 21.6 cm / 8.5 inches

Gross weight – 1481 grams / 47.62 ozt

Lot: 230 Estimate: £250 to £350



A set of six George III provincial sterling silver table forks, York 1794 by John Hampston & John Prince (this mark used 1793-99)

Old English pattern, virginal erased. Each fully marked. (6)

Length – 20.6 cm / 8.15 inches

Weight – 428 grams / 13.76 ozt

Lot: 231 Estimate: £80 to £120



A pair of George III provincial sterling silver tablespoons, Exeter 1784 (No Duty mark) by Thomas Eustace (active c. 1773-94)

Old English pattern, the terminals engraved with a crest of a Pashal Lamb. Each marked to the reverse. (2)
Length – 22 cm / 8.6 inches
Weight – 118 grams / 3.79 ozt

Lot: 232 Estimate: £100 to £150



A George I Scottish sterling silver tablespoon, Edinburgh 1719 by Alexander Kincaid (reg. 1692)

Hanoverian pattern with rat tail, the terminal engraved with Scottish style initials JS over JK and 1702. Fully marked and with assay masters mark of Edward Penman (active 1707-29).
Length – 20.5 cm / 8 inches
Weight – 71 grams / 2.28 ozt

Collection of Anthony Aston Smith (1929-2010), bought Sotheby's 20th Nov 1958 (part-lot, £16)

Lot: 233 Estimate: £60 to £80



A George III Scottish provincial silver tablespoon, Glasgow circa 1760 by George Milne & John Campbell

Hanoverian pattern, the terminal engraved with a Scottish style initials A over MC. Marked to stem with makers mark M&C, town mark, capital O.
Length – 21.6 cm / 8.5 inches
Weight – 68 grams / 2.19 ozt

Lot: 234 Estimate: £60 to £80



A George III Scottish provincial silver tablespoon, Glasgow circa 1770 by Adam Graham (active 1763-1818)

Hanoverian pattern, the reverse later engraved with a coat of arms with the badge of Nova Scotia below with motto *Fax mentis Honestae Gloria*. Marked with makers mark twice and town mark.
Length – 20.8 cm / 8.05 inches
Weight – 70 grams / 2.25 ozt

Lot: 235 Estimate: £80 to £120



A pair of George III Scottish provincial silver tablespoons, Aberdeen circa 1810 by William Jamieson (active 1806-41)

Old English pattern, each engraved with an initial P in cursive script. Each marked with makers mark WJ and ABD. (2)

Length – 22 cm / 8.3 inches

Weight – 144 grams / 4.63 ozt

Lot: 236 Estimate: £200 to £300



A pair of George IV Scottish Provincial silver tablespoons, Banff circa 1825 by William Simpson I (active 1825-55)

Fiddle pattern, virginal. Each marked WS, thistle, B. (2)

Length – 21.6 cm / 8.9 ozt

Weight – 130 grams / 4.18 ozt

Lot: 237 Estimate: £80 to £120



A set of four Victorian Scottish provincial sterling silver teaspoons and sugar shovel, Aberdeen 1855 by George Sangaster

Fiddle pattern, each engraved with initials RJL in cursive script. Each marked to reverse with Edinburgh marks, GS and ABD in separate punches. (5)

Weight – 88 grams / 2.83 ozt

Lot: 238 Estimate: £400 to £600



A rare Victorian Scottish provincial silver mounted cowrie shell snuff box, Dundee circa 1850 by Robert Farquharson (active 1841-c.1878)

The hinged mount with engraved decorative bands. The front engraved with an inscription "John Thomsen from Mrs Gillon". Marked to the inside RF, pot of lilies (distorted) and a further obscured mark.

Length – 8 cm / 3.05 inches

Robert Whitson Farquharson of 73, High Street, Dundee established his business in 1841, his mark is very rarely encountered but a single struck King's pattern toddy ladle bearing this RF mark and the pot of lilies three times, the town mark of Dundee was sold Lyon and Turnbull, 15th Aug 2018, Lot 308 (£850 incl. premium) and is no part of Dundee Art Galleries and Museums.

Lot: 239 Estimate: £150 to £250



A George III Scottish unmarked silver mounted cowrie shell snuffbox, circa 1800

The hinged mount with engraved foliate scroll decoration.

Length – 8 cm / 3.1 inches

Lot: 240 Estimate: £80 to £120



A set of four George III sterling silver picture back teaspoons, London circa 1775 by Hester Bateman

Hanoverian pattern, the bowl with a basket of flowers, the terminals engraved with initials I.O in Roman script.

Each marked with makers mark and lion passant only. (4)

Length – 11.1 cm / 4.4 inches

Weight – 35 grams / 1.13 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 241 Estimate: £80 to £120



Three George III sterling silver picture back teaspoons

A 'I love Liberty' back teaspoon, London circa 1765 makers mark obscured TR? Old English pattern, engraved with later initials A.P in gothic script, the heel with prick dot engraved initials JRP in cypher, a 'British – Heart of Oak' teaspoon, London circa 1760 probably by Thomas Wallis I, Hanoverian pattern, the terminal later engraved with initials CA below an Earl's coronet. Together with a later embellished 'I love Liberty' back, the spoon London circa 1765 by Thomas Evans, the terminal engraved with initials I W in Roman script. Each marked with makers mark and lion passant. (3)

Length – 11.5 cm / 4.6 inches

Gross weight – 32 grams / 1.03 ozt

Collection of Anthony Aston Smith (1929-2010), the Heart of Oak spoon bought from How of Edinburgh 17 th Sep 1775 £25

I love liberty picture back are inspired by the trials of the political activist John Wilkes during the period 1765 - 1771. John Wilkes (1725 - 1798) was imprisoned on "libellous" and "treasonable" charges following his attacks in The North Briton newspaper against King George III and his government. His stance against the establishment's corruption, is considered as the major breakthrough for the freedom of the press in the UK

Lot: 242 Estimate: £100 to £150



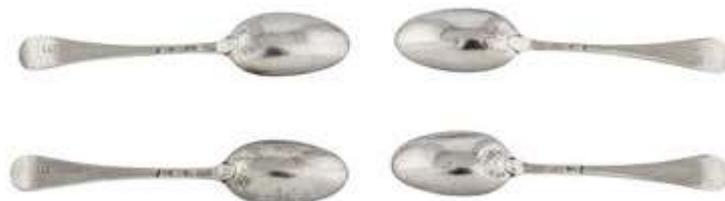
A selection of George III sterling silver picture back teaspoons

All Hanoverian pattern, comprising; a basket of flowers example London circa 1775 by George Smith II, a pair of basket of flowers examples, initialled PB, London circa 1765 by Thomas Evans, a fancy double scroll example, London circa 1765 by Robert Salam, a fancy scroll example London circa 1770 by William Shaw and William Priest., initialled SW. Each marked with makers mark and lion passant. (5)

Gross weight – 54 grams / 1.74 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 243 Estimate: £80 to £120



A set of four George II sterling silver shell back teaspoons, London circa 1755 by Richard Hawkins (active approximately 1751-1765)

Hanoverian pattern, each engraved with an initial E in Roman script. Together with another set of four shell back teaspoons, London circa 1760 by William Chawner or William Chatterton, engraved with initials R over I + S. Each marked with makers mark and lion passant. (8)

Weight – 83 grams / 2.67 ozt

Collection of Anthony Aston Smith (1929-2010), bought at Christie's 11th March 1959 (part-lot £34)

Lot: 244 Estimate: £80 to £120



A mixed selection of George II / George III sterling silver teaspoons

Hanoverian pattern, a shell back London circa 1765 by Robert Sallam initialled MB, a shell back circa 1750 makers mark obscured initialled MB ligatured, a shell back London circa 1760 makers mark obscured initialled M+S, a set of three double drop teaspoons, virginal London circa 1750 by H.P, Henry Plumpton (?), a single drop teaspoon marks obscured. (7)

Weight – 90 grams / 2.89 oz

Collection of Anthony Aston Smith (1929-2010), bought at Christie's 11 th March 1959 (part-lot £34)

Lot: 245 Estimate: £50 to £80



A George II sterling silver table fork, London probably 1734, makers mark obliterated

Hanoverian pattern, three-pronged. The terminal reverse later engraved with a 19th century crest of issuing from a ducal coronet a leopard's head. Fully marked.

Length – 17.8 cm / 7 inches

Weight – 63 grams / 2.03 oz

Lot: 246 Estimate: £100 to £150



A George I Britannia standard table fork, London circa 1715 by Benjamin Watts (reg. 21st Nov 1698)

Hanoverian pattern, three pronged, the terminal with a later 19th century engraved initial G in gothic script.

Together with a George II sterling silver dessert fork, London circa 1740, makers mark obliterated, three pronged, the terminal with a contemporaneous engraved crest of a lion's head erased. (2)

Table fork length – 18.3 cm / 7.25 inches

Dessert fork length – 16.7 cm / 6.55 inches

Lot: 247 Estimate: £200 to £300



A matched set of four George III/III sterling silver table forks, mostly by Issac Callard (reg. 7th Feb 1726, d.c.1770)

Hanoverian pattern, three-pronged, London 1746 by Issac Callard, London 1760 by Issac Callard, another with marks obscured by probably by Issac Callard, another London 1775 by Thomas Chawner. The terminals later engraved with a 19th century crest of an eagle rising, in its beak an escutcheon pendent by a ribbon, thereon a hank of cotton, with the motto above Multa Tuli Fecique. Fully marked.

Length (shortest) – 18.5 cm / 7.25 inches

Weight – 243 grams / 7.81 ozt

The crest and motto are for Arkwright

For **Rev. Edwin Arkwright of** 36 Seymour Street, London

A clerk in holy orders, M.A. (Oxon). born May 2, 1839, being the fifth son of John Arkwright, Esq., of Hampton Court, co Hereford, J. P., by his wife Sarah, eldest surviving daughter of Sir Hungerford Hoskyns, Bart., of Harewood.

Collection of Anthony Aston Smith (1929-2010), bought as part of twelve Christie's May 11th 1959, for £60

Lot: 248 Estimate: £200 to £300



A Queen Anne Britannia standard silver table spoon, London 1706 by William Mathew I (Grimwade 1977, this mark reg. 20 th April 1700)

Dog Nose pattern, oval bowl with rat tail, the terminal later engraved with a 19th century crest of an eagle rising, in its beak an escutcheon pendent by a ribbon, thereon a hank of cotton, with the motto above Multa Tuli Fecique. Fully marked.

Length – 20.5 cm / 8 inches

Weight – 60 grams / 1.93 ozt

The crest and motto are for Arkwright

For **Rev. Edwin Arkwright of** 36 Seymour Street, London

A clerk in holy orders, M.A. (Oxon). born May 2, 1839, being the fifth son of John Arkwright, Esq., of Hampton Court, co Hereford, J. P., by his wife Sarah, eldest surviving daughter of Sir Hungerford Hoskyns, Bart., of Harewood.

Lot: 249 Estimate: £200 to £300



A Queen Anne Britannia standard silver table spoon, London 1707 by Andrew Archer (reg. 27th Oct 1703)

Dog Nose pattern, oval bowl with rat tail, the terminal later engraved with a 19th century crest of an eagle rising, in its beak an escutcheon pendent by a ribbon, thereon a hank of cotton, with the motto above Multa Tuli

Fecique. Fully marked.

Length – 20.3 cm / 8 inches

Weight – 55 grams / 1.93 ozt

The crest and motto are for Arkwright

For **Rev. Edwin Arkwright** of 36 Seymour Street, London

A clerk in holy orders, M.A. (Oxon). born May 2, 1839, being the fifth son of John Arkwright, Esq., of Hampton Court, co Hereford, J. P., by his wife Sarah, eldest surviving daughter of Sir Hungerford Hoskyns, Bart., of Harewood.

Lot: 250 Estimate: £150 to £250



A Queen Anne Britannia standard silver table spoon, London 1702 by Henry Greene (reg. 31st August 1700)

Dog Nose pattern, oval bowl with rat tail, the terminal later engraved with a 19th century crest of an eagle rising, in its beak an escutcheon pendent by a ribbon, thereon a hank of cotton, with the motto above Multa Tuli

Fecique. Fully marked.

Length – 20 cm / 7.9 inches

Weight – 70 grams / 2.25 ozt

The crest and motto are for Arkwright

For **Rev. Edwin Arkwright** of 36 Seymour Street, London

A clerk in holy orders, M.A. (Oxon). born May 2, 1839, being the fifth son of John Arkwright, Esq., of Hampton Court, co Hereford, J. P., by his wife Sarah, eldest surviving daughter of Sir Hungerford Hoskyns, Bart., of Harewood.

Lot: 251 Estimate: £100 to £200



A Queen Anne Britannia standard silver table spoon, London circa 1705 by John Broake (reg. 8th July 1699)

Dog Nose pattern, oval bowl with rat tail, the terminal later engraved with a 19th century crest of an eagle rising, in its beak an escutcheon pendent by a ribbon, thereon a hank of cotton, with the motto above *Multa Tuli Fecique*. Fully marked.

Length – 20.3 cm / 8 inches

Weight – 65 grams / 2.09 ozt

The crest and motto are for Arkwright

For **Rev. Edwin Arkwright** of 36 Seymour Street, London

A clerk in holy orders, M.A. (Oxon). born May 2, 1839, being the fifth son of John Arkwright, Esq., of Hampton Court, co Hereford, J. P., by his wife Sarah, eldest surviving daughter of Sir Hungerford Hoskyns, Bart., of Harewood.

Lot: 252 Estimate: £150 to £250



A set of three George I Britannia standard silver dessert spoons, London 1717 makers mark heavily obscured, possibly George Lambe (reg. 10th June 1713)

Hanoverian pattern, virginal erased. Each fully marked. (3)

Length – 16.4 cm / 6.45 inches

Weight – 94 grams / 3.02 ozt

Lot: 253 Estimate: £60 to £80



A George I Britannia standard silver dessert spoon, London 1719, makers mark partially struck twice S? or ?S

Hanoverian pattern, with rat tail heel. The terminal engraved with a coat of arms. Fully marked.

Length – 16.8 cm / 6.6 inches

Weight – 35 grams / 1.23 ozt

Lot: 254 Estimate: £100 to £150



A Queen Anne Britannia standard silver tablespoon, London 1711 by Henry Clarke (reg. 28 th Aug 1709)
Hanoverian pattern with rat tail, the terminal engraved with initials S over S*A in Roman script. Fully marked.
Together with a George I Britannia standard silver tablespoon, London circa 1720 by Joseph Barbut (reg. July 1717), Dog nose pattern converted from Hanoverian pattern, virginal erased, oval bowl with rat tail. Fully marked but obscured.

Length (Clarke) – 19 cm / 7.5 inches

Weight (Clarke) – 51 grams / 1.64 ozt

Length (Barbut) – 18.3 cm / 7.25 inches

Weight (Barbut) – 55 grams / 1.77 ozt

Collection of Anthony Aston Smith (1929-2010), Barbut example bought from Christie's 26th July 1960 (part-lot £14)

Lot: 255 Estimate: £200 to £300



A set of four George II sterling silver tablespoons, London 1740 by James Wilkes (this mark reg. 20th June 1739)

Hanoverian pattern with a double drop heel. The terminal engraved with a crest of upon a chapeau a bugle-horn. Each fully marked. (4)

Length – 20.2 cm / 8 inches

Weight – 207 grams / 6.66 ozt

The crest is for Bryan or Walton

Collection of Anthony Aston Smith (1929-2010), bought from Schoppenhangers Manor 27th June 1965 (part-lot £16)

Formerly in the collection of Mr Thornton Smith

Lot: 256 Estimate: £100 to £150



A pair of early George II sterling silver table spoons, London 1728 by Joseph Smith I (this mark reg. 3rd May 1728)

Hanoverian pattern with single drop bowls, the terminals engraved with a crest of a demi lion rampant ducally crowned and holding between the paws an escutcheon charged with an estoile, all over an initial C in flourished cursive script. Together with a George I table spoon, London 1723 makers mark obliterated, Hanoverian pattern with rat tail, the terminal engraved with a contemporaneous crest of two lances in saltier, the pennons charged with a cross formee gu., the spears enfiled with a chaplet. Each fully marked. (3)

Length – 20.5 cm / 8.1 inches

Gross Weight – 187 grams / 6.01 ozt

The first crest is for Tyssen, latterly Baron Amhurst of Hackney

The second crest is for Peck of Samford Hill, Essex and Wood Pelling and Methwoud, Norfolk.
This spoon: Collection of A. A. Smith, bought Sotheby's 20th Nov 1958 (part-lot, £16)

Collection of Anthony Aston Smith (1929-2010)

Lot: 257 Estimate: £100 to £150



Three George II sterling silver table spoons, London 1749/51 by Marmaduke Daintrey (first reg. 12th Oct 1737)

Hanoverian pattern, one (1749) with single drop and device engraved with initials W over FM in Roman script, another (1749) with double drop heel engraved with later 18th century initials JP above a device in flourished cursive script, the third (1751) with double drop heel engraved with initials I over RM with a device between, in Roman script. Each fully marked. (3)

Length (shortest) – 19.6 cm / 7.75 inches

Gross Weight – 154 grams / 4.95 ozt

Collection of Anthony Aston Smith (1929-2010), two 1749 of Daintrey spoons bought from Schoppenhangers Manor 27th June 1965 (part-lot £17)
Formerly in the collection of Mr Thornton Smith

Lot: 258 Estimate: £100 to £150



A George I sterling silver tablespoon, London 1726 by Hugh Arnott and Edward Pocock (reg. 15th Feb 1720)

Hanoverian pattern with rat tail, the terminal engraved with initials FM in Roman script, together with a George II table spoon, Hanoverian pattern with single drop heel, London 1747 maker mark obliterated, the terminal engraved with initials I *W above the date 1749, and a George III tablespoon, Hanoverian pattern with a shell and scroll fancy back London 1773 by George Smith II, the terminal engraved with initials T over WA in Romans script. Each fully marked. (3)

Length (1726) – 19.4 cm / 7.7 inches

Gross Weight – 169 grams / 5.43 ozt

Collection of Anthony Aston Smith (1929-2010), 1726 and 1747 spoon bought from Sotheby's 8th Nov 1962 (part-lot £28)

Lot: 259 Estimate: £120 to £160



A mixed group of George II and George III sterling silver tablespoons

Hanoverian pattern, one London 1745 makers mark obliterated engraved with an initials S, another London 1746 makers mark obscured, engraved with initials S over HE in Roman script. A tablespoon London possibly 1773 probably by Benjamin Cartwright II, engraved N over I *E in Roman script, a tablespoon London 1765 by James Tookey, engraved with initials FG in flourished cursive script with garlands, a tablespoon London 1769 by John Lampfert engraved with initials R over I *H in Roman script. Also, to include a George II dessert spoon, London circa 1745 marks obscured, later engraved to the front with an initials H in cursive script. (6)

Gross weight – 317 grams / 10.19 ozt

Collection of Anthony Aston Smith (1929-2010),

1746 spoon bought from Sotheby's 8th Nov 1962 (part-lot £28) John Lampfert example, bought from Schoppenhangers Manor 27th June 1965 (part-lot £16 described as 1759). Formerly in the collection of Mr Thorton Smith

Lot: 260 Estimate: £150 to £250



An early George II sterling silver basting spoon, London 1728 by Richard Scarlett (reg. 24th June 1720)
Hanoverian pattern with rat tail, the terminal engraved with contemporaneous initials EB to ER in Romans script. Fully marked.
Length – 30.4 cm / 12.1 inches
Weight – 122 grams / 3.92 ozt

Collection of Anthony Aston Smith (1929-2010), bought from Christie's 25th Nov 1959 (part-lot £24)

Lot: 261 Estimate: £200 to £300



A George I provincial Britannia standard silver dessert spoon, Exeter 1716, makers mark obliterated
Trefid pattern, oval bowl with incised and beaded rat tail, the terminal with prick dot engraved contemporaneous initials CB with a dotted circle between, and 1718 above. Marked to stem.
Length – 17.2 cm / 6.75 inches
Weight – 26 grams / 0.84 ozt

Collection of Anthony Aston Smith (1929-2010), bought from Christie's 26th July 1960 (part-lot £14)

Lot: 262 Estimate: £300 to £500



A George I Britannia standard silver marrow scoop spoon, London 1721 by Benjamin Watts (reg. 21st Nov 1698)
Of conventional form, the marrow end with engraved mirror initials COC. Traces of gilding to bowls. Fully marked to stem.
Length – 23 cm / 9 inches
Weight – 52 grams / 1.67 ozt

Lot: 263 Estimate: £150 to £250



A Queen Anne Britannia standard silver gilt tablespoon, London 1706 by Issac Davenport (reg. April 1697)

Dog nose pattern, virginal, oval bowl with rat tail. Later gilt. Fully marked

Length – 19.8 cm / 7.75 inches

Weight – 45 grams / 1.45 ozt

Collection of Anthony Aston Smith (1929-2010), bought 4th Dec 1958, Sotheby's (part-lot £20)

Lot: 264 Estimate: £100 to £150



A Queen Anne Britannia standard silver tablespoon, London 1708 by Andrew Archer (reg. 27th Oct 1703)

Dog nose pattern, oval bowl with rat tail, the terminal with engraved contemporaneous initials W over T+I between mullets in Roman script. Fully marked.

Length – 18.8 cm / 7.4 inches

Weight – 35 grams / 1.13 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 265 Estimate: £150 to £250



A Queen Anne Britannia standard silver tablespoon, London 1702 by Thomas Allan (reg. April 1697)

Dog nose pattern, oval bowl with rat tail, the terminal with engraved contemporaneous initials S over I * M, in Roman script, later adapted to be C over C*M, the front later engraved with a 19 th century crest of a spur with wings. Fully marked.

Length – 19.9 cm / 7.75 inches

Weight – 71 grams / 2.28 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 266 Estimate: £100 to £150



A Queen Anne Britannia standard silver tablespoon, London circa 1705, maker mark obliterated
Dog nose pattern, oval bowl with rat tail, the terminal with engraved contemporaneous initials M*D over F*F in Roman script. Marked to stem.
Length – 19 cm / 7.5 inches
Weight – 42 grams / 1.35 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 267 Estimate: £200 to £300



A George I Britannia standard silver tablespoon, London 1714 by William Scarlett (reg. April 1697)
Dog nose pattern with pronounced central rib, oval bowl with rat tail, the terminal with prick dot engraved contemporaneous initials E S in Roman script, below a scrolling lozenge device. Fully marked.
Length – 19.5 cm / 7.6 inches
Weight – 35 grams / 1.13 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 268 Estimate: £200 to £300



A George I Britannia standard silver tablespoon, London 1716 by William Scarlett (reg. April 1697)
Dog nose pattern with pronounced central rib, oval bowl with rat tail, the terminal with prick dot engraved contemporaneous initials T. H between estoiles in Roman script. Fully marked.
Length – 19.5 cm / 7.75 inches
Weight – 42 grams / 1.35 ozt

Collection of Anthony Aston Smith (1929-2010), bought Sotheby's 20th Nov 1958 (part-lot, £16)

Lot: 269 Estimate: £500 to £800



A Queen Anne Britannia standard silver basting spoon, London probably 1705 by John Broake (reg. 8th July 1699)

Dog nose pattern, oval bowl with rat tail, the terminal engraved with a crest of a lion rampant. Fully marked to stem.

Length – 36.5 cm / 14.35 inches

Weight – 173 grams / 5.56 ozt

Collection of A. A. Smith, bought from Christie's 16th Nov 1966 £38

A basting spoon of 1706 by Broake was sold Woolley and Wallis, 16th April 2019, lot 519 (£550 hammer)

Lot: 270 Estimate: £8000 to £12000



A George III sterling silver table service of flatware / canteen, London 1818 by Paul Storr (1771-1844, first reg. 12th Jan 1793)

Fiddle and Thread pattern, double struck, each engraved with a crest of a issuing from a ducal coronet, three ostrich plumes.

Comprising:

18 tablespoons

18 table forks

12 dessert spoons

12 dessert forks

11 teaspoons

3 salts spoon

3 sauce ladles

A sugar sifter

A basting spoon

A soup ladle

Also engraved ensuite, different Thread:

6 egg spoons (London 1852 by George Adams of Chawner and Co)

Matched to service, same pattern, crested differently

A mustard spoon and a spice spoon (London 1820 by William Eley and William Fearn)

(88)

Weight – 5645 grams / 181.52 ozt

Lot: 271 Estimate: £250 to £350



A George V sterling silver oil and vinegar cruet, Birmingham 1925 by Elkington and Co

In the Neoclassical style, of oval navette form with gadrooned rim, raised on four bun feet. The central carrying handle with a gadrooned shell handle leading to a galleried frame, fitted with two clear glass condiment bottles. Fully marked to front edge, the frame part-marked, stamped Elkington underneath.

Length – 24.5 cm / 9.5 inches

Weight – 443 grams / 14.24 ozt

Lot: 272 Estimate: £150 to £250



An Elizabeth II Art Deco sterling silver sugar caster, Sheffield 1959 by Roberts and Belk for Boodles and Dunthorne of Liverpool

Of cylindrical form upon a pedestal foot, the body with incised concentric lines. The stepped pull off lid with pierced bands of repeating triangles and slats, surmounted by a stepped knob finial. Fully marked to side, part-marked to lid, stamped Boodles and Dunthorne Liverpool underneath along with Robert's and Belk's lamp mark and numerals 1323.

Height – 14 cm / 5.5 inches

Weight – 213 grams / 6.85 ozt

Lot: 273 Estimate: £80 to £120



A Victorian sterling silver mustard pot, Birmingham 1882 by Horace Woodward & Co

Of circular form with a rounded bottom with beaded rim, raised on four ball feet. The angular handle leading to a hinged domed lid surmounted by a spool finial. The body and lid with half-fluted decoration. Fitted with a removable clear glass liner. Fully marked underneath and part-marked to lid.

Length – 8 cm / 3.25 inches

Weight – 93 grams / 2.99 ozt

Lot: 274 Estimate: £200 to £300



A George III sterling silver mustard pot, London 1772 by William Sudell (Grimwade 3311, reg. 19th Match 1774)

Of circular drum form with beaded rims, the C scroll handle leading to a disc lid raised by an open loop finial, spoon aperture cut to front of lid. The body with pierced decoration of a shaped a repeating vignettes centred with quatrefoils. The front with a cartouche engraved with initials in mirror script. Fitted with a removable blue glass liner. Fully marked underneath, the lid unmarked, also with scratch weight 3=12

Length – 8 cm / 3.25 inches

Weight – 100 grams / 3.21 ozt

Lot: 275 Estimate: £60 to £80



A Victorian sterling silver pepper pot, London 1861 by Edward & John Barnard

Of cylindrical form upon a stepped base with brims, the pull off domed cover with foliate pierced decoration. The body with pierced decoration of a shaped a repeating vignettes centred with quatrefoils. The front with a cartouche engraved with initials in mirror script. Fitted with a removable blue glass liner. Fully marked to base and lid bezel.

Height – 6.5 cm / 2.5 inches

Weight – 47 grams / 1.51 ozt

Lot: 276 Estimate: £200 to £300



A Victorian sterling silver novelty breakfast cruet, London 1877 by George Fox

the twin cruet frame with shaped base and galleried top leading to a C scroll handle, the oval front cartouche engraved with a crest of a stag's head erased below a Baron's coronet. Fitted with a pepper pot and a mustard pot in the form of a barrel with incised concentric lines to simulate coopering. Each element fully marked, the mustard pot lid part-marked.

Length – 10 cm / 4 inches

Weight – 205 grams / 6.59 ozt

The crest is probably for Lister

Probably for Thomas Lister, 4th Baron Ribblesdale (1854 -1925), who ascended to the title upon the death of his father Thomas Lister, 3rd Baron Ribblesdale (1828–1876).

Lot: 277 Estimate: £100 to £150



A Victorian sterling silver novelty breakfast cruet, London 1874 by Thomas Bradbury & Sons

The frame of trefoil form, with three twisted rope gallery rings and a scroll handle, raised on three ball feet. Fitted with condiment containers in the form of barrels, a silver salt, a pepper caster and mustard pot as silver mounted clear glass, with a George III Old English pattern salt spoon. The base of frame engraved with a crest of out of a coronet composed of fleurs-de-lis, an estoile. The frame and salt barrel fully marked, the glass mounts for Birmingham 1873 by Henry Manton.

Length – 11 cm / 4.3 inches

Silver weight – 165 grams / 5.3 ozt

The crest is for Sackville

Lot: 278 Estimate: £300 to £500



A pair of Edwardian sterling silver 'Arts and Crafts' trencher salts, London 1905, marked for Millicent Sutherland, of the Duchess of Sutherland Cripples Guild

In the William and Mary manner, of tall tapering cylindrical form, with corded rim and dished centre. The sides with a gadrooned band below lunettes and a punch work border. Fully marked to the side, the undersides with stamp D.S.C.G below a Ducal coronet. (2)

Height – 6.25 cm / 2.4 inches

Diameter at base – 9.8 cm / 3.8 inches

Weight – 269 grams / 8.65 ozt

Lot: 279 Estimate: £150 to £250



A set of four George III Scottish sterling silver salts, Edinburgh circa 1790 by I.K (unidentified)

each of oval navette form, with reeded rims and pierced slat decoration. Each raised on four fluted splay legs and fitted with later clear glass liners. Each marked underneath with makers mark, thistle and town mark only. (4)

Length – 8.8 cm / 3.45 inches

Weight – 226 grams / 7.27 ozt

Lot: 280 Estimate: £150 to £250



A pair of George II sterling silver trencher salts, London circa 1740, marks obscured

Each of shaped square form with re-entrant corner and stepped sides. Marked to the interior. (2)

Length – 7.7 cm / 3 inches

Weight – 212 grams / 6.82 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 281 Estimate: £150 to £250



A pair of George V Britannia standard silver trencher salts, London 1925 by Crichton Brothers

In the Queen Anne style, of compressed circular form with central applied girdle, dished gilt interiors. Each fully marked underneath and stamped. (2)

Diameter – 6.9 cm / 2.75 inches

Weight – 260 grams / 8.36 ozt

Lot: 282 Estimate: £500 to £800



A pair of George II sterling silver trencher salts, London 1736 by James Stone (reg. 14th April 1726)

Each of elongated octagonal form, with waisted sides and dished interiors. Each engraved underneath with contemporaneous initials M * M in Roman script. Gilt interior. Each fully marked underneath. (2)

Length – 7.5 cm / 2.95 inches

Weight – 91 grams / 2.93 ozt

James Stone was apprenticed to James Roode on the 11th August 1715, free 6th September 1722 and registered his mark in the small workers register on 14th April 1726, giving the address as “Mr Stewards in Maiden Lane near Goldsmiths Hall, Free Goldsmith”. Like his master he is a specialist salt maker and it seems likely that he would have worked as a journeyman for Joseph Steward I (reg. 18th Nov 1719), until registering his own mark. James Water was apprenticed to James Stone on the 7th Jan 1730, free 24th March 1737 who was equally a specialist salt maker.

Lot: 283 Estimate: £300 to £500



A pair of George III Irish sterling silver salts, Dublin circa 1770 by Richard Williams

Each of compressed circular 'cauldron' form, with gadrooned rims raised on three pad feet with shell junctions. The side engraved with a crest of a portcullis chained. Traces of gilding to interior. Engraved scratch weights underneath; 4"0 ½ and 3"19 ½ respectively. Each marked underneath with date letter absent. (2)

Diameter – 6.9 cm / 2.75 inches

Weight – 210 grams / 6.75 ozt

Richard Williams, was warden of the Dublin assay office in 1766-7 and master in 1768-9. It is not uncommon to find Irish silver lacking the date letter, particularly in the second half of the 18th century.

Lot: 284 Estimate: £300 to £500



A George III Irish sterling silver sugar basket, Dublin 1796 by George West

Of oval navette form with reeded everted rim, upon an oval pedestal foot. The swing handle with reeded decoration. The body with bright cut engraved decoration of floral garlands joining to vacant circular cartouches to either side, below a band of scrolling arabesques and rosettes. The foot with an engraved band of zig-zags. Fully marked underneath, the handle unmarked.

Length – 17.8 cm / 7 inches

Weight – 247 grams / 7.94 ozt

Lot: 285 Estimate: £350 to £550



A George II Irish sterling silver sauce boat, Dublin circa 1750 by Andrew Goodwin (free 1730, died 1787)

Of bellied form raised on three acanthus toed feet with female mask junctions with chased rocaille surrounds. The double C scroll handle with stylised lion beast and paw terminal. The body with fluting and embossed decoration of trailing flowers, a vacant rocaille cartouche and a classical dolphin to one side and a pecking hen to the other. The underneath of the front foot engraved with initials G over AT in Roman script. Marked underneath the date letter lacking.

Length – 17 cm / 6.9 inches

Weight – 248 grams / 7.97 ozt

Goodwin working from Skinner Row, apprenticed to Henry Daniel 1722, free 1730, master 1746/7 and elected Common Council City of Dublin 1749.

Lot: 286 Estimate: £700 to £900



An interesting George II Irish sterling silver salver, Dublin circa 1755 by James Warren (active 1754-89), later retailed in Cork by John Whelpley (active c.1781-c.1824)

Of shaped circular form with shaped cavetto edge, with shell, scroll and rosette rim interspaced with female masks, raised on three scroll and fluted pad feet. The otherwise plain field engraved to the centre with a crest of a castle. Engraved with scratch weight underneath 20:0:½ and a fainter scratch weight 12:18:6. Marked to the reverse, date letter absent, the mark WHELPLEY to rim edge.

Diameter – 23 cm / 9 inches

Weight – 577 grams / 18.55 ozt

James Warren, apprenticed to Andrew Goodwin 1742 and free 1752 and elected master 1777-8.

This form of rim has been seen on other Irish salvers including one of 1737 by William Williamson (Bonham's New Bond Street, 23 July 2004, lot 120) and one of 1745 by Thomas Walker (Christie's, 4 June 2013, lot 356) as well as one of 1749 by Bartholomew Mosse (Christie's, 30 May 2012, Lot 343).

The presence of John Whelpley's mark to the underside of the rim edge not only shows us that he is acting as the retailer of older item of plate but is useful reference point for this unusual marking position. It appears this marking practice was adopted when retailing a finished salver or waiter that needed to be additionally marked (without harming the field).

This position has been noted on an Irish coffee pot stand marked to the reverse for William Townsend (fl.1726-75) and thrice to the rim for Michael Walsh (fl. 1758-61) as well as on a large salver (42 cm) marked to the rim for Carden Terry of Cork. Given that Townsend was a prolific maker of waiters and salvers and Walsh was not, it suggests that this practice was adopted for recently bought in plate as well for the retail of older wares.

Lot: 287 Estimate: £500 to £800



A George V sterling silver salver, Sheffield 1922 by Walker and Hall

Of shaped circular form with shaped cavetto edge, raised on three scroll feet. The field with engine turned decoration and a central circular cartouche. Fully marked to front.

Diameter – 41.4 cm / 16.25 inches

Weight – 1712 grams / 55.04 ozt

Lot: 288 Estimate: £300 to £500



A George III sterling silver waiter, London 1786 by Henry Chawner (reg. 11th Nov 1786)

Of circular form with cavetto edge and beaded rim, raised on three beaded splay feet. Plain field. Fully marked to the reverse and with scratch weight 10=8.

Diameter – 20 cm / 7.9 inches

Weight – 320 grams / 10.28 ozt

Lot: 289 Estimate: £600 to £800



A large George V sterling silver 'bath border' salver, Sheffield 1928 by Mappin & Webb

of shaped circular form, with cavetto edge, raised on three pad feet. The otherwise plain field engraved to the centre with a crest of lion sejant supporting a scaling ladder. Fully marked to the reverse.

Diameter – 43 cm / 17 inches

Weight - 1916 grams / 61.6 ozt

The crest is for Keeling

Lot: 290 Estimate: £150 to £250



A George V sterling silver salver, Sheffield 1924 by Mappin and Webb

In the George II style, of shaped circular form with shaped cavetto edge raised on four scroll feet, plain field. Fully marked to the reverse.

Diameter – 25.5 cm / 10 inches

Weight – 529 grams / 17.01 ozt

Lot: 291 Estimate: £200 to £300



An interesting George III sterling silver waiter, London 1782 by John Scofield (reg. 13th Jan 1778)

Of shaped circular form with shaped cavetto edge and shell and scroll rim, all raised on three pad feet. The field with an engraved crest of a cubit arm vested holding a scimitar, reserved with flat chased decoration of flower heads, foliate scrolls, and rocaille. Fully marked to the reverse.

Diameter – 21 cm / 8.25 inches

Weight – 494 grams / 15.88 ozt

John Scofield ran an illustrious workshop producing high quality wares in the restrained but refined Neoclassical style. He first registered a mark on the 10th February 1776 in partnership with Robert Jones, this had disbanded by early 1778 when both Scofield and Jones registered marks within a day of each other. This waiter which is in a style most favoured in the 1750's and 60's was probably made to replace a period example as this piece is not typical of the output of Scofield's workshop nor of the 1780's, it is likely to have been supplied by Robert Jones or his widow Elizabeth Jones who registered her mark on January 15th 1783, both of whom were specialists in salver production.

Lot: 292 Estimate: £200 to £300



A George II sterling silver teapot stand or waiter, London 1744 by Robert Abercromby (first mark alone reg. 5th Oct 1731)

Of shaped circular form with shaped cavetto edge and shell capped rim, raised on three pad feet. Plain field. Fully marked to reverse and with scratch weight 8 = 0.

Diameter – 16.8 cm / 6.6 inches

Weight – 213 grams / 6.85 ozt

Abercromby was a specialist in salver production, although there is no record of his freedom or apprenticeship he may be the Robert Abercromby who was a journeyman for John Carnaby in Newcastle in the 1720's, he first registered a mark with George Hindmarsh on the 11th May 1731. When this partnership dissolved, he registered a mark on his own from New Rents, St. Martin's Le Grand, where he continued to operate upon registering later marks.

Lot: 293 Estimate: £300 to £500



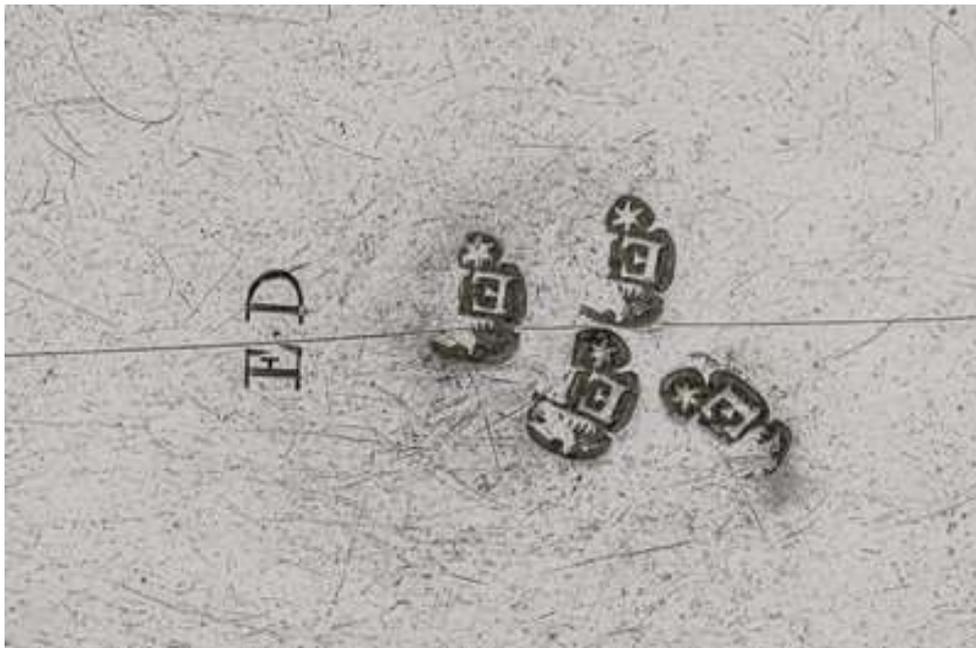
A George II sterling silver tea or coffee pot stand, London 1732 by John Swift (reg. between May-Oct 1728)

Of shaped circular form with shaped cavetto edge, raised on three pad feet. Plain field. Fully marked to the reverse.

Diameter – 15.4 cm / 6 inches

Weight – 207 grams / 6.66 ozt

Lot: 294 Estimate: £1000 to £1500



A George II 'duty dodger' silver bachelor coffee pot, London circa 1740 by Edward Feline (reg. 25th Aug 1720)

Of tapering cylindrical form with moulded rim, the curved half-pannelled spout opposite a fruitwood C scroll handle. The stepped domed surmounted by a knob finial. Engraved underneath with initials E.D in Roman script, traces of engraved initials to side. Scratch weight underneath 15=0. Marked with makers mark four times underneath, lid unmarked.

Height – 18.8 cm / 7.5 inches

Weight – 478 grams / 15.37 ozt

The term 'duty dodgers' is applied to pieces that were not sent for assay during the period 1720-58 whereby a steep tax was placed on silverware. The present example where by the makers mark is struck four times over in various directions to simulate the four marks required for assay at the time is the most innocuous of the methods deployed by duty dodgers and is found on multiple pieces by Paul de Lamerie who was known as a regular participant in tax dodging. Silversmiths had other, more nefarious, methods of escaping this tax which may involve transposing marks from small articles to large or by overstriking on marks cut out of much older pieces.

Lot: 295 Estimate: £600 to £800



An early Victorian sterling silver coffee pot, London 1841 by Robert Garrard II (reg. 16th April 1818)

Of plain baluster form upon a spreading circular foot, the plain spout opposite a worked ivory scroll handle with scroll junctions, leading to a hinged domed lid surmounted by a detachable ivory knob finial. Fully marked underneath and part-marked to lid, the retaining nut with lion passant only.

Height – 23.5 cm, / 9.3 inches

Weight – 766 grams / 24.63 ozt

Lot: 296 Estimate: £150 to £250



A George I Britannia standard silver sugar bowl base, London 1716 probably by William Pearson (this mark reg. 21st Jan 1710)

Of hemispherical form with moulded edge raised upon a domed circular foot. Lid deficient. Traces of an engraved mirror cypher to side. Traces of gilding to interior. Fully marked to the edge.

Diameter – 10.8 cm / 4.25 inches

Weight – 129 grams / 4.15 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 297 Estimate: £100 to £150



A Victorian provincial sterling silver sugar bowl, Exeter 1866 by Josiah Williams & Co

Of hemi-spherical form upon a circular foot, the body with engraved decoration of foliate scroll lunettes with bell flower drops. Fully marked underneath.

Diameter – 11 cm / 4.35 inches

Weight – 129 grams / 4.15 ozt

It is rather rare to find Victorian holloware marked for Exeter, which closed in 1883.

Lot: 298 Estimate: £200 to £300



A Victorian sterling silver sugar basket, London 1867 by Henry Holland

Of bell form with an everted scalloped beaded rim, upon a circular pedestal foot, the swing handle of interlaced openwork with central vacant cartouche. The body with engraved arabesques and herring bone borders. Gilt interior. Fully marked to side and part-marked to handle cartouche.

Height – 20.5 cm / 8.1 inches

Weight – 226 grams / 7.27 ozt

Lot: 299 Estimate: £500 to £800



A William IV sterling silver three-piece tea service, London 1836 by John Welby (reg. June 1834)

Comprising a teapot, a milk jug and a twin handled sugar bowl. Each of inverted baluster 'melonized' form. The bodies with embossed decoration of foliate scrolls and flower heads, a vacant cartouche to each side. Each with a scroll and flower head rim and raised upon four shell and scroll bracket feet. A curved spout with chased decoration of rocaille and foliate scrolls opposite a curved handle with chased decoration and ivory insulators.

The hinged domed lid with chased decoration surmounted by a detachable cast flower and leaf finial. The milk and sugar with gilt interior. Each fully marked, part-marked to handle, lid and finial as well. (3)

Teapot length – 27 cm / 10.6 inches

Weight – 1536 grams / 49.38 ozt

Lot: 300 Estimate: £250 to £350



A Victorian sterling silver teapot, London 1844 by William Robert Smily (reg. March 1842)

Of circular lobed 'melonized' form, raised on four shell and scroll bracket feet. The everted neck with a hinged domed lid for conforming shape surmounted by a cast detachable finial in the form of a flower with stem and leaves. The curved fluted spout opposite an ebonised C scroll handle with scroll junctions. Fully marked underneath, part-marked to lid and finial, lion passant only to retaining nut.

Length – 28 cm / 11 inches

Weight – 768 grams / 24.69 ozt

Lot: 301 Estimate: £120 to £160



A George II sterling silver cream jug, London 1749 by Dorothy Mills & Thomas Sarbitt

Of baluster form raised upon three legs with trifid feet, the body with embossed decoration of foliage and C scrolls, a duck in water and a rabbit eating grass in front of a house, a vacant cartouche to front. Together with a Victorian milk jug, London 1854 by Henry Holland, of baluster form with embossed decoration with a vacant cartouche to the front, gilt interior. Each fully marked. (2)

Heights – 8.2 cm / 3.25 and 12.8 cm / 5 inches

Weight – 264 grams / 8.49 ozt

Lot: 302 Estimate: £500 to £800



A Victorian sterling silver three-piece tea service, London 1869/70 by John Samuel Hunt and Robert Roskell

Comprising a teapot, milk jug and twin handled sugar bowl. The teapot of spherical form with rounded base upon a moulded circular foot. The panelled spout opposite a C scroll handle with ivory insulators, the hinged disc lid surmounted by a detachable knob finial. The sugar bowl of spherical form and the milk jug of baluster form, each with gilt interiors. Each with an engraved decorative band of Green Man masks within foliate scrolls, acanthus leaves, strap work, reserved with rustication. Each fully marked, the milk jug for 1870, the lid and finials part-marked, the retaining nut with lion passant only. (3)

Teapot length – 26.5 cm / 10.5 inches

Weight – 1318 grams / 42.35 oz

Lot: 303 Estimate: £1200 to £1600



A George III sterling silver salver, London 1800 by Thomas Hannam & John Crouch II (reg. 13th May 1799)

Of circular form with a cavetto edge and gadrooned rim, raised on three gadrooned scroll tipped bracket feet. The otherwise plain field engraved with contemporaneous initials AC in flourished cursive script. Fully marked to the reverse.

Diameter – 38.8 cm / 15.25 inches

Weight – 1652 grams / 53.11 oz

Lot: 304 Estimate: £300 to £500



A Victorian sterling silver salver, Sheffield 1882 by Fenton Brothers

Of hexafoil form, with a cavetto edge and a beaded rim with stylised scroll motifs, raised on three ball and claw feet. The field with engraved decoration of scrolling arabesques. Fully marked to the reverse and with retailers stamp for Ellis, Dupree & Tucker, Exeter.

Diameter – 32.5 cm / 12.75 inches

Weight – 804 grams / 25.95 ozt

Lot: 305 Estimate: £800 to £1200





A cased Victorian sterling silver four-piece tea and coffee service, London 1874/75 by Martin Hall and Co

Comprising a coffee pot, teapot, covered milk jug and a covered twin handled sugar bowl. Each of compressed circular form with quarter-fluted base and a flat-chased acanthus band. Each with an everted beaded rim. The pots (1874) with a curved spout opposite a reeded strap handle with acanthus junctions and ivory insulators. The lid surmounted by fluted knob finials with a rocaille calyx, additionally decorated with a band of guilloché. Each engraved with a cypher DB in gothic script. Milk jug and sugar bowl with gilt interior. Each fully marked to side, the lid and finials part-marked. Housed within a contemporaneous oak case with purple velvet interior, the top with inset brass vacant cartouche.

Coffee pot height – 18.5 cm / 7.25 inches

Weight – 2219 grams / 71.34 oz

The presence of a covered milk jug and covered sugar bowl, items which conventionally are not found with lids within British silver suggest that this set was made for use overseas, perhaps in the Indian colonies where examples have been noted made for British use where these two receptacles are covered.

Lot: 306 Estimate: £800 to £1200



A George II sterling silver cream boat, London 1734 maker mark partially obscured but certainly for David Willaume II (reg. 2nd April 1728)

Of bellied form raised on three pad feet with shaped scroll junctions, a shaped rim leading to a bifurcated C scroll handle. The rim interior with an engraved border of lattice work panels interspaced with foliate scrolls. The underside of lip engraved with a coat of arms within a lozenge within a baroque scroll cartouche. The underside engraved "The gift of E.M£" in cursive script. Fully marked underneath.

Length – 12.2 cm / 4.75 inches

Weight – 137 grams / 4.4 ozt

Lot: 307 Estimate: £400 to £600



A George II sterling silver salver, London 1754 by Richard Rugg (reg. 30th May 1754)

of shaped circular form, with a cast rim of husk shells and fruiting grape vine, with a shaped cavetto edge, raised on three cast lion paw feet. The field with flat chased decoration to the edge of C scroll, rocaille, and flower head, reserved with stippling, the field centre plain. Fully marked to the reverse.

Diameter – 29.5 cm / 11.6 inches

Weight – 789 grams / 25.37 ozt

The fruiting grape vine cast rim is a rare and scarcely found form of decoration compared to the various shell edge salvers of the mid-18th century, a comparable fruiting grape vine rim is found upon a salver of 1751 by William Hunter, sold Sotheby's New York, 19 Jan 2017, Lot 2128 (\$1,875 incl. premium)

Lot: 308 Estimate: £120 to £160



A Victorian sterling silver teapot stand, London 1893 by Charles Boyton

Of circular form with fluted ovolo edge and beaded rim, raised on three claw and ball with scroll bracket feet. The field engraved to the centre with a coat of arms in a shield shape cartouche. Fully marked to the reverse.

Diameter – 16.8 cm / 6.6 inches

Weight – 211 grams / 6.78 ozt

The arms are for Chilcott of Gwendrock House, Truro, Cornwall

Lot: 309 Estimate: £350 to £550



A Victorian sterling silver teapot, London 1897 by Goldsmiths & Silversmiths Co

Of stout rounded form upon a circular foot, the curved spout opposite an ebonised C scroll handle. The hinged disc lid surmounted by a detachable fluted ebonised finial. Decorated throughout with embossed floral sprays and C scrolls reserved with lattice work, a vacant cartouche to either side. Fully marked underneath and part-marked to the lid, also stamped Goldsmiths Company, 112 Regent Street.

Length – 24 cm / 9.5 inches

Weight – 658 grams / 21.16 ozt

Lot: 310 Estimate: £100 to £150



A George III sterling silver teapot stand, London 1803 by John Emes

Of oval form, with cavetto edge and overhanging reeded rim. Inset mahogany base. Fully marked to side.

Length – 6.4 cm / 6.5 inches

Lot: 311 (A08880-029) Estimate: £200 to £300



A George III sterling silver teapot, London 1792 by John Robins (reg. 20th Oct 1774)

Of oval form with straight tubular spout opposite a wooden C scroll handle leading to a hinged gently domed lid surmounted by a detachable wooden fluted knob finial (brass retaining nut). The body with a bright cut engraved vacant shield shape cartouche to each side, between borders of stylised scrolls, the lid with simple bright cut engraved motifs. Fully marked underneath and with a lion passant to the lid only.

Length – 26.5 cm / 10.3 inches

Weight – 324 grams / 10.42 ozt

Collection of Anthony Aston Smith (1929-2010)

Lot: 312 Estimate: £1000 to £1500



A George III sterling silver teapot on stand, London 1797 by Robert and David Hennell II (reg. 15th July 1795)

The teapot of shaped oval form with eighteen incurved fluted sections to base and upper section with spiral engine turned decoration heightened with bright cut bands. Each side with an oval cartouche of stylised leaves, one with engraved initials JCAJ in flourished cursive script. The two-section spout part panelled with bright cut edging with a tubular end section opposite a wooden C scroll handle with panelled sockets. The hinged panelled domed lid with engraved stylised leaf band as per cartouche, surmounted by a detachable wooden knob finial. The oval stand raised on four fluted splay feet with ball terminals. The field with spiral engine turned decoration heightened with bright cut bands, engraved with a cartouche and initials as per the pot. Each fully marked, the lid with lion passant only.

Teapot Length – 27.6 cm / 10.9 inches

Weight – 664 grams / 21.35 oz

Lot: 313 Estimate: £250 to £350



A George III sterling silver teapot on stand, the teapot London 1792 by Frances Purton (reg. 4 th March 1783)

Of oval form with straight tubular spout opposite a wooden C scroll handle leading to a hinged gently domed lid surmounted by a detachable urn finial. The body with bright cut engraved oval cartouches below pendant swags to each side each below border of stylised leaves, the lid with simple bright cut engraved motifs. The stand London 1792 by Elizabeth Jones (reg. 15 th Jan 1783), of oval form and raised upon four splay feet, similarly engraved decoration, the central cartouche later engraved with a crest of a griffin's head erased with a tag in its mouth above the initials WCH in gothic script. The teapot fully marked the lid with lion passant only, the finial unmarked, the stand fully marked underneath. (2)

Length – 26 cm / 10.25 inches

Weight – 567 grams / 18.23 ozt

Collection of Anthony Aston Smith (1929-2010), bought from Sotheby's 5th March 1964 1964 £38

Frances Purton was the widow of Robert Purton who had been apprenticed to David Hennell on the 6th January 1765. Elizabeth Jones was the widow of Robert Jones. She specialised in the production of waiters, salvers and trays.

Lot: 314 Estimate: £1000 to £1500



A George III sterling silver salver, London 1787 by John Crouch I and Thomas Hannam

Of circular form with cavetto edge and gadrooned rim, raised on three gadrooned scroll tipped bracket feet. The otherwise plain field engraved with large contemporaneous initials RJ in flourished cursive script embellished with floral sprigs including morning glory and roses. Fully marked to the reverse.

Diameter – 36 cm / 14.2 inches

Weight – 1386 grams / 44.56 ozt

Lot: 315 Estimate: £2500 to £3500



A George III sterling silver coffee urn, London 1789 by Andrew Fogelberg & Stephen Gilbert (reg. July 1780)

In the Neo-classical style, the urn shaped body upon on pedestal foot with square section base raise on four stepped bracket feet with gadrooned toes. The body with half fluted embossed decoration and twin reeded handles with bifurcated acanthus junctions, the front with a reeded spout surmounted by a worked ivory crescent shape spigot. The bell form top with a detachable half fluted lid surmounted by an adjustable half fluted ball finial, lifting to reveal a drill and saw pierced steam vent. The square base with a band of bright cut engraved lunettes. The body and top with bright cut engraved bands of trailing flowers or acanthus scrolls, each with a polyform cartouche, the base later engraved with a crest of a bull passant. The interior with a cylindrical heating well fitted with a disc lid surmounted by a ball finial. Fully marked underneath and part-marked to lid, the heating well lid unmarked.

Height – 30.2 cm / 12 inches

Weight – 1396 grams / 44.88 ozt

Lot: 316 Estimate: £150 to £250



A Victorian sterling silver tea caddy, London 1898 by George Fox

In the George III manner, of oval form, the hinged domed lid surmounted by a detachable carved ivory pineapple finial. The front with a laurel wreath cartouche engraved with a crest of a fleur-de-lis, around it a serpent entwined, otherwise edge with scrolling borders. Fully marked to side, the lid and finials section part-marked.

Length – 9 cm / 3.5 inches

Weight – 168 grams / 5.4 ozt

The crest is for Birch, by descent

Lot: 317 Estimate: £200 to £400



A George VI sterling silver hand crafted bullet teapot, London 1951 by Kennelm Armytage (1898-1968)
in the George I style, of spherical form upon a circular foot with inset cork section. The removable lid surmounted by a wooden knob finial. The tubular spout opposite a wooden C scroll handle. Plannished surface. Fully marked underneath and part-marked to lid.

Length – 21.5 cm / 8.4 inches

Weight – 470 grams / 15.11 ozt

Lot: 317a Estimate: £80 to £120



Two Elizabeth II sterling silver hand crafted caddy spoons, London 1952 and 1953 by Kennelm Armytage (1898-1968)

Each with shell form bowls and lightly plannished stems. Each fully marked the reverse and the front with commemorative coronation mark. (2)

Longest – 8.8 cm / 3.45 inches

Weight – 29 grams / 0.93 ozt

Lot: 318 Estimate: £200 to £300



A George VI sterling silver bullet teapot, London 1947 by Wakley and Wheeler

In the George I style, spherical form with hinged lid surmounted by a detachable wooden finial and a wooden scroll handle. Together with an Elizabeth II sparrow beak cream or milk jug, Sheffield 1969 by Roberts and Belk. Each fully marked. (2)

Teapot length – 19.3 cm / 7.6 inches

Weight – 435 grams / 13.99 ozt

Lot: 319 Estimate: £150 to £250



A George V sterling silver tea caddy, London 1918 by Josiah Williams & Co

Of baluster form upon a circular foot, with everted scroll work rim, the hinged domed lid surmounted by a detachable fluted ebonised knob. Fully marked to side and part-marked to lid.

Height – 9.5 cm / 3.75 inches

Weight – 162 grams / 5.21 ozt

Lot: 320 Estimate: £100 to £150



A George V sterling silver hot milk pot, London 1918 by Horace Woodward & Co Ltd

Of tapering cylindrical form, with reeded rim. The fluted spout opposite an ebonised C scroll handle with shell junction leading to a hinged double domed lid surmounted by a finial. Fully and part-marked.

Height – 16 cm / 6.25 inches

Weight – 262 grams / 8.42 ozt

Lot: 321 Estimate: £250 to £350



A George V sterling silver hot water pot, Sheffield 1913 by William Hutton and Son Ltd

Of bellied form with incurved bands, the lip opposite a shaped ebonised handle leading to a hinged domed lid surmounted by a detachable ebonised finial. Fully marked to side, the lid part-marked, the retaining nut with lion passant only. Stamped underneath with retailers mark for Creswick and Co and numerals 23575, as well as a B.

Height – 21.5 cm / 8.5 inches

Weight – 773 grams / 24.85 ozt

Lot: 322 Estimate: £300 to £500



A George VI sterling silver three-piece tea service, Sheffield 1940 by Emile Viner

Comprising a teapot, milk jug, and a twin handled sugar bowl. Each of bellied oval form with fluted corners. The teapot with a curved spout opposite an angular ebonised handle leading to a hinged domed lid surmounted by a detachable ebonised finial. Fully and part-marked. (3)

Teapot length – 29 cm / 11.75 inches

Weight – 1149 grams / 36.94 ozt

Lot: 323 Estimate: £500 to £800



A Victorian sterling silver four-piece tea and coffee service, London 1891/93 by Charles Stuart Harris

Comprising a coffee pot, tea pot, milk jug and twin handled sugar bowl. Each of oval form with half-fluted decoration. The pots (1893) with hinged lids surmounted by fluted ebonised finials, the curved spouts opposite ebonised D section handles. Each engraved with a crest of a leopard's head affrontée with a fox in the mouth.

Each fully and part-marked. (4)

Coffee pot height – 25 cm / 9.9 inches

Weight – 1538 grams / 49.45 ozt

Lot: 324 Estimate: £350 to £550



A George V Art Deco sterling silver three-piece tea service, Birmingham 1934 by Goldsmiths and Silversmiths

Comprising a teapot, milk jug and twin handled sugar bowl. The teapot of hemi-spherical form upon a stepped circular base, fluted sides, a narrow spout opposite an angular ebonised handle leading to a hinged stepped disc lid surmounted by a detachable geometric ebonised finial. The sugar bowl with applied splay handles with geometric ornament and beaded edge. Each fully marked and part-marked. (3)

Teapot length – 24 cm / 9.2 inches

Weight – 650 grams / 20.9 ozt

Lot: 325 Estimate: £150 to £250



A George V Scottish sterling silver Traprain Hoard tea strainer on stand, Edinburgh 1925 by Brook and Sons

the hemispherical drill pierced bowl with a cast and applied fish form handle. Supported by a ring stand on three stump end legs. Fully marked to the side, the stand unmarked. (2)

Length – 9.8 cm / 3.9 inches
Weight – 50 grams / 1.61 ozt

This strainer is a reproduction of a Roman spoon that was part of the Traprain Law treasure hoard, which was discovered by George Pringle at Traprain Law, East Lothian, in 1919. The hoard dates from 400 AD, and consisted of 160 pieces, mostly cut up ready for melting.

Lot: 326 Estimate: £150 to £250



A Victorian sterling silver bread basket or fruit bowl, London 1900 by Kemp Brothers of Bristol

Of shaped oval form with scalloped rim of C scrolls and shells, pierced decoration above embossed vignettes of flower heads and leaves between C scrolls. Together with an Edwardian nuts bowl, Birmingham 1909 by W?, of oval form with pierced decoration of slats and vignettes, on an oval pierced foot. Each fully mark. (2)

Bowl length – 31 cm / 12 inches
Weight – 472 grams / 15.18 ozt

Lot: 327 Estimate: £100 to £150



A Victorian sterling silver bowl, London 1894 by Fenton Brothers

Of shaped circular form with a scalloped rim, die-stamped decoration of foliate scrolls and C scrolls. Fully marked underneath.

Diameter – 22 cm / 8.6 inches
Weight – 220 grams / 7.07 ozt

Lot: 328 Estimate: £100 to £150



A George V sterling silver breadbasket, London 1911 by Stewart Dawson & Co Ltd

Of oval navette form with machine pierced sides, fully marked to rim.

Length – 32.8 cm / 12.8 inches
Weight – 255 grams / 8.2 ozt

Lot: 329 Estimate: £100 to £150



A George V sterling silver fruit bowl, Sheffield 1930 by Henry Atkin

of octo-lobed form raised on four splay feet. Fully marked to rim.

Diameter – 22.1 cm / 8.6 inches

Weight – 401 grams / 12.89 ozt

Lot: 330 Estimate: £150 to £250



A George V sterling silver twin-handled pedestal fruit bowl, Birmingham possibly 1910 makers mark obscured

Of circular form with lobed sections, twin scroll handles, stamped underneath Heitzman & Sons Cardiff. Fully marked to rim. (2)

Pedestal dish height -18 cm / 7.1 inches

Weight – 532 grams / 17.10 ozt

Lot: 331 Estimate: £150 to £250



A pair of Edwardian sterling silver vases, Sheffield 1903 by Walker and Hall

Each of bulbous form upon a filled domed circular foot, twin loop handled and a circular top. Each fully marked to the base. (2)

Height – 21.8 cm / 8.6 inches

Lot: 332 Estimate: £150 to £250



A George V sterling silver twin handled bowl, London 1910 by Carrington & Co

The compressed spherical bowl raised on a circular skirting foot, the angular twin handles heightened with chased foliate scrolls. Fully marked to side.

Length – 26 cm / 10.25 inches

Weight – 546 grams / 17.55 ozt

Lot: 333 Estimate: £800 to £1200



Horse Racing Interest – An Elizabeth II sterling silver twin handled trophy bowl, Sheffield 1964 by Fattorini & Sons Ltd

In the manner of a Queen Anne Monteith, upon a spreading foot with shaped gadrooned and scroll shell rim, applied to each side with two drop handles. The front embossed with a laurel cartouche with a two horses heads reigned either side. Fully marked to side, lion passant to each handle, stamped Fattorini & Sons Bradford underneath.

Diameter – 20.9 cm / 8.25 inches

Length across handles extended – 31 cm / 12.15 inches

Weight – 943 grams / 30.32 ozt

Lot: 334 Estimate: £200 to £300



Agricultural interest – A Victorian sterling silver twin handled trophy bowl, London 1894 by Edwin Charles Purdie

In the 17th century manner, of octofoil lobed circular form with twin C scroll ribbed handles. Engraved inscription to the front "British Texel Sheep Society Perpetual Challenge Trophy Royal Show Supreme Champion". Fully marked to side.

Length – 28 cm / 11 inches

Weight – 618 grams / 19.87 ozt

The British Texel Sheep Society formed in 1974

Lot: 335 Estimate: £120 to £160



A Victorian sterling silver trophy goblet, Sheffield 1894 by Mappin & Webb

The circular bowl with rounded base, upon a single circular knopped stem with beaded edge foot. Fully marked to bowl edge.

Height – 24.7 cm / 9.5 inches

Weight – 318 grams / 10.22 ozt

Lot: 336 Estimate: £150 to £250



A George VI sterling silver footed salver or cake stand, London 1943 by Wakley and Wheeler

Of gently dished circular form with a moulded edge, upon collet foot. Fully marked underneath.

Diameter – 24.7 cm / 9.75 inches

Weight – 484 grams / 15.56 ozt

Lot: 337 Estimate: £200 to £300



A mid- to late 19th century nickel cow creamer, probably Dutch circa 1860-80

Of the traditional form of a statant cow, the hinged disc lid to back surmounted by a bee. Unmarked.

Length – 14.8 cm / 5.8 inches

Weight – 297 grams / 9.55 ozt

Lot: 338 Estimate: £150 to £250



An Elizabeth II contemporary sterling silver mounted glass cocktail set, London 2014 by David Redman

In the Art Deco style, consisting a conical amethyst glass cocktail shaker with domed silver lid and filter, cut bands to body. Together with a matching pair of tumblers and a pair of cocktail martini glasses. (5)

Shaker height – 23.5 cm / 9.4 inches

Lot: 339 Estimate: £1000 to £1500



A George V Art Deco sterling silver cocktail shaker, London 1925 by Goldsmiths and Company

Of tapering cylindrical form, with central incised concentric lines, the pull off domed cover with a drill pierced filter and a thread screw cap. Fully marked to side and part-marked to other elements.

Height – 18 cm / 7.05 inches

Weight – 351 grams / 11.28 ozt

Lot: 340 Estimate: £400 to £600



A George V sterling silver 'arts and crafts' twin handled tray, Birmingham 1923 by A. E. Jones

Of oval form, with cavetto edge and die-stamped star and egg rim. The cast and applied handles of leaf and twin scroll rosette form. The field with plannished surface. Fully marked to front, the reverse stamped with numerals 827.

Length – 45.5 cm / 17.5 inches

Weight – 857 grams / 27.55 ozt

Lot: 341 Estimate: £80 to £120



An Elizabeth II Channel Islands silver small dish, Guernsey 1979 by Bruce Russell and Son

Of circular form with a flat rim punched with repeating crescents. Marked to side with makers mark, town mark, date letter E, and SLG.

Diameter – 6.7 cm / 2.6 inches

Weight – 22 grams / 0.71 ozt

A slightly larger but similar bowl of 1999 was sold Woolley and Wallis, 23 Jul 2020, Lot 888 (£125 incl. premium)

Lot: 342 Estimate: £150 to £250



A George V sterling silver cream or milk jug, London 1930 by Charles Boyton

Of helmet form with everted lip, the slightly conical circular base with cast organic stem of fruits among leaves.

The curved strap handle with cast fruit and leaf junction. Fully marked to rim, with facsimile signature underneath.

Height – 11 cm / 4.25 inches

Weight – 207 grams / 6.66 ozt

Lot: 343 Estimate: £100 to £150



A George V sterling silver 'hand crafted' beaker, London 1935 makers mark defaced

Of tapering cylindrical form with caulked rim, gently planished surface. Fully marked underneath and with additional silver jubilee mark.

Height – 7.5 cm / 3 inches

Weight – 113 grams / 3.63 ozt

Lot: 344 Estimate: £400 to £600



A set of four Elizabeth II modernist parcel-gilt sterling silver nut dishes, London 1971 by Stuart Devlin (1931-2018)

Each of circular dished form with gilt textured open work rims. Each on a collet foot. Each fully marked underneath. (4)

Diameter – 11.5 cm / 4.5 inches

Weight – 491 grams / 15.79 ozt

Lot: 345 Estimate: £600 to £800



A pair of Elizabeth II parcel-gilt sterling silver modernist salts, London 1969 by Stuart Devlin (1931-2018)
Each of short cylindrical form with an off-centre dished bowl with gilt interior, the sides formed as gilt textured gilt open work. Each with a gilt salt spoon with hammer textured decoration to handle. Each fully marked to side and to spoons. (2)

Diameter – 9.8 cm / 3.9 inches

Weight – 326 grams / 10.48 ozt

Lot: 346 Estimate: £200 to £300



A George V sterling silver mounted glass claret jug, London 1914 by Goldsmiths and Silversmiths
The cut clear glass body with a wide base and cylindrical section, cut with tied ribbon swags with a band of trailing fruits in between. The mount of plain form and with angular handle and a hinged truncated domed lid. Fully marked to side and part-marked to lid.

Height – 23 cm / 9 inches

Lot: 347 Estimate: £800 to £1200



A Victorian sterling silver mounted glass claret jug, London 1849 by Charles Thomas Fox and George Fox

The octagonal neck mounted with pouring lip opposite a loop handle with angel face mask, fitted with a figural cork stopper of a Roman warrior holding a lance. The panellied clear glass baluster body with wheel-engraved decoration of fruiting vine. The mount and handle with engraved gothic style arabesques, gilt interior. Fully marked to mount base and to figural stopper (for 1846).

Height – 32 cm / 12.6 inches

Gross Weight – 1293 grams / 41.57 ozt

Lot: 348 Estimate: £150 to £250



A Victorian sterling silver mounted glass claret jug, London 1900 by William Hutton and Sons

The clear glass body of tapering oval form with cut bands and a starburst base. The mount of plain form with hinged disc lid surmounted by a ball finial and an angular handle with scroll terminal. Engraved with a crest of a upon a mount a dove with wings displayed. Fully marked to side and part-marked to lid.
Height – 26.9 cm / 10.55 inches

Lot: 349 Estimate: £1200 to £1600



A Victorian sterling silver and agate mounted tankard jug, London 1863 by Edward & John Barnard

Of cylindrical form upon a stepped spreading circular foot, the body of yellow glass. The upper band of mounts with applied cabochon cut agates and bloodstones. The cast acanthus scroll handle leading to a hinged domed lid surmounted by a detachable finial formed as a couchant greyhound, all raised by a twin scroll and shell thumbpiece. The body with engraved decoration of hops and barley as well as lozenge shaped reserves between strap work. Gilt interior. The later spout engraved the same, London 1884 by John Aldwinckle & Thomas Slater. Fully marked to top band, part-marked to base (alternative makers mark) and to lid interior, the finial with lion passant only. Stamped numerals underneath 783 and scratch weight 31"19.
Height – 25.5 cm / 10 inches

Lot: 350 Estimate: £60 to £80



A pair of George IV Old Sheffield Silver Plate wine coasters, circa 1830

Each with fruiting vine rim, the bases with inset mahogany bases with silver boss to centre, baize lined underneath. Unmarked. (2)
Diameter – 19 cm / 7.5 inches

Lot: 351 Estimate: £2000 to £3000



A set of four George III sterling silver wine coasters, Sheffield 1807 by Samuel Kirby & Co

Each of shaped circular for with wavy gadrooned rim, fluted bombed sides. The inset mahogany bases with baize lining underneath, each centred with an unmarked silver boss engraved with a crest of a husbandman having on a high crowned hat mowing with a scythe, vested quarterly arg and gu. Each fully marked to side. (4)

Diameter – 15.8 cm / 6.25 inches

Gross weight – 888 grams / 28.55 ozt

The crest is for Pilkington

for Henry Mulock Pilkington K.C of Torre, Weastmeath Ireland (1806-99)

Lot: 352 Estimate: £200 to £300



A Victorian sterling silver mug, London 1875 by Samuel Smith

Of cylindrical form with rounded base, the curved handle with applied heart shape terminal. The body with embossed stylised leaves and tendrils interspaced between crosses barby, in between beaded borders. Fully marked to base right of handle.

Height – 9.2 cm / 3.6 inches

Weight – 167 grams / 5.37 ozt

Lot: 353 Estimate: £1200 to £1600



A pair of George III sterling silver mugs, London 1818 by William Bateman II

Each of barrel form, with incised bands of concentric lines resembling coopering, each with a panel section handle. Each engraved to the front with contemporaneous initials LL in flourished cursive script. Each fully marked to the right of handle. (2)

Height – 11.4 cm / 4.5 inches

Weight – 698 grams / 22.44 ozt

Lot: 354 Estimate: £300 to £500



An 18th century unmarked silver mounted serpentine beaker, the beaker probably German circa 1700-50, the mounts circa 1780

Of rounded cylindrical form with incised concentric lines, the silver mounted rim with scalloped edge, engraved with contemporaneous initials EJ in flourished cursive script.

Height – 8.2 cm / 3.25 inches

Weight – 156 grams / 5.02 ozt

It appears that this piece was once a plain serpentine beaker for which a silver mount was added when the stone rim became damaged. Serpentine, a soft magnesium silicate, often sourced from Zöblitz in Saxony Germany, was prized for turning into many drinking vessels mounted in precious metals for centuries following the late Middle Ages. It is noted that during the 18th century serpentine fell from favour and was only used for simple vessels and the mounting in silver became a rare occasion replaced by pewter Hoyer, E. M., *Sächsischer Serpentin: Ein Stein und seine Verwendung [Saxon Serpentine: A Stone and Its Uses]*, (1995), Leipzig. P 92. The form of the mounts and the distinctive last third of the 18th century style initials are similar to those found on silver mounted leather or 'black jack' jugs.

Lot: 355 Estimate: £250 to £350



A pair of Edwardian sterling silver candlesticks, London 1901 by Sibray, Hall & Co

On a square base, with splayed scroll decoration, the tapering square section column with anthemion, leading to a lobed inverted baluster capital. Each with a removable circular sconce. Filled and weighted. Each fully marked to foot edge and to sconces, also stamped Rd 370143.

Height – 32 cm / 12.6 inches

Lot: 356 Estimate: £120 to £160



A Victorian sterling silver dwarf or desk candlesticks, Sheffield 1891 by Haworth, Eyre & Co Ltd

On a square base with gadrooned edge, the central column leading to a Corinthian capital, each with a removable shaped square sconce with gadrooned edge. Filled. Fully marked to sides, and part-marked to sconces. (2)

Height – 14.2 cm / 5.6 inches

Lot: 357 Estimate: £100 to £200



A pair of George V sterling silver desk candlesticks, Sheffield 1928 by Walker and Hall

On filled circular bases, with fluted column, each with a removable circular scone. Each Fully marked to side, part-marks to sconces. (2)

Height – 17 cm / 6.6 inches

Weighable silver – 58 grams / 1.86 ozt

Lot: 358 Estimate: £1500 to £2500



An Elizabeth II sterling silver five light candelabrum, London 1965 by Garrard and Co

In the George III style, the circular base with gadrooned edge, leading to a central column with acanthus knob and gadrooned capital, the removable branch section with reeded scroll arms leading to circular gadrooned drip pans and capital removable sconces. The centre fitted with a removable acorn finial to capital. Fully marked underneath and part-marked throughout.

Height – 42.6 cm / 16.75 inches

Weight – 2389 grams / 76.81 ozt

Lot: 359 Estimate: £120 to £160



An early Victorian sterling silver snuffers tray, Sheffield 1837 by Henry Wilkinson & Co
of shaped form with rocaille C scroll rim, the centre with engraved sprays of lilies, centred with a crest of on a mount vert, a wolf's head erased, between two branches of palm, below the motto *Nomen extendere factis*. Fully marked to the reverse.

Length – 24 cm / 9.5 inches

Weight – 190 grams / 6.11 ozt

The crest and motto are for Neeld

For **Sir John Neeld, 1st Baronet (1805–1891)** who was MP for Cricklade between 1835 and 1859, and Chippenham, Wiltshire between 1865 and 1868. In 1845 married Lady Eliza Harriet Dickson (d.1901), setting up home in London. The same year he was appointed to the office of Gentleman of the Privy Chamber to Queen Victoria, for which service he was created 1st Baronet Neeld and became entitled to the style "Sir John Neeld" on 20 April 1859. In 1856 upon the death of his older brother he inherited the estate of Grittleton House, Wiltshire.

Lot: 360 Estimate: £800 to £1200



A George III sterling silver bread basket, London 1767 by William Plummer (reg. 8th April 1755)

Of shaped oval form with pellet rim and wire work sides with applied embossed ears of wheat and fruiting vine. Fitted with a twisted swing handle with applied wirework. Fully marked to the foot edge, the handle unmarked.

Length – 34.2 cm / 13.5 inches

Weight – 853 grams / 27.42 ozt

Lot: 361 Estimate: £500 to £800



A George III silver wine ewer, London circa 1775, no makers mark

Of vase form with waisted neck, the lower body with embossed decoration of a band of leaves below with swags joined by rosettes. A strap handle with bell flower decoration leading to a hinged domed lid with embossed acanthus leaves surmounted by an amorphous leaf finial. The pedestal foot with an embossed band, the neck with engraved initials ER in flourished cursive script. The body unmarked, the lid with a lion passant.

Height – 32.2 cm / 12.75 inches

Weight – 923 grams / 29.68 ozt

Lot: 362 Estimate: £1200 to £1600



A Victorian sterling silver claret suite, London 1873 by John, Edward, Walter & John Barnard (Barnard & Sons Ltd)

The claret jug / ewer, of baluster form upon a spreading circular foot with high waisted neck and loop handle, a hinged disc lid to interior. The body with engraved decoration of stylised floral forms within architraves, together with a pair of wine goblets, decorated the same, with gilt interiors. Fully marked to each, part-marks to the lid, the underside of jug with makers mark and lion passant in addition, also stamped with numeral 280, the goblets with numerals 835 and 836 respectively. (3)

Ewer height – 33 cm / 13 inches

Goblet height – 15.3 cm / 6 inches

Weight – 806 grams / 25.91 oz

Lot: 363 Estimate: £600 to £800



A set of four George V sterling silver candlesticks, Sheffield 1919-22 by Harrison Brothers & Howson (George Howson)

On stepped square bases with beaded edges, the fluted column with a Corinthian capital, each with a removable shaped square sconce with beaded edge. Filled. Each fully marked to base and part-marked to sconce. (4)

Height – 24.5 cm / 9.75 inches

Sold, Christie's New York, 22/23 July 2014, Lot 141 (\$1500 incl. premium)

Lot: 364 Estimate: £300 to £500



A pair of Victorian sterling silver butter shells, London 1890 by John Samuel Hunt and Robert Roskell

Each of scallop shell form raised on three ball feet. Each fully marked underneath and stamped Hunt and Roskell, late Storr and Mortimer, with the numerals 43. (2)

Length – 10.5 cm / 4.1 inches

Weight – 131 grams / 4.2 oz

Lot: 365 Estimate: £200 to £300



A George III sterling silver sauce boat, London 1774 by James Young and Orlando Jackson (reg. 17th March 1774)

Of belied form raised on three legs with shell junctions, the wavy rim leading to a leaf capped fly-over C scroll handle. Engraved to the side with a later crest of a fleur-de-lis Gu. Fully marked to the right of handle.

Length – 17 cm / 7 inches

Weight – 247 grams / 7.4 ozt

The crest is for Dayvil, O’Riordan of Cork, Udney of Aberdeen

Orlando Jackson (c.1738-c.1775) was probably apprenticed in Edinburgh to John Welch a goldsmith by paying on the 21st November 1750. His first mark is registered in London as a smallworker before February 1760, another mark in partnership with Thomas Bumfriss 6th May 1766. Two marks were registered with James Young; 17th March 1774 and 13th May 1774 at 33 Aldersgate Street. This partnership appears to have terminated by 15th April 1775 when James Young registered a mark on his own. There is a burial record for St Mary, Islington dated 30th March 1775 of an Orlando Jackson aged 38 years.

Work bearing the mark of Orlando Jackson is rare, this partnership is most famed for producing the neoclassical tea and coffee service for David Garrick (V&A M.24B-1973).

Lot: 366 Estimate: £250 to £350



A George III sterling silver sauce or cream boat, London 1788 by Hester Bateman overstruck by George Gray

Of oval bellied form with stamped beaded rim, raised on three pad feet with shell junctions and with a double C scroll fly-over handle. Marked underneath lip.

Length – 14.9 cm / 5.8 inches

Weight – 110 grams / 3.54 ozt

Lot: 367 Estimate: £800 to £1200



A George I Britannia standard silver tankard, London 1718 by Richard Bayley (reg. 29th March 1708)

of straight sided form with spreading foot with reeded edge, the body with an applied girdle. The C scroll handle leading to a hinged stepped domed lid raised by a scroll thumbpiece. All over decorated with later embossed floral swags and C scrolls reserved with fish scales and matted grounds, a vacant cartouche to each side. The handle with filled initials R M in Roman script. Later gilt interior. Fully marked to right of handle, interior of lid and maker's mark only to handle.

Height – 18 cm / 7.1 inches

Weight – 773 grams / 24.85 ozt

Lot: 368 Estimate: £300 to £500



A George II sterling silver 'strawberry dish', London 1730 by Sarah Parr (reg. 20th June 1728)

Of circular form with fluted sides all upon a short collet foot. The field with flat chased decoration of rocaille and C scrolls reserved with latticework. The centre engraved with a crest of on a staff raguly a greyhound statant collared and chained. Fully marked to the reverse.

Diameter – 15.5 cm / 6.1 inches

Weight – 200 grams / 6.4 ozt

Lot: 369 Estimate: £400 to £600



An unusual George III sterling silver small ewer, London 1762 by John Swift (first reg, 29th June 1739)

Of baluster form raised upon a stepped circular base with gadrooned band. The scroll handle with ribbing and a splayed acanthus leaf junction leading to a moulded rim interspersed with shells, The body with embossed decoration of quilling amorphous fluting. Fully marked underneath and with scratch weight 11=17.

Height – 17.8 cm / 7 inches

Weight – 346 grams / 11.12 ozt

Lot: 370 Estimate: £600 to £800



A George III sterling silver mug, London 1784 by Hester Bateman

Of baluster form upon a spreading circular base, the double C scroll handle leaf capped. The front engraved with initials CB over JT in flourished cursive script. Fully marked underneath (incuse duty mark) and engraved 1785. Half Pint.

Height – 10.7 cm / 4.25 inches

Weight – 191 grams / 6.14 ozt

Lot: 371 Estimate: £600 to £800



A George II sterling silver taper stick, London 1745 by Thomas Gilpin (reg. 24th Sep 1740)

The base of incurved and rounded square form, a dished well leading to a panelled column with circular knob and fluted junction to a plain moulded capital. The base later engraved with a 19th century crest of a lion sejant erect. Engraved underneath with an initial E. in Roman script. Fully marked underneath.

Height – 10.5 cm / 4.25 inches

Weight – 111 grams / 3.57 ozt

Tomas Gilpin was the son of Robert Gilpin and apprenticed to John Wells on the 7th January 1720, his first mark entered 24th September 1730 at 'ye Acorn in ye Strand'. When he registered his second mark on the 2nd July 1739 his address was given as Lincoln's Inn Black Gate. Grimwade notes on Gilpin's work that he "*is an extremely accomplished exponent of Rococo style. He is well represented by the candlesticks and tureens in the collection at Althorp.*"

Lot: 372 Estimate: £400 to £600



A George II sterling silver snuffers stand, London 1749 by John Cafe (this mark reg. 13th Dec 1742)

Of shaped hourglass form with shaped cavetto edge and applied slayed shells to rim. Raised on four trifold shell feet, with a C scroll terminal fly-over handle. The centre with an engraved crest of a Talbot collared statant, otherwise with contemporaneous flat chased decoration of flower heads and C scrolls reserved against fish scales. Fully marked to underside.

Length – 17.7 cm / 7.35 inches

Weight – 290 grams / 9.32 ozt

Lot: 373 Estimate: £800 to £1200



A pair of George III sterling silver open sauce tureens, London 1770 by William Holmes (active from c. 1762)

Each of oval inverted baluster form with beaded, scroll and rosette rims, raised on four ribbed scroll feet, each with twin cast and applied handles formed as intertwined vines with fruiting junctions. Each engraved to the side with a crest of a dexter hand in armour apaumée coupé at the wrist. Each fully marked underneath. (2)

Length – 22 cm / 8.6 inches

Weight – 947 grams / 30.45 ozt

Lot: 374 Estimate: £500 to £800



A pair of George III sterling silver candlesticks, Sheffield 1788 by John Parsons & Co (reg. July 1783)

The elongated octagonal fluted bases, leading to a tapering octagonal column with reeded section leading to a capital. Each with a removable octagonal sconce with reeded edge. Filled. Each fully marked to the foot rim, part-marks to the sconces. (2)

Height – 29.2 cm / 11.5 inches

Lot: 375 Estimate: £2000 to £3000



A George III sterling silver ewer, London circa 1765 by I.B above W.B (unidentified, Grimwade 3626)

Of swirling baluster form raised upon a pedestal circular foot, the everted lip leading to a wicker bound C scroll handle with acanthus junction and a hinged domed lid of conforming shape surmounted by a leaf-capped pyriform finial. The body with embossed decoration of fruiting swags and beaded lines, the underside of pouring lip with stylised acanthus leaf. A later presentation inscription engraved to the interior reading "To my godson Dudley Churchill Marjoribanks on his baptism from his grandfather and godfather Marlborough 1874". Fully marked underneath, date letter obscured, the lid unmarked.

Height – 32.5 cm / 12.75 inches

Weight – 1179 grams / 37.91 oz

Lieutenant-Colonel Dudley Churchill Marjoribanks, 3rd Baron Tweedmouth, CMG, MVO, DSO (2 March 1874 – 23 April 1935)

son of Edward Marjoribanks, 2nd Baron Tweedmouth (1849-1909) and Lady Fanny Spencer-Churchill (1853-1904), daughter of the John Winston Spencer-Churchill, 7th Duke of Marlborough (1822-1883). Dudley became Lord-in-waiting to King Edward VII and King George V and married Lady Muriel Brodrick (1881-1966), eldest daughter of St John Brodrick, 1st Earl of Midleton (1856-1942) and Lady Hilda Charteris (d.1901). He had two daughters where upon his death the title Baron Tweedmouth became extinct.

This mark, which would have been in the lost 1758-1773 Largeworkers Register, was not able to be attributed to a name by Arthur Grimwade but it is noted on large items between the dates 1764-66 such as coffee pots, tea caddies and sauce boats, all of which are of good quality.



• AUCTIONS •
chiswick